

- Friday 5**
HAY LOVE IN A VILLAGE. Justice Woodcock – Moss; Hawthorn – Mathews; Sir William Meadows – Usher; Eustace – Johnson; Hodge – J. Edwin; Young Meadows – Mrs Iliff (her 1st appearance in that character) // Lucinda – Mrs Plomer; Mrs Deborah Woodcock – Mrs Powell; Madge – Mrs Taylor (1st appearance in that character); Rosetta – Miss George. Also AS IT SHOULD BE. As 3 June. *DANCING*. End of Act I of mainpiece a *Statute Dance* by the Characters; End of Act II, as 25 May.
- Saturday 6**
DL AS YOU LIKE IT. As 2 Oct. 1788, but Touchstone – Bannister Jun.; Orlando – Barrymore; Charles – Alfred // Rosalind (with the *Cuckoo Song*); omitted: Silvius, Corin. Also THE PADLOCK. As 23 May. *DANCING*. End of Act I of mainpiece *The Irish Bird-Catchers*, as 19 May. *SINGING*. In Act V of mainpiece a *song*, as 20 Feb. *COMMENT*. Benefit for Alfred, Shade, Hicks & Portal. [Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 5 June.] Receipts: £269 14s. (20/11/0; 16/11/6; 0/9/6; tickets: 232/2/0) (charge: £106 19s. 2d.).
- CG** THE MOURNING BRIDE. As 26 Dec. 1788. Also DON JUAN. As 28 May. *DANCING*. In afterpiece, as 28 May, but added: Jackson. *COMMENT*. Account-Book: Tickets delivered by Atkins, Masters, Roberts, Young, Painter, Curteen, Bourrelier, Longley, Dalby, Mrs Doyle, Jackson, Mrs Clark will be admitted. Receipts: £378 17s. (56/16/6; 5/14/6; tickets: 316/6/0).
- King's** LA GENEROSITÀ D'ALESSANDRO. As 2 June. *DANCING*. End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which *Pas de Deux Russe*, as 7 May; End of Opera *La Nympe et le Chasseur*, as 19 Mar., in which *Minuet* of Iphigenia and *Pas de Deux Anacréontique*, as 28 Apr.
- Monday 8**
DL INKLE AND YARICO. As 28 May, but Mate – Williames. Also HIGH LIFE BELOW STAIRS. As 20 Feb. *SINGING*. As 28 May. *COMMENT*. Benefit for Spencer and Nix. Receipts: £229 9s. 6d. (39/16/0; 9/13/6; 0/14/0; tickets: 179/6/0) (charge: £107 15s. 6d.).
- CG** MARIAN. As 4 Apr. Also WERTER. Werter (1st time) – Pope; Sebastian – Davies; Leuthrop – Fearon; Albert – Farren // Laura – Miss Stuart; Charlotte – Miss Brunton. Also POLUSCENICON. Harlequin – Boyce; Pierrot – Cranfield; Pantaloon – Thompson; Lover – Farley // Colombine – Mrs Watts. A Pantomimical Selection, consisting (among several others) of the following Scenes and Songs: The Birth of Harlequin – from the Magic Egg; View of Guildhall – which changes to a Warehouse; Bedlam Wall – changing to a Ballad Stall; *Teague's Ramble to London* by Ryder; Ball Room – *The Long Minuet*, taken from Bunbury's Print; Landscape – Horses, Dogs and Stag; *Hunting Song* by Bannister; View of a Pound – changes to a Butcher's shop; A Prospect at Sea; *Poor Jack!*; or, *the Cberub* (music by Dibdin) by Darley; A Garden – changes to a Melon Ground; The Temple of Mars. *DANCING*. In 3rd piece, by Byrne, Ratchford, Cranfield, Jackson, Mrs Ratchford, Miss Rowson, Miss Francis, Mrs Goodwin. *SINGING*. End of 1st piece *Four and Twenty Fiddlers* by Edwin; In Act III of 2nd piece an *Epithalamium*. Vocal Parts by Cubitt, Darley, Mrs Mountain, Mrs Martyr. *COMMENT*. Benefit for Wild. 3rd piece [1st time; P 1, compiled probably by James Wild]: For Half an Hour. *Patriot*, 3 June: Tickets to be had of Wild, No. 16, Hanover-street, Long-acre. Receipts: £263 19s. 6d. (152/4/0; 6/5/6; tickets: 105/10/0).