

- THE CASTLE OF ANDALUSIA. As 28 Oct., but omitted: Isabel. Also BARNA-
BY BRITTLE. As 16 Oct., but Damaris – Mrs Wilson. Wednesday 3
CG
COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill
of 2 Dec.] Receipts: £173 3s. 6d. (170/4/0; 2/19/6).
- A NEW WAY TO PAY OLD DEBTS. As 14 Nov. Also FORTUNATUS. As Thursday 4
DL
14 Nov.
DANCING. End of Act II of mainpiece a *New Comic Ballet* by Mr and Miss Hamoir
(from the Theatre-Royal, Brussels; their 1st appearance on that stage).
COMMENT. Receipts: £102 13s. 6d. (75/4/0; 26/7/0; 0/0/0; tickets not come
in: 1/2/6).
- THE GRECIAN DAUGHTER. As 27 Nov. Also THE POOR SOLDIER. CG
As 4 Nov.
COMMENT. Receipts: £227 16s. (219/10; 8/6).
- THE METAMORPHOSIS. Principal Characters by Dodd, Suett, Williames, Friday 5
DL
Chapman, Packer, Barrymore // Miss George, Mrs Wrighten, Mrs Hopkins, Miss
Phillips. [Cast from Songs (T. Evans, 1783): Toupee – Dodd; Sir Charles Freeman –
Suett; Neville – Williames; Simon – Chapman; Mr Marlow – Packer; Freeman –
Barrymore // Charlotte – Miss George; Mary – Mrs Wrighten; Mrs Neville –
Mrs Hopkins; Julia – Miss Phillips.] Also THE APPRENTICE. As 3 Nov.,
but Simon – Suett; added: Watchman – Kenny; Spouters – R. Palmer, Phillimore,
Fawcett, Spencer, Williames, &c.
DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.
COMMENT. Mainpiece [1st time; CO 3, by William Jackson. MS: Larpent
638; not published; synopsis of plot in *London Magazine*, Dec. 1783, pp. 553-54]:
With entire new Music composed by Jackson. Receipts: £146 1s. 6d. (121/6/0;
23/11/6; 0/1/6; tickets not come in: 1/2/6).
- THE MERCHANT OF VENICE. Shylock – Macklin (1st time of his performing CG
this season); Antonio – Clarke; Bassanio – Wroughton; Gratiano – Bonnor;
Lorenzo (with *songs*) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino –
Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton;
Nerissa – Mrs Wilson; Portia – A Young Lady (1st appearance upon any stage
[Miss Ranoe]). Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin;
Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Mahon; Mordecai – Quick;
Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.
DANCING. End of Act III of mainpiece, as 19 Nov.
COMMENT. [Miss Ranoe is identified by MS annotation on Kemble playbill.]
Receipts: £257 12s. 6d. (254/3/0; 3/9/6).
- THE GAMESTER. As 29 Nov. Also THE DEAF LOVER. As 24 Nov. Saturday 6
DL
COMMENT. "Palmer's Stukely was *exactly* infamous, his Scene with Mrs
Beverley was just on both hands, each seemed to gain Spirit by the *Nature* and
Exactness of the other—it was inimitable. Kemble's Beverley was all we could wish;
his Manner, peculiar as it is, gave us home Sensations" (*Public Advertiser*, 9 Dec.).
Receipts: £226 13s. 6d. (202/6/0; 23/10/0; 0/2/6; tickets not come in: 0/15/0).
- MORE WAYS THAN ONE. Principal Characters by Lewis, Quick, Edwin, CG
Wilson, Wewitzer, Fearon, Stevens, Jones, Helme, Wroughton // Mrs Kemble, Mrs
Wilson, Miss Platt, Miss Younge. [Cast from text (T. Evans, 1784): Bellair –
Lewis; Doctor Feelove – Quick; Sir Marvel Mushroom – Edwin; Evergreen –
Wilson; Le Gout – Wewitzer; David – Fearon; Doctor's Servant – Stevens;
Stranger – Jones; Lawyer's Clerk – Thompson [see 8 Dec.]; Carlton – Wroughton //
Arabella – Mrs Kemble; Miss Juvenile – Mrs Wilson; Lodging Mistress – Miss
Platt; Miss Archer – Miss Younge. Helme is unassigned.] *Prologue* spoken by
Bonnor. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned,

- Saturday 6*
CG at the 1st 10 performances only (see 15 Jan. 1784.) Also THE COUNTRY MAD-CAP. Ballad – Mattocks; Cantileno (with *Imitations*) – Reinhold; Lord Bawble – Bonnor; Thomas – Whitfield; Goodall – Fearon; Zorobabel – Quick // Mrs Midnight – Mrs Pitt; Jenny – Mrs Poussin; The Country Mad-Cap – Mrs Mattocks.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Authors of Prologue and Epilogue unknown.]. *Public Advertiser*, 27 May 1784: This Day is published MORE WAYS THAN ONE (1s. 6d.). Receipts: £208 15s. (205/14/6; 3/0/6).
- King's
SILLA. As 29 Nov.
DANCING. End of Act II an entirely new Dance (composed by D'Auberval; the music by Barthélemon) *The Pastimes of Terpsycore*, an Allegorical Ballet, by Vestris Jun. (1st appearance at this theatre these 3 years), Blake (1st appearance), Henry, Zuchelli, Monetti, Lepicq, Mme Theodore D'Auberval (1st appearance this season), Mme Simonet, Mme Rossi; End of Opera a new Anacreontic Ballet (composed by D'Auberval) *Friendship leads to Love* by Lepicq, Mme Rossi, Slingsby, Mme Simonet, Vestris Jun., Mme Theodore.
COMMENT. Books of the Ballets may be had at the Theatre, price 6d. *Public Advertiser*, 8 Dec.: As to the Dances, such exquisite perfection was never seen in England before, because there certainly never was before seen such a band of transcendent Dancers simultaneously subsisting on the same Stage . . . They were almost equally admirable. Thus, if Vestris and Theodore were most surprising, Lepicq and Rossi were more touching, Slingsby more exhibiting.
- Monday 8*
DL THE METAMORPHOSIS. As 5 Dec. Also FORTUNATUS. As 14 Nov.
DANCING. As 4 Dec.
COMMENT. Receipts: £91 11s. (77/15; 14/14; 0/2).
- CG MORE WAYS THAN ONE. As 6 Dec., but added: Thompson. Also THE POOR SOLDIER. As 4 Nov.
COMMENT. Receipts: £219 or. 6d. (215/13/0; 3/7/6).
- Tuesday 9*
DL THE METAMORPHOSIS. As 5 Dec. Also THE CITIZEN. As 22 Oct.
DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.
COMMENT. Benefit for the Composer [of mainpiece]. Receipts: £72 9s. (51/7/0; 19/17/6; 0/2/0; tickets not come in: 1/2/6; tickets: none listed) (charge: £105).
- CG MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 4 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's
SILLA. As 29 Nov.
DANCING. As 6 Dec. throughout.
- Wednesday 10*
DL KING JOHN. King John – Kemble (1st appearance in that character [in London]); Hubert – Bensley; Salisbury – Staunton; Pembroke – Williames; Essex – Chaplin; The Bastard – Smith; King Philip – Aickin; Dauphin – Barrymore; Prince Arthur – Miss Field; Pandulph – Packer; Chatilion – Farren; Austria – Wrighten; Citizen – Fawcett // Queen Elinor – Mrs Hopkins; Lady Blanch – Miss Palmer; Lady Faulconbridge – Mrs Hedges; Constance – Mrs Siddons (1st appearance in that character [in London]). Also THE DEAF LOVER. As 24 Nov.
COMMENT. By Command of Their Majesties. [Kemble's 1st appearance as King John was at the Smock Alley Theatre, Dublin, 18 Apr. 1782; Mrs Siddons's 1st appearance as Constance was at Bath on, by coincidence, the same day.] Receipts: £300 9s. (289/8/0; 10/3/6; 0/5/0; tickets not come in: 0/12/6).