

- PART III. DIXIT DOMINUS*, the Music by Pergolesi: *The Lord said unto the Lord* by Chorus. *The Lord shall send* by Kelly. *Be Thou Ruler* by Chorus. *In the Day of Thy Power* by Mrs Crouch. *The Day of Thy Birth* by Miss Hagley. *The Lord swear and will not repent* by Chorus. *The Lord upon Thy Right Hand* by Miss Hagley, Miss Lockhart, Reinhold, Dignum and Semi-Chorus. *Glory be to the Father* by Kelly and Reinhold. *As it was in the Beginning* by Chorus. To conclude with *God save Great George our King*.
MUSIC. As 11 Mar. Wednesday 25
DL
- THE CONFEDERACY.* As 12 Mar. Also *RICHARD COEUR DE LION.* Thursday 26
DL
 As 23 Sept. 1788, but Laretta – Mrs Crouch.
COMMENT. Receipts: £181 12s. (128/7/0; 50/1/6; 3/3/6).
- THE MIDNIGHT HOUR.* As 7 Oct. 1788. Also *THE DEATH OF CAPTAIN COOK.* CG
 As 16 Mar. Also *THE FARMER.* As 24 Sept. 1788.
COMMENT. Delpini being entirely recovered from his late Accident will perform his original Character this Evening in the new Serious Pantomime. [Who had been his substitute, or when the accident had taken place, is not stated.]
 Receipts: £232 16s. (226/4; 6/12).
- A PRELUDE.* As 27 Feb. Also *ACIS AND GALATEA.* Principal Vocal Parts and Violin as 27 Feb. Also *THE MONODY ON THE DEATH OF GARRICK.* Friday 27
DL
 Recited (1st time [in London]) by Mrs Siddons. The Music by Linley [Sen].
 To conclude with *God save Great George our King*.
MUSIC. As 11 Mar. throughout.
COMMENT. [Mrs Siddons had 1st recited the Monody at Bath, 1 May 1779.]
- A GRAND SELECTION OF SACRED MUSIC* [see 6 Mar.]. Principal Vocal and CG
 Instrumental Performers as 20 Mar.
PART I. As *PART I*, 6 Mar., but *Come ever smiling Liberty* by Miss Mahon (JUDAS MACCABAEUS) in place of *O had I Jubal's Lyre*.
PART II. *Jehovah crowned; He was Eyes unto the Blind*; Second Hautboy Concerto, all as 6 Mar. *So shall the Lute and Harp* by Miss Mahon (JUDAS MACCABAEUS). *Gird on thy Sword*, as 6 Mar. *Thanks to my Brethren* and *How vain is Man* by Harrison (JUDAS MACCABAEUS). *Then round about the starry Throne* by Chorus (SAMSON). *Every Day will I give Thanks* by Sga Storace ([CHANDOS] ANTHEMS). *Fix'd in his everlasting Seat* by Chorus (SAMSON).
PART III. Overture (TAMERLANE) and Dead March (SAUL). *Honour and Arms* by Griffiths (SAMSON). *Fallen is the Foe* by Chorus (JUDAS MACCABAEUS). *Ye Men of Gaza* by Miss Cantelo (SAMSON). *When his loud Voice* by Chorus (JEPHTHA). *O come let us worship; The Lord shall reign*, both as 6 Mar. *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Chorus (ISRAEL IN EGYPT). *God save Great George our King*.
MUSIC. As 6 Mar.
COMMENT. Charge [for rental of theatre] £50.
- MARY QUEEN OF SCOTS.* As 24 Mar., but Fawcett in place of Lyons; omitted: Saturday 28
DL
 Wilson. Also *THE DESERTER.* As 17 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £265 15s. (250/7; 14/10; 0/18; tickets: none listed) (charge: £122 10s.).
- THE SCHOOL FOR WIVES.* Belville – Lewis; General Savage – Ryder; Conolly – CG
 Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Bernard; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachael Mildew – Mrs Webb; Mrs Tempest – Mrs Bernard; Miss Leeson – Miss Tweedale; Mrs Belville – Mrs Pope. Also *THE MAID OF THE OAKS.* Hurry – Edwin; Dupely – Bernard; Old Groveby –