

- MACBETH. As 31 Jan. Also KATHARINE AND PETRUCHIO. As 10 Jan. Tuesday 28  
SINGING. As 30 Mar. DL
- COMMENT. Benefit for Bensley. Receipts: £260 2s. (13s/16; 20/0; 1/16; tickets: 102/10) (charge: £131 14s. 3d.).
- ALEXANDER THE GREAT. Alexander – A Gentleman (1st appearance on any CG  
stage [Meredith]); Lysimachus – Farren; Hephestion – Davies; Cassander –  
Fearon; Polyperchon – Macready; Thessalus – Evatt; Clytus – Aickin // Statira –  
Miss Brunton; Sysigambis – Mrs Platt; Parisatis – Mrs Inchbald; Roxana – Mrs  
Pope. Also MIDAS. As 16 Feb.
- DANCING. As 10 Oct. 1788.
- MONOLOGUE. Preceding mainpiece an *Occasional Address* by Middleton.
- COMMENT. Benefit for Aickin. [Meredith is identified in *European Magazine*,  
May 1789, p. 410, which also states that the Address was written by a Mr  
Vardill.] Mainpiece: End of Act II the Grand Triumphal Entry of Alexander into  
Babylon. *Public Advertiser*, 24 Apr.: Tickets to be had of Aickin at his house, No. 5,  
Gower-street, Bedford-square. Receipts: £228 4s. 6d. (15s/17/6; 8/2/0; tickets:  
64/5/0).
- L'OLIMPIADE. As 4 Apr. King's
- DANCING. End of Act I *Admète*, as 2 Apr., in the course of which Mlle Guimard will  
make her 1st appearance, with Didelot, in the celebrated *Minuet* of Iphigenia,  
performed with universal applause in Paris, and in a new *Pas de Deux Anacréontique*,  
composed by Noverre; End of Opera a new Pantomine Ballet, composed by  
Noverre, the music by Federici, *Annette et Lubin*, by Mlle Guimard, Nivelon,  
Didelot, Mlle Émilie Colombe, Beaupré, Mlle Saulnier [and see 9 June].
- COMMENT. The Gentlemen of the Opera Band are particularly requested to  
attend at twelve o'clock the Rehearsal of the new Ballet, for which they already  
have had notice, otherwise Mlle Guimard cannot appear this Evening, which  
nothing could prevent except her not having had a General Rehearsal.
- KING HENRY THE EIGHTH. As 3 Feb. Also THE PANNEL. As 28 Nov. Wednesday 29  
1788. DL
- COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities  
shall be obliged to retire from the Stage. Receipts: £181 17s. 6d. (159/6/0; 19/12/0;  
2/19/6; tickets: none listed) (charge: free).
- THE BEGGAR'S OPERA. As 3 Mar., but Captain Macheath – Bannister; Peachum CG  
– Ryder // Lucy – Mrs Abington. Also THE MAID OF THE OAKS. As  
28 Mar., but Lady Bab Lardoon – Mrs Abington.
- DANCING. As 28 Mar.
- COMMENT. [In mainpiece the playbill retains Fearon as Peachum, but “In  
consequence of Fearon's illness, Ryder was yesterday obliged to undertake the  
part of Peachum” (*Diary*, 30 Apr.)] Receipts: £248 8s. 6d. (240/3/6; 8/5/0).
- SHE WOU'D AND SHE WOU'D NOT. As 26 Feb., but Trappanti – Bannister Thursday 30  
Jun. (1st appearance in that character). Also THE BLADE-BONE; or, Harlequin's DL  
Frolic. Harlequin – Bannister Jun.; Landlord – Phillimore; Leaden Mercury –  
Alfred; Agreeable Companion – Baddeley. Also THE VIRGIN UNMASK'D.  
As 23 Mar.
- MONOLOGUE. Preceding the mainpiece *British Loyalty; or, A Squeeze for St. Paul's*  
[by George Colman, the younger] by Bannister Jun.
- COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 11 Apr.: Tickets to be  
had of Bannister Jun., No. 2, Frith-street, Soho. Afterpiece: By Permission of  
G. Colman, Esq., taken from THE GENIUS OF NONSENSE. Receipts:  
£266 3s. 6d. (137/1/0; 15/3/0; 0/13/6; tickets: 113/6/0) (charge: £116 5s. 2d.).

*Thursday 30*  
CG THE FUNERAL; or, Grief a-la-Mode. Campley – Lewis; Lord Hardy – Pope; Sable – Quick; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Thompson; Cabinet – Macready; Recruits – Rock, Ledger, Painter, Evatt, Lee, &c.; Tom – Blanchard; Trim (with *The Cries of London and Dublin*) – Ryder // Lady Charlotte – Miss Brunton; Mademoiselle D’Epingle – Miss Fontenelle (Their 1st appearance in those characters); Lady Brumpton – Mrs Bernard; Kate Matchlock (for that night only) – Mr Edwin; Mrs Fardingale – Mrs Webb; Tattleaid – Miss Stuart; Visiting Ladies – Mrs Platt, Mrs Davenett, Miss Rowson, Mrs Rock, &c.; Lady Harriet – Mrs Mattocks. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Cubitt // Annette – Mrs Mountain. Also SAINT GEORGE’S DAY; or, Britons Rejoice. Principal Characters by Bannister, Hull, Bernard, Cubitt, Blanchard // Mrs Webb, Mrs Mountain. [Cast from Larpent MS: Jack – Bannister; Nutmeg – Hull [in MS: Fearon]; Captain Legout – Bernard [in MS: Mrs Martyr]; Tom Gunnel – Cubitt [in MS: Wewitzer]; Dumplin – Blanchard // Lady Sullabub – Mrs Webb; Harriott – Mrs Mountain.]  
SINGING. 3rd piece: To conclude with *God save the King*, with Grand Accompaniment [on the organ] by Greateorex, as performed at the Oratorios [see 20 Mar.].  
COMMENT. Benefit for Mrs Mattocks. Tickets delivered for the 24th of April will be taken. *Public Advertiser*, 16 Apr.: Tickets [for 24 Apr.] to be had of Mrs Mattocks, No. 7, King-street, Covent Garden. Mainpiece: Written by Richard Steele. 3rd piece [1st time; ENT 1, author unknown. MS: Larpent 830; not published]. Receipts: £253 17s. 6d. (159/12/0; 8/9/6; tickets: 85/16/0).

King’s L’OLIMPIADE. As 4 Apr.  
DANCING. As 28 Apr. throughout.  
SINGING. In the course of the Opera *Bretagna Freggiata*, composed and sung by Marchesi on the night of his Benefit [see 2 Apr.].  
COMMENT. Benefit for the Manager.

## May 1789

*Friday 1*  
DL FALSE APPEARANCES. As 20 Apr., but Miss Farren’s part read by Mrs Ward. *Prologue* as 20 Apr. *Epilogue* probably read by Mrs Ward. Also THE FARM HOUSE. Characters by Wroughton, Suett, Whitfield, Fawcett, Phillimore, Alfred, Aickin // Mrs Kemble, Mrs Jordan. [Cast from text (J. Debreth, 1789): Modely – Wroughton; Shacklefigure – Suett; Heartwell – Whitfield; Sir John English – Fawcett; Constables – Phillimore, Alfred; Freehold – Aickin // Flora – Mrs Kemble; Aura – Mrs Jordan.]  
COMMENT. [In mainpiece the playbill retains Miss Farren, but “On account of the sudden indisposition of Miss Farren her part in the play was read by Mrs Ward, who gave it with great effect, and having studied Miss Farren’s manner, was a very tolerable substitute” (*Diary*, 2 May).] Afterpiece [1st time; c 3, by John Philip Kemble]: Taken from [THE COUNTRY LASSES; or] THE CUSTOM OF THE MANOR [by Charles Johnson]. *Diary*, 6 May 1789: This Day is published THE FARM HOUSE (1s.). And see 6 May. Receipts: £165 3s. (125/12/0; 34/18/6; 4/12/6).

CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK.  
As 13 Apr.  
DANCING. As 1 Jan.  
COMMENT. Receipts: £197 14s. 6d. (185/9/6; 12/5/0).