

- Saturday 16*
CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr., but Lord of the Manor – Evatt.
DANCING. As 1 Jan.
COMMENT. [3rd piece in place of THE CHEATS OF SCAPIN, advertised on playbill of 15 May.] Receipts: £150 4s. (141/3; 9/1).
- King's LA VENDEMMIA. As 9 May.
DANCING. As 4 Apr. throughout.
- Monday 18*
DL THE CONFEDERACY. As 19 Nov. 1788. Also RICHARD COEUR DE LION. As 26 Mar.
COMMENT. Receipts: £137 13s. 6d. (106/16/0; 29/1/6; 1/16/0).
- CG THE BEGGAR'S OPERA. As 3 Mar., but Captain Macheath – Bannister // Lucy – Mrs Abington. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE CHEATS OF SCAPIN. As 6 Nov. 1788, but Thrifty – Thompson.
COMMENT. 3rd piece: Of 1 Act. Receipts: £180 18s. (176/16; 4/2).
- HAY THE ENGLISH MERCHANT. Freeport – Kemble; Sir William Douglas – Williamson; Lord Falbridge – Iliff; Owen – Usher; La France – Powell; Officer – Chapman; Servant – Abbott; Spatter – Edwin Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Barresford; Mrs Goodman – Mrs Poussin; Amelia – Mrs Kemble. Also UT PICTURA POESIS!; or, The Enraged Musician. Principal Characters by Chambers, Reeve, Mathews, Chapman // Miss George, Mrs Iliff, Mrs Plomer, Mrs Powell, Mrs Bannister. [For assignment of parts, see 12 June.] Prologue spoken by Edwin Jun.
COMMENT. Afterpiece [1st time; M. INT 1, by George Colman, the elder. Prologue by the author (see text, T. Cadell, 1789)]: Founded on Hogarth. With new Scenes, Dresses and Decorations. The Music by Dr Arnold. The Scenes painted by Rooker. Books of the Entertainment to be had at the Theatre. "A burlesque, taken from Hogarth's celebrated print of 'The Enraged Musician,' in which the poet has given a very entertaining personification of the ideas of the painter" (*Universal Magazine*, May 1789, p. 268).
Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be had of Rice, at the Theatre. The Doors to be opened at 6:00, and begin at 7:00 [same throughout season].
- Tuesday 19*
DL THE PROVOK'D HUSBAND. As 20 Oct. 1788, but Manly – Whitfield // Lady Grace (1st time) – Mrs Farmer; Miss Jenny [without *songs*] (1st time) – Miss Raymond; omitted: Trusty, Mrs Motherly. Also THE TOY SHOP. As 11 May, but Master of the Toy Shop – Palmer; omitted: Chaplin, Alfred. Also LAOEUDAIMONOS; or, A People made Happy. Principal Characters by Kelly, Dignum, Sedgwick // Miss Romanzini, Mrs Edwards, Mrs Crouch. [Larpent MS lists the parts: Britannia, Genius of England, Hope, Hygeia, Britons.] SCENE I. Cavern of Despair. SCENE II. White Cliffs of Albion. SCENE III. Grove of Hygeia. SCENE IV. Temple of Gratitude. In which will be displayed those Superb Transparencies which were exhibited at the Opera House, at the Grand Gala given [on 21 Apr.] in Commemoration of his Majesty's Recovery. The Capitals of the Transparencies will be ornamented with rich Festoons of different coloured Lamps, and the intervening Columns beautifully illuminated with variegated Fire. [There were three transparencies: the 1st representing George I, II and III, the 2nd King William, the 3rd the Prince of Wales and the Duke of Gloucester (*World*, 22 Apr.).]
DANCING. End of Act II of mainpiece *The Russian Minuet*, by the young D'Egville and Miss De Camp; End of mainpiece a new dance, *The Irish Bird-Catchers*, by the young D'Egville, Miss Blanchet, Miss De Camp.