

- Saturday 21*
DL 1789: This Day is published MARY QUEEN OF SCOTS (1r. 6d.). [As afterpiece the playbill announces WHO'S THE DUPE?, but it was not acted. Kemble Mem. lists the substitute play.] Receipts: £240 9s. (226/4/0; 13/8/6; 0/16/6).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 16 Mar.
DANCING. As 1 Jan.
COMMENT. Receipts: £299 5s. (289/15/6; 9/9/6).
- King's IL DISERTORE. As 28 Feb., but omitted all singers except Marchesi and Sga Giuliani.
DANCING. End of Act 1 *New Divertissement*, as 10 Jan.; End of Opera *Les Jalousies du Sérail*, as 17 Mar.
- Monday 23*
DL THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE VIRGIN UNMASK'D. Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan.
COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 21 Mar.] Receipts: £169 19s. 6d. (143/11/0; 24/4/0; 1/14/6; tickets not come in: 0/10/0).
- CG THE COMEDY OF ERRORS. As 16 Mar. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also MARIAN. As 14 Feb.
COMMENT. Receipts: £238 19s. 6d. (231/8/6; 7/11/0).
- Tuesday 24*
DL MARY QUEEN OF SCOTS. As 21 Mar., but added: Lyons; omitted: Whitfield, Fawcett, Jones, Wroughton. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.
COMMENT. Receipts: £254 15s. 6d. (240/16/0; 13/2/0; 0/17/6).
- CG THE MISER. As 31 Jan. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also THE PROPHET. As 10 Feb.
COMMENT. Receipts: £203 9s. (191/6/6; 12/2/6).
- King's LA VILLANA RICONOSCIUTA. Principal Characters by Borselli, Forlivesi, Fineschi, Delicati, Torregiani // Sga Sestini, Sga Borselli, Sga Delicati. [Cast from libretto (L. Wayland, 1789): Marcone – Borselli; Il Conte d'Orneville – Giuseppe Forlivesi; Menghino – Fineschi; Gianotto – Delicati; Il Marchese Galafrone – Torregiani // Ermellina – Sga Sestini; Rinuccia – Sga Borselli; Madama Enrichetta – Sga Delicati.]
DANCING. As 17 Mar. throughout.
COMMENT. A new Comic Opera [1st performed at Naples, 1783]; the Music by Cimarosa, under the direction of Mazzinghi.
- Wednesday 25*
DL A GRAND CONCERTO SPIRITUALE. Violin as 27 Feb.
PART I. *As pants the Hart* [CHANDOS ANTHEMS]. Overture. Quartetto and Chorus by Miss Hagley, Miss Lockhart, Dignum, Reinhold. *Tears are my daily Food* by Mrs Ambrose. *Now when I think thee upon* by Kelly. *For I went with the Multitude* by Chorus. *My God, my Soul is vexed* by Reinhold. *Put thy Trust in God* by Chorus. *W'by so full of grief* by Mrs Crouch and Miss Hagley. Hallelujah Chorus [THE MESSIAH].
PART II. *Honor and Arms* by Reinhold (SAMSON). New concerto hautboy by W. Parke. *On the charmer fondly gazing* by Miss Hagley (Dr Arnold). Concerto bassoon by Parkinson. *Let me wander not unseen* by Mrs Ambrose (L'ALLEGRO). Concerto violoncello (1st time) by Mason. *W'by does the God of Israel sleep?* (by Kelly (SAMSON)). *Farewell ye limpid springs* by Mrs Crouch (JEPHTHA). *Quest' alma sventurata* by Mrs Ambrose (Sacchini). Coronation Anthem, *God save the King*.

- PART III. DIXIT DOMINUS*, the Music by Pergolesi: *The Lord said unto the Lord* by Chorus. *The Lord shall send* by Kelly. *Be Thou Ruler* by Chorus. *In the Day of Thy Power* by Mrs Crouch. *The Day of Thy Birth* by Miss Hagley. *The Lord swear and will not repent* by Chorus. *The Lord upon Thy Right Hand* by Miss Hagley, Miss Lockhart, Reinhold, Dignum and Semi-Chorus. *Glory be to the Father* by Kelly and Reinhold. *As it was in the Beginning* by Chorus. To conclude with *God save Great George our King*.
MUSIC. As 11 Mar.
- WEDNESDAY 25
DL
- THE CONFEDERACY. As 12 Mar. Also RICHARD COEUR DE LION. As 23 Sept. 1788, but Laretta – Mrs Crouch.
 COMMENT. Receipts: £181 12s. (128/7/0; 50/1/6; 3/3/6).
- THURSDAY 26
DL
- THE MIDNIGHT HOUR. As 7 Oct. 1788. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also THE FARMER. As 24 Sept. 1788.
 COMMENT. Delpini being entirely recovered from his late Accident will perform his original Character this Evening in the new Serious Pantomime. [Who had been his substitute, or when the accident had taken place, is not stated.] Receipts: £232 16s. (226/4; 6/12).
- CG
- A PRELUDE. As 27 Feb. Also ACIS AND GALATEA. Principal Vocal Parts and Violin as 27 Feb. Also THE MONODY ON THE DEATH OF GARRICK. Recited (1st time [in London]) by Mrs Siddons. The Music by Linley [Sen]. To conclude with *God save Great George our King*.
MUSIC. As 11 Mar. throughout.
 COMMENT. [Mrs Siddons had 1st recited the Monody at Bath, 1 May 1779.]
- FRIDAY 27
DL
- A GRAND SELECTION OF SACRED MUSIC [see 6 Mar.]. Principal Vocal and Instrumental Performers as 20 Mar.
PART I. As *PART I*, 6 Mar., but *Come ever smiling Liberty* by Miss Mahon (JUDAS MACCABAEUS) in place of *O had I Jubal's Lyre*.
PART II. *Jehovah crowned; He was Eyes unto the Blind*; Second Hautboy Concerto, all as 6 Mar. *So shall the Lute and Harp* by Miss Mahon (JUDAS MACCABAEUS). *Gird on thy Sword*, as 6 Mar. *Thanks to my Brethren* and *How vain is Man* by Harrison (JUDAS MACCABAEUS). *Then round about the starry Throne* by Chorus (SAMSON). *Every Day will I give Thanks* by Sga Storace ([CHANDOS] ANTHEMS). *Fix'd in his everlasting Seat* by Chorus (SAMSON).
PART III. Overture (TAMERLANE) and Dead March (SAUL). *Honour and Arms* by Griffiths (SAMSON). *Fallen is the Foe* by Chorus (JUDAS MACCABAEUS). *Ye Men of Gaza* by Miss Cantelo (SAMSON). *When his loud Voice* by Chorus (JEPHTHA). *O come let us worship; The Lord shall reign*, both as 6 Mar. *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Chorus (ISRAEL IN EGYPT). *God save Great George our King*.
MUSIC. As 6 Mar.
 COMMENT. Charge [for rental of theatre] £50.
- CG
- MARY QUEEN OF SCOTS. As 24 Mar., but Fawcett in place of Lyons; omitted: Wilson. Also THE DESERTER. As 17 Mar.
 COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £265 15s. (250/7; 14/10; 0/18; tickets: none listed) (charge: £122 10s.).
- SATURDAY 28
DL
- THE SCHOOL FOR WIVES. Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Wewitzer; Spruce – Bernard; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachael Mildew – Mrs Webb; Mrs Tempest – Mrs Bernard; Miss Leeson – Miss Tweedale; Mrs Belville – Mrs Pope. Also THE MAID OF THE OAKS. Hurry – Edwin; Dupely – Bernard; Old Groveby –
- CG