

April 1789

- THE MESSIAH.** Principal Vocal Parts and Violin as 27 Feb. To conclude with *God save Great George our King.* *Wednesday 1*
MUSIC. As 11 Mar. throughout. DL
- ISABELLA.** As 28 Oct. 1788, but Biron – Whitfield; Villeroy – Wroughton. *Thursday 2*
 Also **THE MINOR.** As 21 Feb. DL
SINGING. As 28 Oct. 1788, but Dignum in place of Mrs Forster.
 COMMENT. Benefit for Palmer. A new and accurate edition of **ISABELLA** to be had at the Theatre. [In mainpiece the playbill retains Kemble as Biron, but he “being ill on Thursday night, an apology was made for Whitfield’s assumption of Biron, on the ground of his having studied the character on two hour’s notice” (*Diary*, 6 Apr.)] *Public Advertiser*, 28 Mar.: Tickets to be had of Palmer, No. 3, London Road, St. George’s Fields. Receipts: £274 6s. 6d. (117/4/0; 15/5/6; 3/1/0; tickets: 138/16/0) (charge: £123 13s. 6d.).
- THE SULTAN.** As 19 Feb., but Roxalana – Mrs Abington. Also **THE DEATH** CG
OF CAPTAIN COOK. As 16 Mar. Also **ROSINA.** As 13 Oct. 1788.
DANCING. 1st piece to conclude with a *Grand Dance*, as 19 Feb.
 COMMENT. [This was Mrs Kennedy’s last appearance on the stage.] Paid One Years Insurance on £10,000, Phoenix Off., £32 10s. Receipts: £269 2s. (262/1; 7/1).
- L’OLIMPIADE.** *Cast not listed*, but see 4 Apr. *King’s*
DANCING. End of Opera *Les Jalousies du Sérail* [*performers not listed*, but see 17 Mar.]; After which *Admète* [*performers not listed*, but see 31 Mar.].
SINGING. In Act I a new *song* by Sga Giuliani; In Act II a new *song* by Marchesi; By particular desire the favourite *duet* in **THE DESERTER** [i.e. **IL DISERTORE**] will be introduced; End of Opera Marchesi will sing some favourite *Ariettes* of his own composing, accompanied on the harp by the celebrated Mme Krumpholtz [and see 30 Apr.].
 COMMENT. Benefit for Marchesi. Tickets to be had of Marchesi, No. 37, Upper James-street, Golden-square.
- REDEMPTION** [see 11 Mar.]. As 18 Mar., but omitted: **PART III.** Violin as *Friday 3*
 27 Feb. Also **THE MONODY ON THE DEATH OF GARRICK.** As 27 Mar. DL
 To conclude with *God save Great George our King.*
MUSIC. As 11 Mar. throughout.
 COMMENT. Account-Book, 13 June: Received Oratorio rent £308.
- A GRAND SELECTION OF SACRED MUSIC** [see 6 Mar.]. Principal Vocal and CG
 Instrumental Performers as 20 Mar.
PART I. Fourth Hautboy Concerto. *Here amid the shady Woods* by Miss Mahon (ALEXANDER BALUS). *For unto us a Child is born* by Chorus (THE MESSIAH). *Arm, arm ye Brave* by Sale; *We come in bright Array* by Chorus (JUDAS MACCABAEUS). *Heart, the seat of soft Desire* by Sga Storace (ACIS AND GALATEA). *No more of Ammon’s God* by Chorus (JEPHTHA). *Bretbren, farewell and Then when the Sun* by Harrison (SAMSON). *The Mighty Power* by Chorus (ATHALIA).
PART II. Overture (BERENICE). *Happy Pair* by Harrison and Chorus (ALEXANDER’S FEAST). *Great Jehovah’s awful Word* by Miss Cantelo (ISRAEL IN EGYPT). *Lift up your Heads* by Chorus (THE MESSIAH). *The morning Lark* by Miss Mahon (SEMELE). *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT). *Rendi il Sereno al Ciglio* by Harrison (SOSARME). *See the conqu’ring Hero comes* by Chorus (JUDAS MACCABAEUS). *The Prince Unable* by Sga Storace (ALEXANDER’S FEAST). *Immortal Lord of Earth and Skies* by Chorus (DEBORAH).