

- COMMENT. Benefit for Delpini. 3rd piece: 1st time at that Theatre [1st acted at the Royalty, 13 Aug. 1787]. Delpini's Grand, Tragic, Comic, Pantomimical Entertainment in 2 acts. With new Dresses and Decorations. The Music composed by Gluck, the Airs and Duett by Reeve. *Public Advertiser*, 9 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent-garden. Receipts: £224 11s. (114/2; 7/18; tickets: 102/11). Thursday 28
CG
- LA BUONA FIGLIUOLA. Principal Characters by Benucci, Fineschi, Balelli, Borselli // Mme Pieltain, Sga Borselli, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] King's
DANCING. End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which the *Minuet* of Iphigenia, and *Pas de Deux Anacréontique*, as 28 Apr.; End of Opera *Les Caprices de Galatée*, as 23 May.
- COMMENT. Benefit for Sga Sestini. A Comic Opera, not acted these 7 years [acted 28 Apr. 1785]; the Music by Piccinni, under the direction of Mazzinghi. Tickets, 10s. 6d., to be had of Sga Sestini, No. 15, Mount-street, Berkeley-square.
- THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE DEVIL TO PAY. Friday 29
DL
As 26 Feb.
COMMENT. Receipts: £86 18s. (66/11; 18/11; 1/16).
- THE COMEDY OF ERRORS. As 16 Mar., but added: Lesbia – Mrs Platt. Also CG
THE FEAST OF ANACREON. As 5 May, but Presidet – Davies; the *Anacreontic Song* by Darley; in *Poor Thomas Day* Darley in place of Bannister; omitted: Bannister, Johnstone, *Jack, thou'rt a Toper, W'ben Bibo went down*. Also THE CHEATS OF SCAPIN. As 18 May. Also TOM THUMB. As 19 May.
COMMENT. Benefit for Wewitzer. Receipts: £182 8s. 6d. (44/13/6; 2/19/0; tickets: 134/16/0).
- THE MANAGER IN DISTRESS. Bustleton – Powell; Manager – Williamson; HAY
Easy – Iliff; Gentleman in the Balcony (with *Imitations*) – Rees // Actresses – Miss Hale, Miss Heard, Mrs Powell, Mrs Edwin; Lady in the Boxes – Mrs Lefevre. Also THE MISER. As 25 May. Also UT PICTURA POESIS! As 18 May. *Prologue* as 18 May. Also HALF AN HOUR AFTER SUPPER. As 25 May.
- WHITSUN EVE. Saturday 30

June 1789

- THE COUNTRY GIRL. As 21 Nov. 1788, but Moody – Wroughton; added to Monday 1
DL
Sparkish: With a *song*. Also THE FARM HOUSE. As 1 May.
COMMENT. [For this night Kemble Mem. lists THE PANNEL. The playbill and the Account-Book announce THE FARM HOUSE. "M. 1 June. At Drury Lane. Saw *The Country Girl* and *The Farm House*" (Reed, *Diaries*, 167).] Receipts: £171 0s. 6d. (139/9/0; 30/3/0; 1/8/6).
- THE DEATH OF CAPTAIN COOK. As 13 Apr. Also INKLE AND YARICO. CG
As 17 Feb. Also DON JUAN. As 28 May.
DANCING. End of Act II of 2nd piece, as 1 Jan.; In 3rd piece, as 28 May, but added: Jackson.
COMMENT. Receipts: £218 10s. (216/8/6; 2/1/6).