

- Thursday 11**
DL THE WEST INDIAN. As 20 Jan. Also THE DIVORCE. As 28 May, but Qui-Tam – Hollingsworth.
DANCING. End of mainpiece, as 15 Apr.
COMMENT. Benefit for Wood, Cameron & Percey. Receipts: £255 6s. (22/10; 10/7; 0/15; tickets: 221/14) (charge: £105 13s. 7d.).
- CG THE DUENNA. As 1 Oct. 1788, but Father Paul – Darley; Carlos – Mrs Mountain (1st appearance in that character). Also THE MIDNIGHT HOUR. As 7 Oct. 1788.
DANCING. As 21 Oct. 1788.
COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts: £360 4s. 6d. (78/10/6; 5/10/0; tickets: 276/4/0).
- King's IL BARBIERE DI SIVIGLIA; or, The Spanish Barber. Almaviva – Kelly (of DL); Figaro – Borselli; Don Basilio – Torregiani; Don Bartolo – Benucci // Rosina – Sga Storace. The other Characters by Sga Delicati, Sga Giani. [Libretto (L. Wayland, 1789) adds: Il Giovinetto – Delicati; Notaro – D—; Alcade – Cardinale.]
DANCING. End of Act II *New Divertissement* [performers not listed, but see 10 Jan.]; End of Opera *La Nympe et le Chasseur*, as 6 June.
MUSIC. End of Act 1 a *Trio* for Piano Forte, Violin and Violoncello by Clementi, Cramer and Cervetto.
COMMENT. Benefit for Sga Storace. A new Comic Opera, as originally performed at the Courts of Petersburg and Vienna; the Music by Paisiello. Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone-place.
- Friday 12**
DL THE CONFEDERACY. As 23 Jan., but Corinna [without a song] – Miss Barnes; Araminta – Miss Collins; Mrs Amlet – Mrs Booth; Clarissa – Mrs Goodall. Also THE LYAR. As 16 Sept. 1788, but Miss Grantham – Miss Collins.
DANCING. End of mainpiece *The Irish Bird-Catchers*, as 19 May.
SINGING. In the course of the evening *O what a Charming Thing's a Battle* by Sedgwick.
COMMENT. Benefit for Carleton, Wilson, J. Shade, Gibson. The last Time of the Company's performing this Season. Receipts: £256 13s. (22/8; 9/8; 0/5; tickets: 224/12) (charge: £106 or. 8d.).
- CG THE GIANT DEFEATED; or, The Reward of Valour. Knight – Byrne; King – Boyce // Princess – Mrs Goodwin. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.
SINGING. End of 2nd piece *Poor Thomas Day* by Edwin, Davies, Bannister.
COMMENT. Benefit for Cubitt, Boyce, Cox & Byrne. 1st piece [1st time; P 1, author unknown]: In which a Grand Tournament, or Mock Fight. The Music composed and compiled by the younger Master Ware. Receipts: £276 5s. (44/4/6; 11/10/0; tickets: 220/10/0).
- HAY THE MANAGER IN DISTRESS. As 3 June, but added: Irishman in the Pit – Johnson. Also THE ROMP. As 3 June. Also HALF AN HOUR AFTER SUPPER. As 25 May, but Mrs Taylor's name listed in playbill. Also UT PICTURA POESIS! Castruccino – Chambers; Knife Grinder – Reeve; Young Quaver – Mrs Iliff; Cries – Chapman, Abbott, Johnson, Mathews // Castrucchina – Mrs Bannister; Piccolini – Mrs Plomer; Milk Girl – Miss George; Cries – Mrs Lefevre, Mrs Powell, &c.
DANCING. As 25 May.
- Saturday 13**
DL AS YOU LIKE IT. Touchstone – Palmer; Orlando – Whitfield; Amiens (with songs) – Johnstone (of CG); Duke Senior – Aickin; Adam – Moody; Oliver – Benson; Duke Frederick – Chaplin; William – Burton; Le Beu – R. Palmer; Jaques de Bois – Lyons; Charles – Alfred; Jaques – Wroughton // Caelia – Miss

- Collins; Audrey – Mrs Love; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Jordan. Also THE DEVIL TO PAY. Sir John Loverule – Johnstone; Butler – Lyons; Conjuror – Benson; Cook – Jones; Coachman – Alfred; Footman – Chaplin; Jobson – Moody // Lady Loverule – Mrs Shaw; Lucy – Miss Davis; Lettice – Miss Barnes; Nell – Mrs Jordan.
 DANCING. End of Act I of mainpiece *The Russian Minuet*, as 19 May.
 SINGING. In Act V of mainpiece a *song* by Miss Barnes.
 MONOLOGUE. End of mainpiece *A Picture of a Play-house; or, Bucks have at ye all* by Palmer.
 COMMENT. [Extra night] Benefit for Palmer. The Proprietors having liberally granted to Palmer (for One Night) the Use of the Theatre, and his Brethren having kindly consented to perform for him, the Public is most respectfully informed that this Evening will be presented . . . [as above]. Receipts: £131 11s. 6d. (104/15/0; 25/16/0; 1/0/6; tickets: none listed) (charge: £45 15s. 2d. [Account-Book: House charge given him]).
 Account-Book, July—Sept.: Paid Renters £20 14s. apiece; 5 Sept.: Paid Duke of Bedford One Yrs. Rent £343 5s. 1d.
- THE HEIRESS. As 14 May. Also THE LITTLE HUNCHBACK. As 14 Apr., but Jew's Man – Farley. CG
 COMMENT. Account-Book: Tickets delivered by Hall, Furkins, Lamp, Pilborough, Plank, Anselmo, Byrne, Copland, Rye, Mrs Arne, Mrs Linton, Jealous, Brereton, Pugh, Varley, Doser, Loyde, the Band will be admitted. Receipts: £256 (21/10; 2/7; tickets: 232/3).
- LA GENEROSITÀ D'ALESSANDRO. As 2 June. King's
 DANCING. End of Act I *La Nympe et le Chasseur*, by Didelot and Mlle Adelaide; End of Opera *Les Caprices de Galatée*, as 23 May.
- THE BEGGAR'S OPERA. As 18 May, but Lockit – Thompson. Also THREE Monday 15
 WEEKS AFTER MARRIAGE. As 19 Mar. Also DON JUAN. As 28 May. CG
 DANCING. In 3rd piece, as 1 June.
 COMMENT. Receipts: £156 18s. (144/1/6; 12/16/6).
- A QUARTER OF AN HOUR BEFORE DINNER. As 20 May, but Plainwell – HAY
 Aickin; Lord Simper – R. Palmer; omitted: John, William. Also TIT FOR TAT. Villamour – Bannister Jun.; Old Meanwell – Kemble; Young Meanwell – Iliff; Skipwell – R. Palmer // Letty – Mrs Barresford; Florinda – Mrs Brooks. Also UT PICTURA POESIS! As 12 June. Also HALF AN HOUR AFTER SUPPER. As 12 June.
- IL BARBIERE DI SIVIGLIA. *Cast not listed*, but see 11 June. King's
 DANCING. End of Act I *New Divertissement*, as 28 May; End of Opera *Le Tuteur Trompé* (not acted these 3 years [not acted since 24 Feb. 1785]; composed by Lepicq) by Didelot, Mlle Guimard, Zuchelli (for that night only), in which *Minuet de la Cour* by Mlle Guimard and Didelot, and *Les Folies d'Espagne*, as originally danced by Lepicq, and now performed by Didelot, Mlle Guimard, Duquesney, accompanied on the harp by Meyer Jun.
 COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silverstreet, Golden-square.
- THE BROTHERS. Capt. Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Paterson – Cubitt; Philip – Macready; Skiff – Fearon; Francis – Thompson; Jonathan – Gardner; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Mrs Watts; Sophia – Mrs Pope. Also THE FARMER. As Tuesday 16
 23 Apr. CG