

- THE MANAGER IN DISTRESS.** As 3 June. Also **A MOGUL TALE**; or, **The Descent of the Balloon.** Johnny Atkins – Moss; Dr Pedant – Barrett; Guard – Johnson; Selim – Abbott; Omar – Chapman; **The Mogul** – Williamson // Irene – Mrs Whitfield; Zaphira – Miss Hale; Sheba – Miss Heard; Fanny – Mrs Brooks. Also **UT PICTURA POESIS!** As 18 May. Also **AS IT SHOULD BE.** As 3 June.  
**DANCING.** As 25 May. Monday 8  
HAY
- THE WINTER'S TALE.** As 16 Sept. 1788, but Polixenes – Willames; Rogero – Benson // Perdita (1st time) – Miss Heard; added: Cleomenes – Chaplin; Countryman – Fawcett // Mopsa – Miss Barnes; Dorcas – Miss Cranford. Also **THE DESERTER.** As 2 June. Tuesday 9  
DL  
**DANCING.** In Act II of mainpiece a *Dance* by Hamoir and Miss Stageldoir; End of mainpiece *Highland Reel*, as 27 May, but Bourk in place of Keen.  
**SINGING.** In Act I of mainpiece the *Sheep-shearing Song* by Miss Romanzini.  
**COMMENT.** Tickets delivered for this Evening [Account-Book: by Benson, Bourk, Booth, Dale, Johnston, Jones, Purser, Walker, Miss Davies, Mrs Heard, Mrs Lewis, Miss Stageldoir] will be admitted. [Afterpiece in place of **THE DOCTOR AND THE APOTHECARY**, advertised on playbill of 8 June.] Receipts: £257 2s. 6d. (19/7/0; 7/8/6; 1/10/0; tickets: 228/17/0).
- THE RECRUITING OFFICER.** As 19 Sept. 1788. Also **THE HIGHLAND REEL.** As 27 May. CG  
**DANCING.** As 21 Oct. 1788.  
**COMMENT.** Benefit for Fearon. *Public Advertiser*, 22 May: Tickets to be had of Fearon, No. 1, Broad-court, Bow-street. Receipts: £146 7s. (81/19; 5/0; tickets: 59/8).
- LA GENEROSITÀ D'ALESSANDRO.** As 2 June. King's  
**DANCING.** End of Act I *New Divertissement*, as 6 June; End of Opera *Annette et Lubin*. Annette – Mlle Guimard.
- GEORGE BARNWELL.** As 20 Sept. 1788. Also **THE FIRST FLOOR.** As 30 Sept. 1788. Wednesday 10  
DL  
**DANCING.** End of Act IV of mainpiece *Highland Reel*, as 27 May, but Whittow in place of Hamoir; End of mainpiece, as 15 Apr.  
**SINGING.** As 20 Sept. 1788.  
**COMMENT.** Tickets delivered for this Evening [Account-Book: by Answorth, Appleby, Bayne, Daglish, Dale Jun., Gardner, George, Gillis, Keen, Pilsbury, W. Purser, Smith, Sherratt, Standen, Whittow, Woollams] will be admitted. Receipts: £303 8s. 6d. (33/11/0; 5/6/0; 0/1/6; tickets: 264/10/0).
- THE BELLE'S STRATAGEM.** As 15 Oct. 1788. Also **THE QUAKER.** As 22 May, but Steady – Darley. CG  
**DANCING.** As 12 May.  
**SINGING.** End of Act II of mainpiece *Poor Jack!* by Darley.  
**COMMENT.** Benefit for Darley. Tickets to be had of Darley, No. 27, Bow-street, Covent-Garden. Receipts: £157 12s. 6d. (66/19/6; 3/18/0; tickets: 86/15/0).
- THE BEGGAR'S OPERA.** Macheath – Mrs Iliff; Lockit – Mathews; Mat o' th' Mint – Chapman; Filch – J. Edwin; Ben Budge – Abbott; Peachum – Moss // Lucy – Miss George; Mrs Peachum – Mrs Lefevre; Diana Trapes – Mrs Powell; Polly – Mrs Bannister. Also **AS IT SHOULD BE.** As 3 June. HAY  
**DANCING.** In Act III of mainpiece *Hornpipe* by Menage; End of mainpiece, as 25 May.