

- THE CHANCES. Don John – Palmer; Duke – Packer; Petruchio – Aickin; Antonio – Parsons; Peter – Burton; Antony – Phillimore; Francisco – Wright; Surgeon – Wrihten; Frederick – Brereton // 1st Constantia – Mrs Ward; Mother – Mrs Hopkins; Landlady – Mrs Love; Nurse – Mrs Booth; 2nd Constantia – Miss Farren. Also FORTUNATUS. As 14 Nov. Friday 19
DL
COMMENT. Receipts: £74 18s. 6d. (52/0/0; 21/17/6; 0/18/6; ticket not come in: 0/2/6).
- MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 12 Dec. CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- VENICE PRESERV'D. As 27 Oct. Also THE GENTLE SHEPHERD. As 20 Sept. Saturday 20
DL
COMMENT. Receipts: £233 7s. 6d. (207/15/0; 24/17/0; 0/8/0; tickets not come in: 0/7/6).
- THE CASTLE OF ANDALUSIA. As 3 Dec., but Victoria – Mrs Johnstone (1st appearance in that character). Also THE DEVIL UPON TWO STICKS. As 25 Nov., but Mrs Margaret Maxwell – Mrs Pitt. CG
COMMENT. Receipts: £128 (127/0; 1/0).
- SILLA. As 29 Nov. King's
DANCING. As 6 Dec. throughout.
- DOUGLAS. Douglas – Brereton; Glenalvon – Palmer; Lord Randolph – Farren; Officer – Wilson; Servant – Phillimore; Norval – Bensley // Anna – Miss Wheeler; Lady Randolph – Mrs Siddons (1st appearance in that character [in London]). Also THE LYAR. As 18 Sept. Monday 22
DL
DANCING. As 20 Oct.
COMMENT. Benefit for Mrs Siddons. Mainpiece: Not acted these 3 years. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Mrs Siddons's 1st appearance as Lady Randolph was at Manchester, 5 Feb. 1777.]
"The Siddons, younger and more rich in natural Gifts, certainly offers much to the Mind, and yet much more to the Eye. The Crawford, by some means or other, offers more to the Heart" (*Public Advertiser*, 24 Dec.). Receipts: £303 8s. 6d. (156/2/0; 10/13/0; 0/13/6; tickets: 136/0/0) (charge: free).
- MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 12 Dec. CG
COMMENT. Receipts: £158 19s. (153/3; 5/16).
- A SCHOOL FOR FATHERS. As 30 Oct., but Jenny – Mrs Wrihten. Also THE DEAF LOVER. As 24 Nov. Tuesday 23
DL
COMMENT. Receipts: £78 13s. 6d. (47/0/0; 29/14/6; 1/1/6; tickets not come in: 0/17/6).
- THE WINTER'S TALE. As 9 Oct., but Perdita – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov.)]. Also FRIAR BACON; or, Harlequin's Adventures in Lilliput, Brobdignag, &c. *Cast not listed*. [Partial cast from *Morning Chronicle* and from *Morning Herald*, both 24 Dec.: Friar Bacon – Reinhold; Friar Bungay – Bannister; Harlequin – Chalmers; Boy in Brobdignag – Edwin // Girl in Brobdignag – Miss Stewart; Colombine – Mrs Chalmers. Other parts from Larpent MS and from *Morning Chronicle*, 24 Dec.: Head, Councillors in Lilliput, Cryer, Lord Mayor, CG

- Tuesday 23**
CG Alderman, Clerk, Lawyer, Judge, Sailor, Country Squire, Watchman, Clown, Father // Old Woman.]
COMMENT. Afterpiece [1st time; P 2, by John O'Keeffe and Charles Bonnor; later (see 29 Jan. 1784) altered as HARLEQUIN RAMBLER. MS: Larpent 642; not published; synopsis of action in *Public Advertiser*, 24 Dec.]: The Overture and all the Music new, with entire new Scenery, Machinery, Dresses, Decorations and New Performers. The Pantomime invented by O'Keeffe, the Music composed by Shield, the Scenery designed by Richards and Carver, and executed by them, Hodgins, and others. Nothing under Full Price will be taken. Books of the Songs (T. Cadell, 1783) [which list no cast] to be had at the Theatre. Receipts: £288 1s. (277/18; 10/3).
- Friday 26**
DL A BOLD STROKE FOR A WIFE. As 13 Nov. Also FORTUNATUS. As 14 Nov.
DANCING. End of Act IV of mainpiece, as 4 Dec.
COMMENT. Receipts: £131 9s. 6d. (108/6/0; 22/15/0; 0/8/6).
- CG GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Truman – Whitfield; Uncle – Fearon; Blunt – Thompson // Maria – Mrs Lewis; Lucy – Mrs Wilson; Millwood – Mrs Bates. Also FRIAR BACON. As 23 Dec.
SINGING. In Act I of mainpiece *song* by Brett.
COMMENT. Receipts: £252 12s. (239/5; 13/7).
- Saturday 27**
DL HAMLET. As 28 Oct., but Ophelia – Miss Wheeler. Also FORTUNATUS. As 14 Nov.
COMMENT. Receipts: £123 8s. 6d. (101/2/0; 21/6/6; 0/12/6; tickets not come in: 0/7/6).
- CG OTHELLO. As 24 Sept., but Othello – Wroughton // Emilia – Mrs Bates; Desdemona – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov.)]. Also FRIAR BACON. As 23 Dec.
COMMENT. Receipts: £198 2s. (196/16; 1/6).
- King's SILLA. As 29 Nov.
DANCING. End of Act II *The Pastimes of Terpsycore*, as 6 Dec., but omitted: Lepicq, Mme Rossi; End of Opera *Friendship leads to Love*, as 6 Dec., but omitted: Lepicq, Mme Rossi, Slingsby, Mme Simonet.
- Monday 29**
DL GEORGE BARNWELL. George Barnwell – Bannister Jun.; Trueman – Farren; Thorowgood – Packer; Uncle – Wroughton; Blunt – Burton // Maria – Mrs Brereton; Lucy – Miss Hale; Millwood – Mrs Ward. Also THE GENTLE SHEPHERD. As 20 Sept.
SINGING. In Act I of mainpiece *song* by Williames.
COMMENT. KING RICHARD THE THIRD [announced on playbill of 27 Dec.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £110 12s. (87/0/0; 19/0/0; 3/9/6; tickets not come on: 1/2/6).
- CG KING RICHARD THE THIRD. As 13 Oct., but Richmond – Kemble // Lady Anne – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov.)]. Also FRIAR BACON. As 23 Dec.
COMMENT. [In mainpiece the playbill retains Wroughton as Richmond, but on the Kemble playbill his name is deleted, and a MS annotation substitutes Kemble's.] Receipts: £226 1s. (221/12; 4/9).