

- Tuesday 5**  
CG  
Blanchard, Davies, Darley, Cubitt, Edwin. President (with the *Anacreontic Song*) – Bannister. *Come, come, all Noble Souls; Jack, thou'rt a Tooper; How shall we, Mortals, spend our Hours?*; *When Bibo went down to the Regions below* by Bannister; *Poor Thomas Day* by Edwin, Blanchard, Bannister; *Sing Old Rose and burn the Bellows*; *God save the King* by Full Chorus. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Ryder; Goodall – Fearon; Oldcastle – Wewitzer; Valentine – Macready; Slap – Gardner // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson; Lettice – Mrs Mattocks.  
COMMENT. Benefit for Johnstone. 1st piece: The Music by Hook; the rest compiled from the most eminent Masters. *Public Advertiser*, 30 Apr.: Tickets to be had of Johnstone, No. 12, Norton-street, Portland Chapel. Receipts: £313 17s. (166/16/6; 12/2/6; tickets: 134/18/0).
- King's**  
LA VILLANA RICONOSCIUTA. As 24 Mar.  
DANCING. End of Act I *Admète*, as 31 Mar.; End of Opera *Les Jalousies du Sérail*, as 2 May.  
COMMENT. [Opera in place of L'OLIMPIADE, advertised in *World*, 4 May.]
- Wednesday 6**  
DL  
THE REVENGE. As 19 Jan. Also THE FARM HOUSE. As 1 May.  
COMMENT. An accurate Edition of THE FARM HOUSE to be had at the Theatre. Receipts: £98 16s. (55/4/0; 39/19/6; 3/12/6).
- CG  
INKLE AND YARICO. As 17 Feb. Also THE QUAKER. Lubin (for the 1st and positively that night only, with an entire new *Hunting Song*, composed by Shield) – Mrs Martyr; Steady – Bannister; Easy – Thompson; Solomon – Edwin // Floretta – Mrs Wells; Cicely – Mrs Davenett; Gillian – Mrs Mountain (1st appearance in that character).  
DANCING. End of Act II of mainpiece, as 1 Jan.; End of mainpiece *Mirth by Moonshine*, as 13 Jan.  
SINGING. In the course of Act I of mainpiece *Sweet Bird*, as 26 Jan.  
COMMENT. Benefit for Mrs Martyr. Afterpiece: The Music composed by Dibdin. *Public Advertiser*, 4 May: Tickets to be had of Mrs Martyr, No. 13, King-street, Covent Garden. Receipts: £314 18s. 6d. (167/15/0; 12/7/6; tickets: 134/16/0).
- Thursday 7**  
DL  
THE WAY OF THE WORLD. As 12 Nov. 1788, but Fainall – Wroughton; Waitwell – Suett; Witwou'd – Dodd // Millamant – Mrs Goodall. Also THE CRITIC. As 7 Oct. 1788, but in *Principal Tragedians*: Suett in place of Lamash.  
DANCING. End of mainpiece *The Drunken Swiss* by West (1st appearance in London these 10 years) and Miss Stageldoir.  
COMMENT. Benefit for Suett. Receipts: £210 13s. (36/12; 30/4; 3/18; tickets: 139/19) (charge: £113 13s. 9d.).
- CG  
THE MERCHANT OF VENICE. As 18 Oct. 1788, but Shylock – Macklin [beginning of Shylock's 1st scene], Ryder [remainder of play]; Salanio – Gardner. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.  
DANCING. End of Act IV of mainpiece *Fortune's Favor*, as 10 Oct. 1788, but added: Mrs Ratchford.  
COMMENT. Benefit for Macklin. [This was his last appearance on the stage; his 1st was c. 1716. In the middle of his first scene his memory failed him, and Ryder, who had been asked by the manager to be prepared for this eventuality, finished the part (*Public Advertiser*, 9 May; William W. Appleton, *Charles Macklin*, 1960, 225-27).]
- King's**  
L'OLIMPIADE. As 4 Apr.  
DANCING. End of Act I *Admète*, as 28 Apr., in which the *Pas de Deux Russe* by Mlle Guimard and Nivelon; End of Opera an entire new Ballet, composed on purpose in