

- THE CHILD OF NATURE. As 6 Dec. 1788. Also POOR VULCAN. As 27 May, but Vulcan – Quick. Also THE MIDNIGHT HOUR. As 7 Oct. 1788. *Wednesday 3*
CG
COMMENT. Benefit for Booth. *Public Advertiser*, 28 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street. Receipts: £176 17s. 6d. (52/19/6; 6/18/0; tickets: 117/0/0).
- THE MANAGER IN DISTRESS. As 29 May, but added: Prompter – Barrett. *HAY*
Also THE ROMP. Watty Cockney – Moss; Captain Sightly – Johnson; Old Cockney – Barrett; Barnacle – Chapman // Penelope – Mrs Plomer; La Blonde – Miss Heard; The Romp – Miss George. Also UT PICTURA POESIS! As 18 May. Also AS IT SHOULD BE. Principal Characters by Iliff, Powell, Barrett, Williamson // Mrs Powell, Miss Heard. [Cast from text (W. Lowndes, 1789): Lord Megrim – Iliff; Fidget – Powell; Sparkle – Barrett; Winworth – Williamson // Lucy – Mrs Powell; Celia – Miss Heard.]
DANCING. As 25 May.
COMMENT. 4th piece [1st time; INT 1, by Walley Chamberlain Oulton].
- THE RUNAWAY. George Hargrave – Barrymore; Drummond – Packer; Justice – Waldron; Sir Charles Seymour – Whitfield; Jarvis – Lamash; Mr Morely – Aickin; *Thursday 4*
DL
Mr Hargrave – Moody // Lady Dinah – Mrs Hopkins; Emily (1st time) – Miss Barnes; Susan – Miss Tidswell; Harriet – Mrs Kemble; Bella – Mrs Goodall. Also THE MINOR. As 21 Feb., but Mrs Cole – Mr Kean (1st appearance on that stage).
SINGING. Between the acts, by Miss Barnes.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Phillimore, Miss Barnes & Miss Tidswell. Mainpiece: Not acted these 8 years [acted 20 May 1783]. [Kean was from the HAY.] Receipts: £283 11s. 6d. (15/12/0; 15/3/6; 0/16/0; tickets: 252/0/0) (charge: £106 1s. 8d.).
- HE WOU'D BE A SOLDIER. As 15 Apr. Also LOVE IN A CAMP. As 12 May. *CG*
DANCING. As 12 May.
COMMENT. Benefit for the Seven Orphan Children of [Peter] Harris, late Ballet-Master of this Theatre, who a short time since [on 23 Mar.] was unfortunately killed. Receipts: £311 1s. (73/12; 11/5; tickets: 226/4).
- SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Philip – Wroughton; Don Octavio – Barrymore; Soto – Fawcett; Diego – Burton; Don Lewis – Benson; Corrigidore – Alfred; Alguazile – Chaplin; Trappanti – Suett // Viletta – Mrs Hedges; Flora – Mrs Goodall; Rosara – Miss Collins; Hippolita – Mrs Wilson. Also THE GENTLE SHEPHERD. As 27 May. *Friday 5*
DL
DANCING. End of Act 1 of afterpiece *Higbland Reel*, as 27 May.
SINGING. End of Act II of mainpiece *Poor Jack!*, as 28 May.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £218 7s. (22/17/0; 16/9/6; 1/0/6; tickets: 178/0/0) (charge: £106 18s. 11d.).
- SHE STOOPS TO CONQUER. Hardcastle – Ryder; Young Marlow – Bernard; *CG*
Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Cubitt; Slang – Rock; Landlord – Thompson; Jeremy – Evatt; Footman – Brown; Servant – Stevens; Countrymen – Ledger, Painter, Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr., but Annette – Miss Rowson.
COMMENT. Account-Book: Tickets delivered by Evatt, Ledger, Farley, Rolles, Hall (carpenter), Halley, Shuter, Simmons, Strahan, Luxmore, Davenett, Walker, Saby, Mrs Ansell, Ratchford, Rowson will be admitted. Receipts: £350 16s. (45/6/6; 4/13/6; tickets: 300/16/0).