

- Friday 10**  
HAY TWO TO ONE. As 29 June. Also THE SON-IN-LAW. As 27 June.  
DANCING. As 8 July.
- Saturday 11**  
HAY THE MANAGER IN DISTRESS. As 22 June. Also THE FLITCH OF BACON.  
As 3 July. Also THE FAMILY PARTY. Principal Characters by Bannister Jun., R. Palmer, Davies, Iliff, Abbott, Baddeley // Miss Heard, Mrs Webb. [Cast from text (J. Debrett, 1789): Sir Toby Twaddle – Bannister Jun.; Pinch – R. Palmer; Captain Rampart – Davies; Jack Spriggins – Iliff; Servant – Abbott; Old Spriggins – Baddeley // Laura – Miss Heard; Mrs Malmsey – Mrs Webb.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]  
DANCING. As 8 July.  
COMMENT. [1st piece in place of SUMMER AMUSEMENT, advertised on playbill of 10 July.] 3rd piece [1st time; F 2, ascribed by *Town and Country Magazine*, July 1789, p. 327, to George Colman, the younger. Prologue by the author (see text)]. *Public Advertiser*, 19 Aug. 1789: This Day is published THE FAMILY PARTY (1s.).
- CG IL BARBIERE DI SIVIGLIA. As 11 June at King's, but Almaviva – Fineschi.  
DANCING. End of Act I *New Divertissement*, as 10 Mar. at King's, but omitted: Saulnier; End of Opera *Les Fêtes Provençales*, as 30 June, but omitted: Saulnier.  
COMMENT. The last Time of Performing this Season. CG Account-Book, 13 July: Received from Gallini for use of the theatre £200.
- Monday 13**  
HAY SUMMER AMUSEMENT. As 26 June. Also THE SON-IN-LAW. As 27 June.  
COMMENT. [Mainpiece in place of INKLE AND YARICO, advertised on playbill of 11 July.]
- Tuesday 14**  
HAY INKLE AND YARICO. As 25 June. Also THE FAMILY PARTY. As 11 July.
- Wednesday 15**  
HAY THE MARRIED MAN. Principal Characters by Bannister Jun., R. Palmer, Williamson, Kemble, Barrett, Aickin // Mrs Brooks, Mrs Whitfield, Mrs Kemble. [Cast from text (G. G. J. and J. Robinson, 1789): Sir John Classick – Bannister Jun.; Lord Lovemore – R. Palmer [in text: Palmer]; Dorimant – Williamson; Mr Tradewell Classick – Kemble; William – Barrett; Mr Classick – Aickin // Emily – Mrs Brooks; Lucy – Mrs Whitfield; Lady Classick – Mrs Kemble.] Also THE ROMP. As 3 June, but La Blonde – Miss Brangin.  
DANCING. As 8 July.  
COMMENT. Mainpiece [1st time; C 3, by Elizabeth Inchbald, based on LE PHILOSOPHE MARIÉ, by Philippe Néricault, dit Destouches]. *Public Advertiser*, 1 Aug. 1789: This Day is published THE MARRIED MAN (1s. 6d.).
- Thursday 16**  
HAY SUMMER AMUSEMENT. As 26 June. Also PEEPING TOM. As 22 June.  
DANCING. End of Act I of mainpiece *Minuet de la Cour and Gavot* by Byrn and Miss Simonet.
- Friday 17**  
HAY UT PICTURA POESIS! As 12 June. Also THE MARRIED MAN. As 15 July.  
Also THE FAMILY PARTY. As 11 July.
- Saturday 18**  
HAY THE MARRIED MAN. As 15 July. Also SEEING IS BELIEVING. As 17 June, but Sceptic – Gardner. Also THE FLITCH OF BACON. As 3 July.
- Monday 20**  
HAY THE AGREEABLE SURPRISE. As 23 June. Also PEEPING TOM. As 22 June.  
DANCING. As 8 July.