

- Collins; Audrey – Mrs Love; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Jordan. Also THE DEVIL TO PAY. Sir John Loverule – Johnstone; Butler – Lyons; Conjuror – Benson; Cook – Jones; Coachman – Alfred; Footman – Chaplin; Jobson – Moody // Lady Loverule – Mrs Shaw; Lucy – Miss Davis; Lettice – Miss Barnes; Nell – Mrs Jordan.
 DANCING. End of Act I of mainpiece *The Russian Minuet*, as 19 May.
 SINGING. In Act V of mainpiece a *song* by Miss Barnes.
 MONOLOGUE. End of mainpiece *A Picture of a Play-house; or, Bucks have at ye all* by Palmer.
 COMMENT. [Extra night] Benefit for Palmer. The Proprietors having liberally granted to Palmer (for One Night) the Use of the Theatre, and his Brethren having kindly consented to perform for him, the Public is most respectfully informed that this Evening will be presented . . . [as above]. Receipts: £131 11s. 6d. (104/15/0; 25/16/0; 1/0/6; tickets: none listed) (charge: £45 15s. 2d. [Account-Book: House charge given him]).
 Account-Book, July—Sept.: Paid Renters £20 14s. apiece; 5 Sept.: Paid Duke of Bedford One Yrs. Rent £343 5s. 1d.
- THE HEIRESS. As 14 May. Also THE LITTLE HUNCHBACK. As 14 Apr., but Jew's Man – Farley. CG
 COMMENT. Account-Book: Tickets delivered by Hall, Furkins, Lamp, Pilborough, Plank, Anselmo, Byrne, Copland, Rye, Mrs Arne, Mrs Linton, Jealous, Brereton, Pugh, Varley, Doser, Loyde, the Band will be admitted. Receipts: £256 (21/10; 2/7; tickets: 232/3).
- LA GENEROSITÀ D'ALESSANDRO. As 2 June. King's
 DANCING. End of Act I *La Nympe et le Chasseur*, by Didelot and Mlle Adelaide; End of Opera *Les Caprices de Galatée*, as 23 May.
- THE BEGGAR'S OPERA. As 18 May, but Lockit – Thompson. Also THREE Monday 15
 WEEKS AFTER MARRIAGE. As 19 Mar. Also DON JUAN. As 28 May. CG
 DANCING. In 3rd piece, as 1 June.
 COMMENT. Receipts: £156 18s. (144/1/6; 12/16/6).
- A QUARTER OF AN HOUR BEFORE DINNER. As 20 May, but Plainwell – HAY
 Aickin; Lord Simper – R. Palmer; omitted: John, William. Also TIT FOR TAT. Villamour – Bannister Jun.; Old Meanwell – Kemble; Young Meanwell – Iliff; Skipwell – R. Palmer // Letty – Mrs Barresford; Florinda – Mrs Brooks. Also UT PICTURA POESIS! As 12 June. Also HALF AN HOUR AFTER SUPPER. As 12 June.
- IL BARBIERE DI SIVIGLIA. *Cast not listed*, but see 11 June. King's
 DANCING. End of Act I *New Divertissement*, as 28 May; End of Opera *Le Tuteur Trompé* (not acted these 3 years [not acted since 24 Feb. 1785]; composed by Lepicq) by Didelot, Mlle Guimard, Zuchelli (for that night only), in which *Minuet de la Cour* by Mlle Guimard and Didelot, and *Les Folies d'Espagne*, as originally danced by Lepicq, and now performed by Didelot, Mlle Guimard, Duquesney, accompanied on the harp by Meyer Jun.
 COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silverstreet, Golden-square.
- THE BROTHERS. Capt. Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Paterson – Cubitt; Philip – Macready; Skiff – Fearon; Francis – Thompson; Jonathan – Gardner; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Mrs Watts; Sophia – Mrs Pope. Also THE FARMER. As Tuesday 16
 23 Apr. CG

- Tuesday 16**
CG
DANCING. End of mainpiece *The Wapping Landlady*. Jack in Distress – Blurton; Orange Woman – Mrs Watts; Landlady – Mr King.
COMMENT. [Afterpiece in place of MIDAS, advertised on playbill of 15 June.]
Account-Book: Tickets delivered by Brandon, Green, Robson, Egan, Clarridge, Blurton, Coombs, Wilkins, Wyatt, Rock, Gray, Doe, Watts, Boswell, Iredale, Turtle, Dosel, Helme will be admitted. Receipts: £371 2s. 6d. (34/7/6; 4/14/0; tickets: 332/1/0).
- King's**
LA GENEROSITÀ D'ALESSANDRO. As 2 June.
DANCING. End of Act I *New Divertissement*, as 11 June; End of Opera *La Nympe et le Chasseur*, as 19 Mar., but omitted: Mlle Émilie Colombe, and in which *Minuet* of Iphigenia, as 28 Apr.
COMMENT. [On the night of 17 June this theatre was burned to the ground. On 27 June performances were resumed, for 6 more nights, at CG.]
- Wednesday 17**
CG
ANIMAL MAGNETISM. As 27 Nov. 1788, but Constance – Miss Tweedale. Also SUCH THINGS HAVE BEEN. As 31 Mar., but omitted: Booth. Also THE MIDNIGHT HOUR. As 7 Oct. 1788.
SINGING. As 31 Mar.
COMMENT. Benefit for Gardner, Thompson, Macready & Miss Tweedale. Receipts: £177 13s. 6d. (32/1/6; 5/8/0; tickets: 140/4/0).
- HAY**
SEEING IS BELIEVING. Simon – Bannister Jun.; Sceptic – Chapman; Capt. Nightshade – Johnson; Sir Credule – Barrett // Kitty – Mrs Cuyler; Diana – Miss Heard. Also VIMONDA. Dundore (1st time) – Williamson; Barnard – Aickin; Rothsay – Kemble; Servant – Johnson; Melvil – Iliff // Alfreda – Mrs Barresford; Vimonda – Mrs Kemble. Also AS IT SHOULD BE. As 3 June, but Iliff's part read by R. Palmer.
MONOLOGUE. End of 2nd piece *British Loyalty; or, A Squeeze for St. Paul's* by Bannister Jun., to conclude with *God save the King* by Chapman, Chambers, Mathews, &c.
COMMENT. [In 3rd piece the playbill retains Iliff, but "On the fifth night of the representation, while R. Palmer was reading the part of Lord Megrim (Iliff being ill) an alarm of fire occasioned a disagreeable tumult; the performers assured the audience there was no danger, it being the opposite theatre (the Opera House, which was consumed) that was in flames. The Ladies, however, still retained their apprehensions, and all were eager to depart; happily this anxiety produced no accident" (Oulton, 1796, II, 52). Iliff perhaps did not act in VIMONDA.]
- Thursday 18**
CG
THE DEATH OF CAPTAIN COOK. As 13 Apr. Also INKLE AND YARICO. As 17 Feb., but Medium – read by Rock. Also DON JUAN. As 28 May.
DANCING. End of Act II of 2nd piece, as 25 Oct. 1788; In 3rd piece, as 1 June.
COMMENT. The last Night of the Company's performing this Season. [In 2nd piece the playbill retains Wewitzer as Medium, but "In consequence of Wewitzer's sudden illness Rock read the part of Medium, for which Davies made a genteel apology" (*Public Advertiser*, 19 June).] Receipts: £156 16s. 6d. (154/16/0; 2/0/6).
- Friday 19**
HAY
THE SUICIDE. Tobine – Bannister Jun.; Tabby – Aickin; Wingrave – Edwin; Catchpenny – Baddeley; Squib – R. Palmer; Bounce – Gardner; Juggins – Johnson; Doctor Truby – Usher; John – Powell; Waiters – Burton, Barrett, Lyons; Ranter – Bannister // Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy Lovell – Mrs Barresford. Also THE AGREEABLE SURPRISE. Lingo – Edwin; Sir Felix Friendly – Moss; Eugene – Davies; Chicane – Gardner; Thomas – Burton; John – Lyons; Compton – Bannister // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.
DANCING. End of Act I of mainpiece, as 25 May.