

- Collins; Audrey – Mrs Love; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Jordan. Also *THE DEVIL TO PAY*. Sir John Loverule – Johnstone; Butler – Lyons; Conjuror – Benson; Cook – Jones; Coachman – Alfred; Footman – Chaplin; Jobson – Moody // Lady Loverule – Mrs Shaw; Lucy – Miss Davis; Lettice – Miss Barnes; Nell – Mrs Jordan.
DANCING. End of Act I of mainpiece *The Russian Minuet*, as 19 May.
SINGING. In Act V of mainpiece a *song* by Miss Barnes.
MONOLOGUE. End of mainpiece *A Picture of a Play-house; or, Bucks have at ye all* by Palmer.
 COMMENT. [Extra night] Benefit for Palmer. The Proprietors having liberally granted to Palmer (for One Night) the Use of the Theatre, and his Brethren having kindly consented to perform for him, the Public is most respectfully informed that this Evening will be presented . . . [as above]. Receipts: £131 11s. 6d. (104/15/0; 25/16/0; 1/0/6; tickets: none listed) (charge: £45 15s. 2d. [Account-Book: House charge given him]).
 Account-Book, July—Sept.: Paid Renters £20 14s. apiece; 5 Sept.: Paid Duke of Bedford One Yrs. Rent £343 5s. 1d.
- THE HEIRESS*. As 14 May. Also *THE LITTLE HUNCHBACK*. As 14 Apr., but Jew's Man – Farley. CG
 COMMENT. Account-Book: Tickets delivered by Hall, Furkins, Lamp, Pilborough, Plank, Anselmo, Byrne, Copland, Rye, Mrs Arne, Mrs Linton, Jealous, Brereton, Pugh, Varley, Doser, Loyde, the Band will be admitted. Receipts: £256 (21/10; 2/7; tickets: 232/3).
- LA GENEROSITÀ D'ALESSANDRO*. As 2 June. King's
DANCING. End of Act I *La Nympe et le Chasseur*, by Didelot and Mlle Adelaide; End of Opera *Les Caprices de Galatée*, as 23 May.
- THE BEGGAR'S OPERA*. As 18 May, but Lockit – Thompson. Also *THREE WEEKS AFTER MARRIAGE*. As 19 Mar. Also *DON JUAN*. As 28 May. Monday 15
 CG
DANCING. In 3rd piece, as 1 June.
 COMMENT. Receipts: £156 18s. (144/1/6; 12/16/6).
- A QUARTER OF AN HOUR BEFORE DINNER*. As 20 May, but Plainwell – Aickin; Lord Simper – R. Palmer; omitted: John, William. Also *TIT FOR TAT*. Villamour – Bannister Jun.; Old Meanwell – Kemble; Young Meanwell – Iliff; Skipwell – R. Palmer // Letty – Mrs Barresford; Florinda – Mrs Brooks. Also *UT PICTURA POESIS!* As 12 June. Also *HALF AN HOUR AFTER SUPPER*. As 12 June. HAY
- IL BARBIERE DI SIVIGLIA*. *Cast not listed*, but see 11 June. King's
DANCING. End of Act I *New Divertissement*, as 28 May; End of Opera *Le Tuteur Trompé* (not acted these 3 years [not acted since 24 Feb. 1785]; composed by Lepicq) by Didelot, Mlle Guimard, Zuchelli (for that night only), in which *Minuet de la Cour* by Mlle Guimard and Didelot, and *Les Folies d'Espagne*, as originally danced by Lepicq, and now performed by Didelot, Mlle Guimard, Duquesney, accompanied on the harp by Meyer Jun.
 COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silverstreet, Golden-square.
- THE BROTHERS*. Capt. Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Paterson – Cubitt; Philip – Macready; Skiff – Fearon; Francis – Thompson; Jonathan – Gardner; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Mrs Watts; Sophia – Mrs Pope. Also *THE FARMER*. As 23 Apr. Tuesday 16
 CG