

- COMMENT. Benefit for Wrihten, prompter. 3rd piece [1st time; M 1, author unknown. Music selected from Dr Arne. MS: Larpent 833 (which notes, "The words partly new and partly compiled. In Commemoration of the Restoration of His Majesty's Health"); not published]. *Public Advertiser*, 18 May: Tickets to be had of Wrihten, No. 6, Little Russel Street. Tickets delivered for the 20th will be admitted. Receipts: £278 17s. 6d. (48/2/0; 13/17/0; 0/17/6; tickets: 216/1/0) (charge: £106 13s. 7d.). Tuesday 19
DL
- MORE WAYS THAN ONE. Bellair – Lewis; Doctor Feelove – Quick; Sir Marvel Mushroom – Bernard; Evergreen – Ryder; Le Gout – Wewitzer; David – Fearon; Lawyer's Clerk – Thompson; Carlton – Farren // Arabella – Miss Brunton; Miss Juvenile – Mrs Bernard; Mrs Tomson – Mrs Platt; Miss Archer – Mrs Pope. Also TOM THUMB. As 3 Oct. 1788, but Huncamunca – Mrs Mountain (1st appearance in that character). CG
DANCING. As 13 Jan.
SINGING. End of mainpiece a *Comic Song* by Edwin.
COMMENT. Benefit for Miss Brunton. Mainpiece: Not acted these 4 years [not acted since 18 May 1784]. Receipts: £138 9s. 6d. (85/14/0; 5/3/6; tickets: 47/12/0).
- L'OLIMPIADE. As 4 Apr. King's
DANCING. As 4 Apr. throughout.
COMMENT. [Opera in place of IL DISERTORE, advertised in *World*, 18 May.]
- THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE ROMP. As 13 Oct. 1788. Wednesday 20
DL
COMMENT. Receipts: £114 1s. (88/14/0; 23/2/6; 2/4/6).
- FONTAINBLEAU. As 26 Sept. 1788, but Sir John Bull – Fearon // Mrs Casey – Miss Stuart; Rosa – Mrs Billington; Nanette – Mrs Watts. Also THE FLITCH OF BACON. Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Wewitzer; Justice Benbow – Fearon; Kilderkin – Ledger; Ned – Rock; Puttey – Painter; Tipple – Edwin // Eliza (with *Angels ever Bright and Fair* from "Theodora" by Handel) – Mrs Billington (1st appearance in that character). CG
DANCING. As 21 Oct. 1788.
SINGING. Mainpiece: With an additional *song* by Shield; the *Bravura Song* from ERIFILE by Sacchini, accompanied on the hautboy by W. Parke; *Auld Robin Gray*, all three sung by Mrs Billington.
COMMENT. Benefit for Mrs Billington. *Public Advertiser*, 9 May: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £290 16s. 6d. (196/14/6; 4/10/0; tickets: 89/12/0).
- A QUARTER OF AN HOUR BEFORE DINNER. Plainwell – Moss; Wealthy – Kemble; Lord Simper – Iliff; Colonel Modish – Johnson; John – Chapman; William – Abbott; Lovel – Williamson // Mrs Lovel – Mrs Brooks. Also THE SPANISH FRYAR. Dominick – Kemble; Gomez – Moss; Alphonso – Johnson; Pedro – Chapman; Lorenzo – Williamson // Duenna – Mrs Lefevre; Elvira – Mrs Brooks. Also UT PICTURA POESIS! As 18 May. *Prologue* as 18 May. HAY
COMMENT. 2nd piece: In 3 Acts, altered from Dryden.
- TWELFTH NIGHT. As 19 Mar. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar. Thursday 21
DL
COMMENT. Receipts: £84 17s. (64/10; 18/18; 1/9).
- THE DRAMATIST. As 15 May. *Prologue* and *Epilogue* as 15 May. Also ROSINA. As 4 Nov. 1788. CG
IMITATIONS. As 15 May.
COMMENT. Receipts: £166 11s. (156/19/6; 9/11/6).

- Thursday 21*
King's IL DISERTORE. As 28 Feb.
DANCING. End of Act I *Les Jalousies du Sérail*, as 17 Mar.; End of Opera *Ninette à la Cour*, as 14 May, but to conclude with the *Pas de Six de la Rosieu* [performers not listed].
COMMENT. Benefit for Noverre. *World*, 19 May: Tickets, 10s. 6d. each, to be had of Noverre, No. 40, Great Marlborough-street.
- Friday 22*
DL THE HEIRESS. As 15 May. Also DON JUAN; or, The Libertine Destroyed. Don Juan – Palmer; Commandant – Phillimore; Don Fernando (with a *song*) – Dignum; Don Alonzo – Benson; Don Carlos – Fawcett; Pedrillo – Banks; Fisherman – Fairbrother; Alguaziles – Jones, Cox, Alfred; Sailor (with a *song*) – Sedgwick; Landlord – Chaplin; Waiter – Lyons; Scaramouch – Follett Jun. (1st appearance on that stage) // Spanish Lady – Miss Romanzini; Attendants – Mrs Shaw, Mrs Heard; Fisherwomen – Mrs Edwards, Miss Romanzini [i.e. doubled Spanish Lady]; Donna Anna – Miss Collins.
DANCING. In afterpiece a *Fandango* by Miss De Camp; the other *Dances* by Hamoir, Bourk, Miss Blanchet, Miss Stageldoir; the whole to conclude with a *Dance of Furies*, and a Shower of Fire.
MONOLOGUE. Preceding mainpiece *The Lecture on Heads* (for this night only) by Palmer.
COMMENT. Benefit for R. Palmer. Afterpiece: Never performed there. [Follett was from the Royal Circus.] *Public Advertiser*, 20 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £232 19s. (74/17/0; 26/10/6; 1/10/6; tickets: 131/1/0) (charge: £111 17s.).
- CG THE WINTER'S TALE. Leontes – Pope; Polixenes – Aickin; Camillo – Hull; Clown (1st time) – Bernard; Autolucus (with *songs*) – Edwin; Florizel (1st time) – Middleton // Perdita – Miss Brunton; Paulina – Mrs Bernard; Dorcas – Miss Stuart; Mopsey – Miss Rowson; Hermione – Mrs Wells. Also THE BRITISH SAILOR; or, The Fourth of June. Heartoak (with *Stand to your Guns*) – Bannister; Sir Jessamy – Bernard; Drag – Thompson; Le France – Wewitzer; Buckram – Blanchard // Mrs Drag – Mrs Webb; Nancy – Mrs Martyr. Also THE QUAKER. As 6 May, but Lubin – Davies.
MONOLOGUE. End of 2nd piece *Ned Sbuter's Observations in a Post Haste Journey to Paris* by Bernard.
COMMENT. Benefit for Mr and Mrs Bernard. 2nd piece [1st time in London; M. INT 2, by John Bernard, 1st acted at Bath, 18 Apr. 1786. Music by William Boyton. MS: Larpent 732; not published]: By Permission of the Bath Managers [William Keasberry and William Wyatt Dimond]. Receipts: £189 15s. (76/9; 1/16; tickets: 111/10).
- HAY THE ENGLISH MERCHANT. As 18 May. Also UT PICTURA POESIS!
As 18 May. *Prologue* as 18 May.
DANCING. End of mainpiece a new dance, *The Graces*, by Menage, Miss Bury, the two Miss Simonets.
COMMENT. [Mainpiece in place of THE ROMP, advertised on playbill of 20 May.]
- Saturday 23*
DL THE COUNTRY GIRL. As 21 Nov. 1788, but Moody – Wroughton (1st appearance in that character); Harcourt – Palmer; added to Sparkish: With a *song*. Also THE PADLOCK. Leander – Kelly (1st appearance in that character); Don Diego – Williames; Scholars – Phillimore, Benson; Mungo – Suett // Ursula – Mrs Love; Leonora – Mrs Crouch.
DANCING. End of mainpiece *The Irish Bird-Catchers*, as 19 May.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Afterpiece: Not acted these 2 years. Receipts: £291 (44/1; 10/13; 0/10; tickets: 235/16) (charge: £115 6s.).