

- Saturday 28
CG Fearon; Oldworth - Thompson; Sir Harry Groveby - Davies; The Musical Characters - Cubitt, Miss Stuart, Miss Rowson // Maria (with the original *song*) - Mrs Mountain; Lady Bab Lardoon (for that night only) - Mrs Pope.
DANCING. In Act I of afterpiece a *Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.
MONOLOGUE. End of mainpiece an *Occasional Address* by Mrs Pope.
COMMENT. Benefit for Mrs Pope. *Public Advertiser*, 23 Mar.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £267 12s. (178/4/6; 3/13/6; tickets: 85/14/0).
- King's IFIGENIA IN AULIDE. As 24 Jan.
DANCING. As 17 Mar. throughout.
- Monday 30
DL MACBETH. As 31 Jan. Also KATHARINE AND PETRUCHIO. As 10 Jan.
SINGING. As 16 Oct. 1788, but Mrs Edwards in place of Mrs Forster.
COMMENT. Benefit for Kemble. Receipts: £284 os. 6d. (168/14/0; 16/19/6; 1/7/0; tickets: 97/0/0) (charge: £131 12s. 3d.).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK.
As 16 Mar.
DANCING. As 1 Jan.
COMMENT. Receipts: £277 6s. (269/3; 8/3).
- Tuesday 31
DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE PANNEL. As 28 Nov 1788.
COMMENT. A new and accurate Edition of THE PANNEL to be had at the Theatre. Receipts: £219 13s. 6d. (202/1/0; 16/6/6; 0/13/6; tickets not come in: 0/12/6).
- CG THE CASTLE OF ANDALUSIA. Ferdinand - Johnstone; Spado - Quick; Pedrillo - Edwin; Philippo - Blanchard; Alphonso - Mrs Kennedy; Don Scipio - Booth; Don Juan - Fearon; Don Caesar - Bannister // Victoria - Mrs Mountain; Catalina - Miss Stuart; Lorenza - Mrs Martyr. Also LOOK BEFORE YOU LEAP. Principal Characters by Wewitzer, Blanchard // Mrs Bernard, Mrs Mountain. [Cast from Genest, VI, 548: Duval - Wewitzer; Lucas - Blanchard // Margaret - Mrs Bernard; Lucette - Mrs Mountain.] Also SUCH THINGS HAVE BEEN. Characters by Ryder, Bernard, Fearon, Macready, Rock, Booth // Mrs Webb, Miss Wewitzer, Miss Fontenelle. [Larpent MS 818 lists the parts: Mr Traffick, Sir Patrick Prospect, Clack, Tom Prospect, Pat Conelly, Jew Pedlar, Servant // Fanny Traffick, Mrs Traffick, Bidy, Orange Girl.]
SINGING. End of 3rd piece *Paddy's Ramble from Dublin to London*, written and to be sung by Ryder.
MONOLOGUE. In the course of the Entertainments *Bucks have at Ye All* by Ryder.
COMMENT. Benefit for Ryder. *Public Advertiser*, 20 Mar.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent-garden. 1st piece: The Overture, Airs, &c. by Dr Arnold. The selected by Handel, Vento, Giordani, Giardini, Bertoni, Dr Arne, Carolan the Irish Bard. 2nd piece: 1st time Here. Translated from the French of LA BONNE MÈRE, by [Horatio Edgar] Robson, and at this Time reading with great success and general applause by Le Texier in Lisle-Street [and 1st acted at the HAY, 22 Aug. 1788]. 3rd piece [1st time; F 2, by Thomas Ryder, altered from THE MAN OF PARTS, by Isaac Jackman; not published]. Receipts: £271 os. 6d. (191/15/6; 5/7/0; tickets: 73/18/0).
- King's LA VILLANA RICONOSCIUTA. As 24 Mar.
DANCING. End of Act I *New Divertissement*, as 10 Mar.; End of Opera a new Allegorical Ballet (composed by Noverre), *Admète*, by Didelot, Duquesney, Beaupré, Nivelon, Mlle Émilie Colombe, Mlle Adelaide, the two Mlles Simonet, Mlle Saulnier.
COMMENT. [2nd ballet: Music by Mazzinghi.]