

- A TRIP TO SCARBOROUGH. As 23 Sept. 1788, but Berinthia – Mrs Ward. *Saturday 2*
Also THE FARM HOUSE. As 1 May. DL
COMMENT. Receipts: £146 16s. 6d. (106/5/0; 38/16/6; 1/15/0).
- THE SULTAN. As 19 Feb., but Roxalana – Miss Fontenelle (for that night only; 1st appearance in that character). Also THE HIGHLAND REEL. Principal Characters by Quick, Edwin, Bannister, Johnstone, Blanchard, Cubitt, Davies // Miss Reynolds, Miss Fontenelle. [For cast see 6 Nov. 1788; on this night Cubitt acted Laird of Raasay.] Also THE ROMP. Young Cockney – Blanchard; Old Cockney – Thompson; Capt. Sightly – Cubitt; Barnacle – Rock // Penelope – Miss Stuart; Miss La Blonde – Miss Brangin; Priscilla Tomboy – Miss Fontenelle (1st appearance in that character). CG
DANCING. End of 2nd piece *The Piping Pedlar* by Byrne and Mrs Goodwin.
COMMENT. Benefit for Miss Fontenelle. *Public Advertiser*, 14 Apr.: Tickets to be had of Miss Fontenelle at her house, No. 271, Holbourn. 2nd piece: Compressed into 3 short Acts. “Miss Fontenelle . . . is the best Romp we ever saw, Mrs Jordan alone excepted . . . We were sorry to see [her] fall over the groove of the scene; but as practice is more forcible than precept, we hope it will teach her the truth of Friar Lawrence’s caution, ‘they stumble who run fast’” (*Diary*, 4 May). Receipts: £219 19s. (133/14/6; 6/8/6; tickets: 79/16/0).
- LA COSA RARA. As 10 Jan., but Sga Sestini in place of Sga Graziani. King’s
DANCING. End of Act I *Les Jalousies du Sérail*, as 17 Mar., but added: Mlle Guimard, and in which the favourite *Pas de Deux Russe* [performers not listed, but see 7 May]; End of Opera *Admète*, as 28 Apr.
COMMENT. Sga Giuliani being very much indisposed, the Comic Opera is unavoidably obliged to be substituted for IL DISERTORE [advertised in *World*, 1 May].
- THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE DEVIL TO PAY. *Monday 4*
As 26 Feb. DL
COMMENT. On Account of Mrs Siddons’s Indisposition her Benefit is deferred ’till Monday the 11th Instant. [Afterpiece in place of THE PANNEL, advertised on playbill of 2 May.] Receipts: £149 4s. (122/7/0; 23/17/6; 2/19/6).
- THE FARMER. As 23 Apr. Also THE DEATH OF CAPTAIN COOK. CG
As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.
COMMENT. Receipts: £177 19s. 6d. (173/18/6; 4/1/0).
- LOVE FOR LOVE. As 13 Apr., but Angelica – Mrs Goodall. Also (End of Act II) *Tuesday 5*
JEWISH EDUCATION. Moses (with a *song* in character) – Baddeley; Shadrach – DL
Burton. Also A LESSON FOR LAWYERS. Serjeant Circuit – Baddeley; Fairplay – Phillimore; Jack – Bannister Jun. Also ROSINA. As 21 Apr.
MONOLOGUE. As 30 Apr.
COMMENT. Benefit for Baddeley. 3rd piece [1st time; INT 1, probably by Robert Baddeley. MS not in Larpent; not published]: Taken from [THE LAME LOVER, by] the late Samuel Foote, Esq. *Public Advertiser*, 2 May: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £297 16s. (74/14; 8/12; 0/19; tickets: 213/11) (charge: £117 16s. 4d.).
- THE LADY OF THE MANOR. Young English – Johnstone; Sir John English – CG
Quick; Timothy Shackelfigure – Edwin; Farmer Sternhold – Darley; Vulture –
Wewitzer; Doublejugg – Fearon; Carbuncle – Thompson; Hazard – Cubitt;
Plunder – Gardner; Sneak – Milburne; Sir Charles Manly – Davies // Mrs Townly –
Mrs Martyr; Lady Lucy – Mrs Billington. Also THE FEAST OF ANACREON
[i.e. THE SONS OF ANACREON]. Principal Parts by Bannister, Johnstone,