

- Monday 15**
HAY RICHARD III. Richard – Harricks (from the Theatre Royal, York); Henry – Hunter; Buckingham – Thompson; Tressel – Cross; Lord Stanley – Stannard; Catesby – Powell; Lieutenant – Kenrick; Norfolk – Farrell; Prince Edward – Miss Beaufield; Duke of York – Miss Barnard; Richmond – Brown (from the Theatre Royal, Edinburgh) // Lady Anne – A Young Lady [unidentified]; Duchess of York – Mrs Barnard; Queen – Mrs Lefevre. Preceding the Play an *Occasional Address*. Also THE IRISH WIDOW. Whittle – Hunter; Kecksey – Powell; Nephew – Thompson; Bates – Farrell; Sir Patrick O’Neale – Harricks; Thomas – Ryder // Widow Brady (with an *Epilogue Song*) – Mrs Lefevre (1st appearance in that character).
MONOLOGUE. End of Act I of afterpiece *The Farmer’s Blunder* by Kenrick.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Harricks and Williams. Mainpiece: The Characters to be dressed in the Habits of the Times. [Author and speaker of Address not known.] Tickets delivered for THE WONDER will be taken. The Doors to be opened at 5:00. To begin at 6:15. Tickets to be had and Places taken of Rice, at the Theatre.
- Tuesday 16**
DL KING JOHN. As 10 Dec. Also COMUS. As 15 Nov., but omitted: 3rd Bacchant.
COMMENT. Receipts: £161 10s. 6d. (144/3/0; 16/2/6; 0/12/6; tickets not come in: 0/12/6).
- CG THE MERCHANT OF VENICE. As 5 Dec. Also LOVE A-LA-MODE. As 5 Dec.
DANCING. As 5 Dec.
COMMENT. Receipts: £126 3s. (122/14; 3/9).
- King’s L’ALBERGATRICE VIVACE. Principal Characters by Franchi (1st appearance), Bartolini, Schinotti, Uttini // Sga Catenacci, Sga Gaudenzi (1st appearance), Sga Schinotti (1st appearance). [Cast from libretto (H. Reynell, 1783, and Larpent MS 641: Monsieur Floran – Franchi; Pericco – Bartolini; Micheluccio – Schinotti; Don Bartolo – Uttini // Belinda – Sga Catenacci; Marinetta – Sga Gaudenzi; Barberina – Sga Schinotti).]
DANCING. End of Act 1 *The Pastimes of Terpsycore*, as 6 Dec.; End of Opera a *New Divertisement*, in which a *Pas de Deux* by Vestris [Jun.] and Mme Theodore, and a *Pas de Trois* by Lepicq, Slingsby, Mme Rossi.
COMMENT. A New Comic Opera in 2 acts; The Music [by Lodovico Caruso] under the direction of Anfossi.
- Wednesday 17**
DL THE TENDER HUSBAND. As 20 Sept. Also CATHERINE AND PETRUCHIO. As 11 Oct.
DANCING. As 13 Dec.
COMMENT. [Afterpiece in place of FORTUNATUS, announced on playbill of 16 Dec.] Receipts: £86 11s. (62/15; 22/19; 0/7; tickets not come in: 0/10).
- CG MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 12 Dec.
COMMENT. Receipts: £209 8s. (203/12/6; 5/15/6).
- Thursday 18**
DL THE GAMESTER. As 22 Nov. Also WHO’S THE DUPE? As 11 Nov.
DANCING. As 13 Dec.
COMMENT. Paid Horne & Co., Coal Merchants £166 18s. Receipts: £244 4s. (218/8/0; 24/16/0; 0/7/6; tickets not come in: 0/12/6).
- CG MACBETH. As 6 Oct. Also THE POOR SOLDIER. As 12 Dec.
SINGING. As 6 Oct., but Johnstone in place of Doyle.
COMMENT. VENICE PRESERV’D [announced on playbill of 17 Dec.] is obliged to be deferred on account of the sudden Indisposition of Mrs Crawford. Receipts: £129 8s. (125/6; 4/2).