

- PART III. DIXIT DOMINUS**, the Music by Pergolesi: *The Lord said unto the Lord* by Chorus. *The Lord shall send* by Kelly. *Be Thou Ruler* by Chorus. *In the Day of Thy Power* by Mrs Crouch. *The Day of Thy Birth* by Miss Hagley. *The Lord swear and will not repent* by Chorus. *The Lord upon Thy Right Hand* by Miss Hagley, Miss Lockhart, Reinhold, Dignum and Semi-Chorus. *Glory be to the Father* by Kelly and Reinhold. *As it was in the Beginning* by Chorus. To conclude with *God save Great George our King*.
MUSIC. As 11 Mar. Wednesday 25
DL
- THE CONFEDERACY.** As 12 Mar. Also **RICHARD COEUR DE LION.** Thursday 26
DL
 As 23 Sept. 1788, but Laretta – Mrs Crouch.
COMMENT. Receipts: £181 12s. (128/7/0; 50/1/6; 3/3/6).
- THE MIDNIGHT HOUR.** As 7 Oct. 1788. Also **THE DEATH OF CAPTAIN COOK.** CG
 As 16 Mar. Also **THE FARMER.** As 24 Sept. 1788.
COMMENT. Delpini being entirely recovered from his late Accident will perform his original Character this Evening in the new Serious Pantomime. [Who had been his substitute, or when the accident had taken place, is not stated.]
 Receipts: £232 16s. (226/4; 6/12).
- A PRELUDE.** As 27 Feb. Also **ACIS AND GALATEA.** Principal Vocal Parts and Violin as 27 Feb. Also **THE MONODY ON THE DEATH OF GARRICK.** Friday 27
DL
 Recited (1st time [in London]) by Mrs Siddons. The Music by Linley [Sen].
 To conclude with *God save Great George our King*.
MUSIC. As 11 Mar. throughout.
COMMENT. [Mrs Siddons had 1st recited the Monody at Bath, 1 May 1779.]
- A GRAND SELECTION OF SACRED MUSIC** [see 6 Mar.]. Principal Vocal and CG
 Instrumental Performers as 20 Mar.
PART I. As **PART I**, 6 Mar., but *Come ever smiling Liberty* by Miss Mahon (JUDAS MACCABAEUS) in place of *O had I Jubal's Lyre*.
PART II. *Jehovah crowned; He was Eyes unto the Blind*; Second Hautboy Concerto, all as 6 Mar. *So shall the Lute and Harp* by Miss Mahon (JUDAS MACCABAEUS). *Gird on thy Sword*, as 6 Mar. *Thanks to my Brethren* and *How vain is Man* by Harrison (JUDAS MACCABAEUS). *Then round about the starry Throne* by Chorus (SAMSON). *Every Day will I give Thanks* by Sga Storace ([CHANDOS] ANTHEMS). *Fix'd in his everlasting Seat* by Chorus (SAMSON).
PART III. Overture (TAMERLANE) and Dead March (SAUL). *Honour and Arms* by Griffiths (SAMSON). *Fallen is the Foe* by Chorus (JUDAS MACCABAEUS). *Ye Men of Gaza* by Miss Cantelo (SAMSON). *When his loud Voice* by Chorus (JEPHTHA). *O come let us worship; The Lord shall reign*, both as 6 Mar. *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Chorus (ISRAEL IN EGYPT). *God save Great George our King*.
MUSIC. As 6 Mar.
COMMENT. Charge [for rental of theatre] £50.
- MARY QUEEN OF SCOTS.** As 24 Mar., but Fawcett in place of Lyons; omitted: Saturday 28
DL
 Wilson. Also **THE DESERTER.** As 17 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £265 15s. (250/7; 14/10; 0/18; tickets: none listed) (charge: £122 10s.).
- THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Ryder; Conolly – CG
 Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Bernard; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachael Mildew – Mrs Webb; Mrs Tempest – Mrs Bernard; Miss Leeson – Miss Tweedale; Mrs Belville – Mrs Pope. Also **THE MAID OF THE OAKS.** Hurry – Edwin; Dupely – Bernard; Old Groveby –

- Saturday 28*
CG Fearon; Oldworth – Thompson; Sir Harry Groveby – Davies; The Musical Characters – Cubitt, Miss Stuart, Miss Rowson // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon (for that night only) – Mrs Pope.
DANCING. In Act I of afterpiece a *Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.
MONOLOGUE. End of mainpiece an *Occasional Address* by Mrs Pope.
COMMENT. Benefit for Mrs Pope. *Public Advertiser*, 23 Mar.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £267 12s. (178/4/6; 3/13/6; tickets: 85/14/0).
- King's IFIGENIA IN AULIDE. As 24 Jan.
DANCING. As 17 Mar. throughout.
- Monday 30*
DL MACBETH. As 31 Jan. Also KATHARINE AND PETRUCHIO. As 10 Jan.
SINGING. As 16 Oct. 1788, but Mrs Edwards in place of Mrs Forster.
COMMENT. Benefit for Kemble. Receipts: £284 os. 6d. (168/14/0; 16/19/6; 1/7/0; tickets: 97/0/0) (charge: £131 12s. 3d.).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK.
As 16 Mar.
DANCING. As 1 Jan.
COMMENT. Receipts: £277 6s. (269/3; 8/3).
- Tuesday 31*
DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE PANNEL. As 28 Nov 1788.
COMMENT. A new and accurate Edition of THE PANNEL to be had at the Theatre. Receipts: £219 13s. 6d. (202/1/0; 16/6/6; 0/13/6; tickets not come in: 0/12/6).
- CG THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Edwin; Philippo – Blanchard; Alphonso – Mrs Kennedy; Don Scipio – Booth; Don Juan – Fearon; Don Caesar – Bannister // Victoria – Mrs Mountain; Catalina – Miss Stuart; Lorenza – Mrs Martyr. Also LOOK BEFORE YOU LEAP. Principal Characters by Wewitzer, Blanchard // Mrs Bernard, Mrs Mountain. [Cast from Genest, VI, 548: Duval – Wewitzer; Lucas – Blanchard // Margaret – Mrs Bernard; Lucette – Mrs Mountain.] Also SUCH THINGS HAVE BEEN. Characters by Ryder, Bernard, Fearon, Macready, Rock, Booth // Mrs Webb, Miss Wewitzer, Miss Fontenelle. [Larpent MS 818 lists the parts: Mr Traffick, Sir Patrick Prospect, Clack, Tom Prospect, Pat Conelly, Jew Pedlar, Servant // Fanny Traffick, Mrs Traffick, Bidy, Orange Girl.]
SINGING. End of 3rd piece *Paddy's Ramble from Dublin to London*, written and to be sung by Ryder.
MONOLOGUE. In the course of the Entertainments *Bucks have at Ye All* by Ryder.
COMMENT. Benefit for Ryder. *Public Advertiser*, 20 Mar.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent-garden. 1st piece: The Overture, Airs, &c. by Dr Arnold. The selected by Handel, Vento, Giordani, Giardini, Bertoni, Dr Arne, Carolan the Irish Bard. 2nd piece: 1st time Here. Translated from the French of LA BONNE MÈRE, by [Horatio Edgar] Robson, and at this Time reading with great success and general applause by Le Texier in Lisle-Street [and 1st acted at the HAY, 22 Aug. 1788]. 3rd piece [1st time; F 2, by Thomas Ryder, altered from THE MAN OF PARTS, by Isaac Jackman; not published]. Receipts: £271 os. 6d. (191/15/6; 5/7/0; tickets: 73/18/0).
- King's LA VILLANA RICONOSCIUTA. As 24 Mar.
DANCING. End of Act I *New Divertissement*, as 10 Mar.; End of Opera a new Allegorical Ballet (composed by Noverre), *Admète*, by Didelot, Duquesney, Beaupré, Nivelon, Mlle Émilie Colombe, Mlle Adelaide, the two Mlles Simonet, Mlle Saulnier.
COMMENT. [2nd ballet: Music by Mazzinghi.]