

- THE MESSIAH. Principal Vocal and Instrumental Performers as 27 Feb. Also *Friday 13*
 THE CORONATION ANTHEM, *God save the King.* CG
 MUSIC. As 27 Feb.
 COMMENT. Charge [for rental of theatre] £50.
- CORIOLANUS. As 7 Feb. Also THE DOCTOR AND THE APOTHECARY. *Saturday 14*
 As 27 Nov. 1788, but omitted: Burton. DL
 COMMENT. Afterpiece: "20th Time" [see 10 Mar.]. Receipts: £217 11s. 6d.
 (193/11/0; 21/7/0; 2/13/6).
- THE DUENNA. As 1 Oct. 1788, but Ferdinand – Cubitt. Also THE POSITIVE CG
 MAN. As 21 Feb., but added: Cable (with a *song*) – Darley.
 DANCING. As 12 Mar.
 COMMENT. Receipts: £210 9s. (202/6/6; 8/2/6).
- IL DISERTORE. As 28 Feb. King's
 DANCING. As 10 Mar. throughout.
- SHE WOU'D AND SHE WOU'D NOT. As 26 Feb. Also THE DEVIL TO *Monday 16*
 PAY. As 26 Feb. DL
 COMMENT. Receipts: £161 5s. (126/17; 33/9; 0/19).
- THE COMEDY OF ERRORS. As 2 Jan., but Dr Pinch – Wewitzer. Also CG
 THE DEATH OF CAPTAIN COOK. *Cast not listed.* [Cast from text (T. Cadell,
 1789), and Parke, I, 115: Terreeobo – Blurton; Pareea – Byrne; Koah – Delpini;
 Captain Cook – Cranfield; His Lieutenant – Evatt; Priest – Darley; Lieutenant of
 Marines – Ratchford // Emaï – Miss Francis.] Also THE POOR SOLDIER.
 As 19 Sept. 1788.
 COMMENT. 2nd piece [1st time; BALL. P 3, adapted by Sir George Collier
 from LA MORT DU CAPITAINE COOK À SON TROISIÈME VOYAGE
 AU NOUVEAU MONDE, by Jean François Mussot, *dir* Arnould. For a detailed
 synopsis of the action, see 13 Apr.]: As now representing in Paris with uncommon
 Applause. With the original French Music. New Dresses, Scenery, Machinery
 and Decorations. Books, containing a description of the Ballet [by James Byrne
 (*World*, 23 Mar.)], to be had at the Theatre. Receipts: £257 16s. 6d. (247/16/0;
 10/0/6).
- THE REGENT. Manuel – Kemble; Solerno – Aickin; Ansaldo – Barrymore; *Tuesday 17*
 Gerbin – Packer; Diego – Burton; Pedro – Benson; Officer – Wilson; Banditti – DL
 Phillimore, Chaplin, Alfred; Carlos – Master Gregson; Gomez – Wroughton //
 Paula – Mrs Ward; Dianora – Mrs Siddons. Also THE DESERTER. As 1 Nov.
 1788, but omitted: Margaret.
 COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble
 Mem., "Mr Greatheed's third night," but not on the playbill; in the preceding
 season the play had been acted 8 times, and it was the custom for the author of a
 new play to have his benefits on the 3rd, 6th and 9th nights]. Receipts: £160
 17s. (139/5; 19/8; 2/4; tickets: none listed) (charge: £105).
- THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN CG
 COOK. As 16 Mar. Also ROSINA. As 13 Oct. 1788.
 COMMENT. Receipts: £233 18s. 6d. (228/0/6; 5/18/0).
- IL DISERTORE. As 28 Feb. King's
 DANCING. End of Act I *New Divertissement*, as 10 Mar.; End of Opera a new Grand
 Ballet (composed by Noverre), *Les Jalousies du Sérail*, by Didelot, Beaupré, Duques-
 ney, Nivelon, Mlle Émilie Colombe, Mlle Adelaide, Mlle Saulnier (1st appear-
 ance in England).
 COMMENT. [Mlle Saulnier was from the Opera, Paris.]