

- Monday 11**
DL
ROMEO AND JULIET. As 17 Nov. 1788, but Juliet – Mrs Siddons (1st appearance in that character [in London]). Also THE TOY SHOP. Master of the Toy Shop – Kemble. The other Characters by Suett, R. Palmer, Chaplin, Fawcett, Phillimore, Alfred // Miss Tidswell, Miss Barnes, Mrs Wilson.
SINGING. As 17 Nov. 1788, but Miss Hagley in place of Miss Collett.
MONOLOGUE. End of afterpiece *An Ode on the Recovery of His Majesty* by Mrs Siddons, in the Character of Britannia. To conclude with *God save the King!*
COMMENT. Benefit for Mrs Siddons (the last Night of her Engagement). [She had 1st acted Juliet at Birmingham, 6 Sept. 1776, and 1st recited the Ode, written by Robert Merry (*European Magazine*, Apr. 1789, pp. 335-38), at the King's on 21 Apr.] Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 29 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford Square. "The pouting Scene with the old Nurse was the cleverest thing I ever saw—so pretty, so Babyish, so charming" (*Thraliana*, II, 748).
On this and every Evening for the Remainder of the Season the Doors will not be opened 'till 5:30, and the Performance will commence exactly at 6:30. Receipts: £320 6s. 6d. (112/12/0; 11/12/0; 1/7/6; tickets: 194/15/0) (charge: £112 13s. 7d.).
- CG
A SCHOOL FOR WIDOWS. As 8 May. *Prologue* and *Epilogue* as 8 May. Also MIDAS. As 16 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £140 4s. 6d. (129/12/6; 10/12/0; tickets: none listed).
- Tuesday 12**
DL
FALSE APPEARANCES. As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also THE FARM HOUSE. As 1 May.
COMMENT. Receipts: £89 6s. (62/15/0; 24/10/6; 2/0/6).
- CG
ALEXANDER THE GREAT. As 28 Apr., but Alexander – Pope. Also LOVE IN A CAMP. As 11 Feb., but Father Luke – Rock.
DANCING. End of mainpiece *Mirth by Moonshine*, as 13 Jan.
COMMENT. Benefit for Pope. Mainpiece: Grand Triumphal Entry, as 28 Apr. *Public Advertiser*, 9 May: Tickets to be had of Pope, Half-moon-Street, Piccadilly. For the remainder of the Season the Doors to be opened at 5:30, and to begin at 6:30. Receipts: £138 18s. (80/18/6; 9/4/6; tickets: 48/15/0).
- King's
LA VENDEMMIA. As 9 May.
DANCING. End of Act I *Admète*, as 28 Apr.; End of Opera *Les Caprices de Galatée*, as 7 May.
COMMENT. By Command of Her Majesty.
- Wednesday 13**
DL
TWELFTH NIGHT. As 4 Oct. 1788, but Malvolio – Kemble // Viola – Mrs Goodall (1st appearance in that character). Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.
COMMENT. Benefit for Mrs Goodall. Receipts: £160 5s. (50/12/0; 15/10/6, 0/16/6; tickets: 93/6/0) (charge: £107 12s. 7d.).
- CG
THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also MARIAN. As 4 Apr.
COMMENT. Receipts: £122 2s. 6d. (110/18/6; 11/4/0).
- Thursday 14**
DL
THE STRANGERS AT HOME. As 9 Mar. Also THE DEVIL TO PAY. As 26 Feb.
COMMENT. [Afterpiece in place of THE PANNEL, advertised on playbill of 13 May.] Receipts: £97 5s. (77/11/0; 18/9/6; 1/4/6).

- THE HEIRESS.** Sir Clement Flint – Aickin; Lord Gayville – Farren; Alscrip – Quick; Chignon – Blanchard; Mr Blandish – Macready; Mr Rightly – Fearon; Prompt – Bernard; Clifford – Pope // Miss Alscrip – Mrs Mattocks; Miss Alton – Miss Reynolds; Mrs Blandish – Mrs Inchbald; Lady Emily – Mrs Pope. Also **THE FEAST OF ANACREON.** As 5 May. Also **THE INTRIGUING CHAMBERMAID.** As 5 May. **MONOLOGUE.** End of Act IV of mainpiece *A Comic Description of the Curiosities in the Tower of London* by Edwin. **COMMENT.** Benefit for Farren. *Public Advertiser*, 6 May: Tickets to be had of Farren, No. 73, Gower-street. Account-Book, 16 May: Received Farren's benefit deficiency £33 7s. 6d. [Reckoned as follows: Farren disposed of £209 12s. in tickets; this sum he kept. Money [i.e. tickets sold at the doors of the theatre] amounted to £71 12s. 6d. From this money he was obliged to meet the house charge of £105, and hence owed the treasury the amount stated above.] Receipts: £281 4s. 6d. (69/2/0; 2/10/6; tickets: 209/12/0). Thursday 14
CG
- LA VENDEMMIA.** As 9 May. **DANCING.** End of Act I *Admète*, as 2 Apr.; End of Opera a new Ballet, composed in Paris by Gardel Sen. for Mlle Guimard, *Ninette à la Cour*, Ninette – Mlle Guimard. **COMMENT.** Benefit for Mlle Saulnier. The Gentlemen of the Orchestra are requested to attend at twelve o'clock the Rehearsal of the new Ballet for this Evening. *World*, 12 May: Tickets to be had of Mlle Saulnier, No. 34, Suffolk-street, Charing-cross. King's
- THE HEIRESS.** As 9 Oct. 1788, but Sir Clement Flint – Kemble; omitted: Mrs Sagely, Tiffany. Also **THE CRITIC.** As 7 May. **SINGING.** End of mainpiece *The Welsh Cantata*, in which *The Bells of Aberdovey*, composed by Dibdin, by Williames. **MONOLOGUE.** After the Singing, as 30 Apr. **COMMENT.** Benefit for Mrs Wilson. Receipts: £239 16s. (49/1; 17/16; 0/12; tickets: 172/7) (charge: £113 8s. 4d.). Friday 15
DL
- THE DRAMATIST; or, Stop Him Who Can.** Principal Characters by Lewis, Quick, Edwin, Middleton, Thompson, Macready, Blanchard // Mrs Wells, Mrs Webb, Miss Brunton. [Cast from 1st authorized text (T. N. Longman, 1793), and *World*, 16 May: Vapid – Lewis; Lord Scratch – Quick; Ennui – Edwin; Harry Neville – Middleton; Peter – Thompson; Willoughby – Macready; Floriville – Blanchard; Servant – Evatt // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letty – Miss Brangin; Louisa Courtney – Miss Brunton.] *Prologue* spoken by Bernard. *Epilogue* spoken by Miss Brunton. Also **THE HIGHLAND REEL.** As 2 May. **IMITATIONS.** In the course of the character some *Vocal Imitations* [of Mrs Martyr, Sga Sestini, Kelly, Mrs Crouch (*Diary*, 16 May)]; End of mainpiece a *Scene*, from the two Great Tragic Actresses of the Country [Mrs Crawford as Alicia and Mrs Siddons as Jane Shore (*Diary*)], with one *speech* afterwards portraying the different manners of both ["For ever! Oh, for ever!" i.e. the concluding speech of Act IV of *JANE SHORE* (*Diary*)], all by Mrs Wells. **COMMENT.** Benefit for Mrs Wells. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by Robert Merry. Epilogue by Miles Peter Andrews (*World*, 16 May)]. *Morning Herald*, 30 Mar. 1793: This Day is published **THE DRAMATIST** (1s. 6d.). *Public Advertiser*, 29 Apr: Tickets to be had of Mrs Wells, No 15, Beaufort Buildings, Strand. Receipts: £291 8s. 6d. (173/19/0; 9/9/6; tickets: 108/0/0). CG
- FALSE APPEARANCES.** As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also **THE PANNEL.** As 28 Nov. 1788. **COMMENT.** Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £92 2s. 6d. (69/1/0; 21/18/6; 1/3/0; tickets: none listed) (charge: £115). Saturday 16
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