

- Saturday 12*
HAY THE BATTLE OF HEXHAM. As 11 Aug., but Kemble in place of Aickin; added: Master Gaudry; omitted: Iliff, and from Vocal Parts: Lyons, Hobler. Also PEEPING TOM. As 29 Aug., but Maud (1st time) – Miss George.
- Monday 14*
HAY THE BATTLE OF HEXHAM. As 13 Aug., but omitted: Davies, Iliff, Gardner, Milbourn, and from Vocal Parts: Lyons, Miss Francis. Also THE COMET. As 2 Sept.
- Tuesday 15*
HAY THE BATTLE OF HEXHAM. As 13 Aug., but Mrs Goodall's part read by Mrs Taylor; Mrs Barresford in place of Mrs Kemble; omitted: Baddeley, Iliff, Milbourn, and from Vocal Parts: Lyons, Miss Francis. Also THE AGREEABLE SURPRISE. As 29 Aug., but Cowslip – Miss George.
- COMMENT. [In mainpiece the playbill retains Mrs Goodall and Mrs Kemble, but "Mrs Barresford [was] the substitute for Mrs Kemble in Margaret, and Mrs Taylor [read] Adelaide [*sic*] in the absence of Mrs Goodall" (*London Chronicle*, 16 Sept.). In afterpiece the playbill retains Mrs Kemble as Cowslip, but "Miss George supplied Mrs Kemble's place" (*Public Advertiser*, 16 Sept.).] The last Night [of the Season].

September 1789

- KING RICHARD III.** King Richard – Kemble; Richmond – Wroughton; Buckingham – Barrymore; Lord Stanley – Aickin; Tressel – Whitfield; Norfolk – Williames; Catesby – Packer; Ratcliff – Phillimore; Prince Edward – Miss Stageldoir; Duke of York – Miss Gawdry; King Henry – Bensley // Lady Anne – Mrs Powell (late Mrs Farmer); Dutchess of York – Mrs Hopkins; Queen – Mrs Ward. Also **THE FIRST FLOOR.** Whimsey – Baddeley; Furnish – Suett; Young Whimsey – R. Palmer; Monford – Whitfield; Simon – Burton; Landlord – Hollingsworth; Snap – Jones; Postboy – Alfred; Frank – Spencer; Tim Tartlet – Bannister Jun. // Nancy – Mrs Wilson; Charlotte – Miss Collins; Mrs Pattypan – Mrs Hopkins.
COMMENT. No Money to be returned. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 4 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Receipts: £159 6s. 6d. (119/17/0; 38/6/0; 1/3/6).
- THE BATTLE OF HEXHAM.** Also **PEEPING TOM.** See conclusion of preceding season. HAY
- ROMEO AND JULIET.** Romeo – Holman (1st appearance at this theatre these 2 years); Capulet – Powel; Benvolio – Davies; Friar Lawrence – Hull; Paris – Macready; Tibalt – Cubitt; Prince – Gardner; Peter – C. Powell; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Pitt; Juliet – Mrs Achmet (from the Theatre Royal [Crow Street], Dublin; 1st appearance on this stage). Also **THE FARMER.** Jemmy Jumps – Edwin; Valentine – Johnstone; Rundy – Blanchard; Col. Dormant – Hull; Fairly – Thompson; Farmer Blackberry – Darley; Farmer Stubble – Gardner // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession. With the *Solemn Dirge.* Vocal Parts by Bannister, Johnstone, Cubitt, Darley, Rock, Letteney, Reeve, W. Thompson // Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Francis, Mrs Masters, Mrs Powell, Mrs Byrne, Mrs Martyr.
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. [This was included in all subsequent performances.] No Money to be returned. Places for the Boxes to be taken of Brandon at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] Receipts: £255 6s. (253/11/6; 1/14/6).
- THE BATTLE OF HEXHAM.** Also **THE COMET.** See conclusion of preceding season. HAY
- THE WAY OF THE WORLD.** Mirable – Kemble; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitwell – Suett; Witwou'd – Dodd // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Mincing – Miss Collins; Betty – Miss Barnes; Peg – Mrs Heard; Millamant – Mrs Goodall. Also **THE PADLOCK.** Leander – Dignum; Don Diego – Williames; Scholars – Phillimore, Wilson; Mungo – Suett // Ursula – Mrs Hopkins; Leonora – Miss Hagley (pupil of Linley [Sen.]; 2nd appearance on any stage). Tuesday 15 DL

- Tuesday 15**
DL COMMENT. [Mainpiece in place of *THE PROVOK'D HUSBAND*, advertised on playbill of 12 Sept. In it the playbill assigns Millamant to Miss Farren, but "Miss Farren ill, Mrs Goodall played Millamant" (Kemble Mem.). Miss Hagley's 1st appearance was at this theatre, 28 May 1789.] Receipts: £112 16s. 6d. (70/15/0; 39/13/6; 2/8/0).
- HAY *THE BATTLE OF HEXHAM*. Also *THE AGREEABLE SURPRISE*. See conclusion of preceding season.
- Wednesday 16**
CG *THE BEAUX STRATAGEM*. Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface – Powel; Sullen – Davies; Gibbet – Cubitt; Sir Charles Freeman – Evatt; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsy – Miss Stuart; Mrs Sullen – Mrs Pope. Also *DON JUAN*; or, *The Libertine Destroyed*. Don Juan – Cranfield; Don Pedro Commandant – Boyce; Scaramouch – Delpini // Donna Anna – Miss Francis. Vocal Characters by Delpini, Darley // Mrs Mountain, Mrs Martyr.
DANCING. In afterpiece, by Byrne, Jackson, Mrs Ratchford, Mrs Goodwin.
COMMENT. [Mainpiece in place of *FONTAINBLEAU*; afterpiece of *ANIMAL MAGNETISM*, both advertised on playbill of 14 Sept.] Afterpiece: *The Music* composed by Gluck, the *Airs* and *Duett* by Reeve. Receipts: £159 18s. 6d. (154/4/6; 5/14/0).
- KHS *INKLE AND YARICO*. Inkle – Tunstall; Sir Christopher Curry – Banks; Medium – Brewman; Campley – Frimbley; Trudge – Brooke // Narcissa – Mrs Banks; Patty – Miss Brooke; Wowski – Mrs Ball; Yarico – Mrs Tunstall.
VAUDEVILLE. End of the Opera *The Last new Squeeze for St. Paul's* [i.e. *British Loyalty*] by Tunstall, to conclude with a grand Chorus of *God save the King*. In the course of the Evening Pope will deliver that sublime Soliloquy of CATO, on *Life, Death and Immortality*. As a Gentleman lately asserted no Person in England could restore a Fowl to Life after its head should be cut off, it will be attempted by Pope. With several other of his tricks, particularly the *Writing and Copying*, which for the Satisfaction of the Audience shall be explained how they are performed, and make every Person capable of doing the same. The whole to conclude with a new Divertisement, *Spanish and Venetian Speculums*, consisting of Spanish Bull-baiting, and several other Diversions. Venetian Processions and several curious Diversions, in beautiful Transparencies, interspersed with a Variety of *Strictures*, Satiric, Illustrive and Humourous.
COMMENT. Pit 1s. 6d. Gallery 1s. Upper Gallery 6d. The Doors to be opened at 6:00. To begin precisely at 7:00. Tickets to be had at the Eagle, Ram, White Horse, Antelope, and King's Head. Geoghegan, printer, No. 3, Kent-Street, Borough, Southwark.
- Thursday 17**
DL *THE PROVOK'D HUSBAND*. Lord Townly – Kemble; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Hollingsworth // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Booth; Miss Jenny – Miss Collins; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Heard; Trusty – Miss Tidswell; Lady Townly – Mrs Goodall (1st appearance in that character). Also *ALL THE WORLD'S A STAGE*. Sir Gilbert Pumpkin – Waldron; Charles – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Wat – Maddocks; Ostler – Wilson; William – Lyons; Diggery – Suett // Miss Kitty Sprightly – Miss Collins; Miss Bridget – Mrs Booth.
COMMENT. [Afterpiece in place of *THE DIVORCE*, advertised on playbill of 15 Sept.] Paid Renters' Interest £34 [this paid daily]; Supernumeraries £3 4s. 6d.; Tailor £8 16s. 6d.; Scenemen £5 4s.; Daglish copying music £6 16s. 9d. Receipts: £113 1s. (69/16/0; 41/13/6; 1/11/6).