

- MACBETH. As 31 Jan. Also KATHARINE AND PETRUCHIO. As 10 Jan. Tuesday 28
SINGING. As 30 Mar. DL
- COMMENT. Benefit for Bensley. Receipts: £260 2s. (135/16; 20/0; 1/16; tickets: 102/10) (charge: £131 14s. 3d.).
- ALEXANDER THE GREAT. Alexander – A Gentleman (1st appearance on any CG
stage [Meredith]); Lysimachus – Farren; Hephestion – Davies; Cassander –
Fearon; Polyperchon – Macready; Thessalus – Evatt; Clytus – Aickin // Statira –
Miss Brunton; Sysigambis – Mrs Platt; Parisatis – Mrs Inchbald; Roxana – Mrs
Pope. Also MIDAS. As 16 Feb.
- DANCING. As 10 Oct. 1788.
- MONOLOGUE. Preceding mainpiece an *Occasional Address* by Middleton.
- COMMENT. Benefit for Aickin. [Meredith is identified in *European Magazine*,
May 1789, p. 410, which also states that the Address was written by a Mr
Vardill.] Mainpiece: End of Act II the Grand Triumphal Entry of Alexander into
Babylon. *Public Advertiser*, 24 Apr.: Tickets to be had of Aickin at his house, No. 5,
Gower-street, Bedford-square. Receipts: £228 4s. 6d. (155/17/6; 8/2/0; tickets:
64/5/0).
- L'OLIMPIADE. As 4 Apr. King's
- DANCING. End of Act I *Admète*, as 2 Apr., in the course of which Mlle Guimard will
make her 1st appearance, with Didelot, in the celebrated *Minuet* of Iphigenia,
performed with universal applause in Paris, and in a new *Pas de Deux Anacréontique*,
composed by Noverre; End of Opera a new Pantomine Ballet, composed by
Noverre, the music by Federici, *Annette et Lubin*, by Mlle Guimard, Nivelon,
Didelot, Mlle Émilie Colombe, Beaupré, Mlle Saulnier [and see 9 June].
- COMMENT. The Gentlemen of the Opera Band are particularly requested to
attend at twelve o'clock the Rehearsal of the new Ballet, for which they already
have had notice, otherwise Mlle Guimard cannot appear this Evening, which
nothing could prevent except her not having had a General Rehearsal.
- KING HENRY THE EIGHTH. As 3 Feb. Also THE PANNEL. As 28 Nov. Wednesday 29
1788. DL
- COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities
shall be obliged to retire from the Stage. Receipts: £181 17s. 6d. (159/6/0; 19/12/0;
2/19/6; tickets: none listed) (charge: free).
- THE BEGGAR'S OPERA. As 3 Mar., but Captain Macheath – Bannister; Peachum CG
– Ryder // Lucy – Mrs Abington. Also THE MAID OF THE OAKS. As
28 Mar., but Lady Bab Lardoon – Mrs Abington.
- DANCING. As 28 Mar.
- COMMENT. [In mainpiece the playbill retains Fearon as Peachum, but “In
consequence of Fearon's illness, Ryder was yesterday obliged to undertake the
part of Peachum” (*Diary*, 30 Apr.)] Receipts: £248 8s. 6d. (240/3/6; 8/5/0).
- SHE WOU'D AND SHE WOU'D NOT. As 26 Feb., but Trappanti – Bannister Thursday 30
Jun. (1st appearance in that character). Also THE BLADE-BONE; or, Harlequin's DL
Frolic. Harlequin – Bannister Jun.; Landlord – Phillimore; Leaden Mercury –
Alfred; Agreeable Companion – Baddeley. Also THE VIRGIN UNMASK'D.
As 23 Mar.
- MONOLOGUE. Preceding the mainpiece *British Loyalty; or, A Squeeze for St. Paul's*
[by George Colman, the younger] by Bannister Jun.
- COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 11 Apr.: Tickets to be
had of Bannister Jun., No. 2, Frith-street, Soho. Afterpiece: By Permission of
G. Colman, Esq., taken from THE GENIUS OF NONSENSE. Receipts:
£266 3s. 6d. (137/1/0; 15/3/0; 0/13/6; tickets: 113/6/0) (charge: £116 5s. 2d.).