

- Thursday 21* IL DISERTORE. As 28 Feb.  
King's  
DANCING. End of Act I *Les Jalousies du Sérail*, as 17 Mar.; End of Opera *Ninette à la Cour*, as 14 May, but to conclude with the *Pas de Six de la Rosieu* [performers not listed].  
COMMENT. Benefit for Noverre. *World*, 19 May: Tickets, 10s. 6d. each, to be had of Noverre, No. 40, Great Marlborough-street.
- Friday 22* THE HEIRESS. As 15 May. Also DON JUAN; or, The Libertine Destroyed.  
DL  
Don Juan – Palmer; Commandant – Phillimore; Don Fernando (with a *song*) – Dignum; Don Alonzo – Benson; Don Carlos – Fawcett; Pedrillo – Banks; Fisherman – Fairbrother; Alguaziles – Jones, Cox, Alfred; Sailor (with a *song*) – Sedgwick; Landlord – Chaplin; Waiter – Lyons; Scaramouch – Follett Jun. (1st appearance on that stage) // Spanish Lady – Miss Romanzini; Attendants – Mrs Shaw, Mrs Heard; Fisherwomen – Mrs Edwards, Miss Romanzini [i.e. doubled Spanish Lady]; Donna Anna – Miss Collins.  
DANCING. In afterpiece a *Fandango* by Miss De Camp; the other *Dances* by Hamoir, Bourk, Miss Blanchet, Miss Stageldoir; the whole to conclude with a *Dance of Furies*, and a Shower of Fire.  
MONOLOGUE. Preceding mainpiece *The Lecture on Heads* (for this night only) by Palmer.  
COMMENT. Benefit for R. Palmer. Afterpiece: Never performed there. [Follett was from the Royal Circus.] *Public Advertiser*, 20 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £232 19s. (74/17/0; 26/10/6; 1/10/6; tickets: 131/1/0) (charge: £111 17s.).
- CG THE WINTER'S TALE. Leontes – Pope; Polixenes – Aickin; Camillo – Hull; Clown (1st time) – Bernard; Autolucus (with *songs*) – Edwin; Florizel (1st time) – Middleton // Perdita – Miss Brunton; Paulina – Mrs Bernard; Dorcas – Miss Stuart; Mopsey – Miss Rowson; Hermione – Mrs Wells. Also THE BRITISH SAILOR; or, The Fourth of June. Heartoak (with *Stand to your Guns*) – Bannister; Sir Jessamy – Bernard; Drag – Thompson; Le France – Wewitzer; Buckram – Blanchard // Mrs Drag – Mrs Webb; Nancy – Mrs Martyr. Also THE QUAKER. As 6 May, but Lubin – Davies.  
MONOLOGUE. End of 2nd piece *Ned Sbuter's Observations in a Post Haste Journey to Paris* by Bernard.  
COMMENT. Benefit for Mr and Mrs Bernard. 2nd piece [1st time in London; M. INT 2, by John Bernard, 1st acted at Bath, 18 Apr. 1786. Music by William Boyton. MS: Larpent 732; not published]: By Permission of the Bath Managers [William Keasberry and William Wyatt Dimond]. Receipts: £189 15s. (76/9; 1/16; tickets: 111/10).
- HAY THE ENGLISH MERCHANT. As 18 May. Also UT PICTURA POESIS!  
DL  
As 18 May. *Prologue* as 18 May.  
DANCING. End of mainpiece a new dance, *The Graces*, by Menage, Miss Bury, the two Miss Simonets.  
COMMENT. [Mainpiece in place of THE ROMP, advertised on playbill of 20 May.]
- Saturday 23* THE COUNTRY GIRL. As 21 Nov. 1788, but Moody – Wroughton (1st appearance in that character); Harcourt – Palmer; added to Sparkish: With a *song*. Also  
DL THE PADLOCK. Leander – Kelly (1st appearance in that character); Don Diego – Williames; Scholars – Phillimore, Benson; Mungo – Suett // Ursula – Mrs Love; Leonora – Mrs Crouch.  
DANCING. End of mainpiece *The Irish Bird-Catchers*, as 19 May.  
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Afterpiece: Not acted these 2 years. Receipts: £291 (44/1; 10/13; 0/10; tickets: 235/16) (charge: £115 6s.).