

- THE CASTLE OF ANDALUSIA. As 28 Oct., but omitted: Isabel. Also BARNABY BRITTLE. As 16 Oct., but Damaris – Mrs Wilson. Wednesday 3  
CG  
 COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 2 Dec.] Receipts: £173 3s. 6d. (170/4/0; 2/19/6).
- A NEW WAY TO PAY OLD DEBTS. As 14 Nov. Also FORTUNATUS. As 14 Nov. Thursday 4  
DL  
 DANCING. End of Act II of mainpiece a *New Comic Ballet* by Mr and Miss Hamoir (from the Theatre-Royal, Brussels; their 1st appearance on that stage).  
 COMMENT. Receipts: £102 13s. 6d. (75/4/0; 26/7/0; 0/0/0; tickets not come in: 1/2/6).
- THE GRECIAN DAUGHTER. As 27 Nov. Also THE POOR SOLDIER. As 4 Nov. CG  
 COMMENT. Receipts: £227 16s. (219/10; 8/6).
- THE METAMORPHOSIS. Principal Characters by Dodd, Suett, Williames, Chapman, Packer, Barrymore // Miss George, Mrs Wrighten, Mrs Hopkins, Miss Phillips. [Cast from Songs (T. Evans, 1783): Toupee – Dodd; Sir Charles Freeman – Suett; Neville – Williames; Simon – Chapman; Mr Marlow – Packer; Freeman – Barrymore // Charlotte – Miss George; Mary – Mrs Wrighten; Mrs Neville – Mrs Hopkins; Julia – Miss Phillips.] Also THE APPRENTICE. As 3 Nov., but Simon – Suett; added: Watchman – Kenny; Spouters – R. Palmer, Phillimore, Fawcett, Spencer, Williames, &c. Friday 5  
DL  
 DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.  
 COMMENT. Mainpiece [1st time; CO 3, by William Jackson. MS: Larpent 638; not published; synopsis of plot in *London Magazine*, Dec. 1783, pp. 553-54]: With entire new Music composed by Jackson. Receipts: £146 1s. 6d. (121/6/0; 23/11/6; 0/1/6; tickets not come in: 1/2/6).
- THE MERCHANT OF VENICE. Shylock – Macklin (1st time of his performing this season); Antonio – Clarke; Bassanio – Wroughton; Gratiano – Bonnor; Lorenzo (with *songs*) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Wilson; Portia – A Young Lady (1st appearance upon any stage [Miss Ranoe]). Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Mahon; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton. CG  
 DANCING. End of Act III of mainpiece, as 19 Nov.  
 COMMENT. [Miss Ranoe is identified by MS annotation on Kemble playbill.] Receipts: £257 12s. 6d. (254/3/0; 3/9/6).
- THE GAMESTER. As 29 Nov. Also THE DEAF LOVER. As 24 Nov. Saturday 6  
DL  
 COMMENT. "Palmer's Stukely was *exactly* infamous, his Scene with Mrs Beverley was just on both hands, each seemed to gain Spirit by the *Nature* and *Exactness* of the other—it was inimitable. Kemble's Beverley was all we could wish; his Manner, peculiar as it is, gave us home Sensations" (*Public Advertiser*, 9 Dec.). Receipts: £226 13s. 6d. (202/6/0; 23/10/0; 0/2/6; tickets not come in: 0/15/0).
- MORE WAYS THAN ONE. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Fearon, Stevens, Jones, Helme, Wroughton // Mrs Kemble, Mrs Wilson, Miss Platt, Miss Younge. [Cast from text (T. Evans, 1784): Bellair – Lewis; Doctor Feelove – Quick; Sir Marvel Mushroom – Edwin; Evergreen – Wilson; Le Gout – Wewitzer; David – Fearon; Doctor's Servant – Stevens; Stranger – Jones; Lawyer's Clerk – Thompson [see 8 Dec.]; Carlton – Wroughton // Arabella – Mrs Kemble; Miss Juvenile – Mrs Wilson; Lodging Mistress – Miss Platt; Miss Archer – Miss Younge. Helme is unassigned.] *Prologue* spoken by Bonnor. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, CG