

- Saturday 28*
CG INKLE AND YARICO. As 17 Feb. Also THE MISER. As 31 Jan.
DANCING. As 1 Jan.
COMMENT. Receipts: £219 17s. (212/8/6; 7/8/6).
- King's IL DISERTORE. Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi // Sga Delicati, Sga Giuliani. [Cast from libretto (W. Bingley, 1789): Gualtieri – Luigi Marchesi; Ormondo – Giuseppe Forlivesi; Corradino – Balelli; Beraldo – Fineschi // Belinda – Sga Delicati; Adelina – Sga Giuliani.]
DANCING. As 14 Feb. throughout.
COMMENT. A new Serious Opera [1st time, by Bartolomeo Benincasa]; the Music entirely new by Tarchi.

March 1789

- Monday 2*
DL THE CONSTANT COUPLE. As 18 Sept. 1788, but Parley – Miss Tidswell; Lady Lurewell – Mrs Wilson. Also THE SULTAN. As 18 Sept. 1788.
DANCING. As 19 Nov. 1788.
COMMENT. Receipts: £203 9s. (173/7; 26/12; 3/10).
- CG THE TOY. As 3 Feb. Also HIDE AND SEEK. As 24 Feb.
DANCING. As 10 Oct. 1788.
COMMENT. Receipts: £147 (137/1/6; 9/18/6).
- Tuesday 3*
DL CORIOLANUS. As 7 Feb. Also THE WATERMAN. As 13 Sept. 1788.
COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 2 Mar.] Afterpiece: Regatta, as 13 Sept. 1788. Receipts: £173 10s. 6d. (150/19/0; 20/9/0; 2/2/6).
- CG THE BEGGAR'S OPERA. Captain Macheath – Miss Fontenelle (1st appearance in that character); Peachum – Fearon; Locket – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Mrs Billington. Also ANIMAL MAGNETISM. As 27 Nov. 1788, but Constance – Mrs Inchbald.
DANCING. In Act III of mainpiece a *Hornpipe* in character by Byrne. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £249 7s. (243/17/6; 5/9/6).
- King's IL DISERTORE. As 28 Feb.
DANCING. End of Act I *New Divertissement*, as 14 Feb.; End of Opera a new Anacreontic Ballet, composed by Coindé (pupil of Noverre), *La Nympe et le Chasseur*, by Didelot, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, &c.
- Wednesday 4*
DL A PRELUDE. As 27 Feb. Also THE TRIUMPH OF TRUTH. Principal Vocal Parts and Violin as 27 Feb.
MUSIC. End of oratorio *God save Great George our King!*
- Thursday 5*
DL THE BEGGAR'S OPERA. As 12 Feb. Also WHO'S THE DUPE? As 21 Oct. 1788, but Miss Doiley – Mrs Kemble.
COMMENT. THE STRANGERS AT HOME [advertised on playbill of 3 Mar.] is deferred on Account of the Indisposition of Mrs Jordan. Receipts: £100 1s. (70/3/0; 25/6/6; 2/11/6; tickets not come in: 2/0/0).

- THE OLD BATCHELOR.** Bellmour – Lewis; Fondlewife – Quick; Sharper – Farren; Sir Joseph Wittol – Blanchard; Captain Bluff – Cubitt; Vainlove – Macready; Setter – Bernard; Barnaby – Milburne; Heartwell – Ryder // Belinda – Mrs Pope; Araminta – Miss Chapman; Silvia – Mrs Mountain; Lucy – Miss Stuart; Laetitia – Mrs Abington. Also **HIDE AND SEEK.** As 24 Feb.
DANCING. End of mainpiece *Leap Year* [performers not listed].
COMMENT. Mainpiece: With Alterations. Paid Woodfall [for printing playbills in *Public Advertiser*] £200. Receipts: £223 16s. (213/5; 10/11). Thursday 5
CG
- A PRELUDE.** As 27 Feb. Also **ACIS AND GALATEA.** Principal Vocal Parts and Violin as 27 Feb. Also **A MISCELLANEOUS CONCERT.** *Air, on the Recovery of the King*, by Handel, sung by Reinhold. *Concerto* Bassoon by Parkinson. *Sweet Bird* [L'ALLEGRO], accompanied on the violin by Shaw, by Mrs Ambrose. *Sound an Alarm* [JUDAS MACCABAEUS] by Kelly. New *concerto* hautboy by W. Parke. *Se non avate, O Dio!*, by Sacchini, sung by Mrs Crouch. *Lungi del caro bene* [GIULIO SABINO], by Sarti, sung by Mrs Ambrose, accompanied on the harp by Mme Krumpholtz. *God save Great George our King.* 1st Violin by Shaw. **MUSIC.** End of Part I of serenata a solo on the harp by Mme Krumpholtz (2nd appearance in this Kingdom). Friday 6
DL
COMMENT. [Mme Krumpholtz's 1st appearance in London was at the Hanover Square Rooms, 2 June 1788.]
- A GRAND SELECTION OF SACRED MUSIC,** from the works of Handel, chiefly performed at Westminster-Abbey [at the Handel Commemoration, 26 May 1784]. Principal Vocal and Instrumental Performers as 27 Feb. CG
The Coronation Anthem, *God save the King.*
PART I. Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile Plain* by Sale; *For all these Mercies* by Chorus; *O had I Jubal's Lyre* by Miss Mahon; *Ye Sons of Israel* by Chorus (JOSHUA). *Total Eclipse* by Harrison; *O first created Beam* by Chorus (SAMSON). *Angels ever bright and fair* by Sga Storace (THEODORA). *He gave them Hailstones* by Chorus (ISRAEL IN EGYPT).
PART II. *Jehovah crowned* by Pearson and Chorus (ESTHER). *He was Eyes unto the Blind* by Miss Cantelo (SIROE). Second Hautboy *Concerto.* *Praise the Lord* by Miss Mahon (ESTHER). *Gird on thy Sword* by Chorus (SAUL). *O come let us worship* by Harrison ([CORONATION] ANTHEMS). *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* by Harrison; *The Horse and his Rider* by Sga Storace and Chorus (ISRAEL IN EGYPT).
PART III. Overture and Dead March (SAUL). Funeral Anthem. *What Passion cannot Music raise or quell* by Miss Cantelo (Dryden's ODE). *Glory to God* by Harrison and Chorus (JOSHUA). *Where'er you walk* by Sga Storace (SEMELE). *Gloria Patri* by full chorus (JUBILATE).
MUSIC. End of Part II *concerto* on the violin by Mme Gautherot.
COMMENT. Charge [for rental of theatre] £50.
- CORIOLANUS.** As 7 Feb. Also **THE MINOR.** As 21 Feb. Saturday 7
DL
COMMENT. Receipts: £172 6s. (147/6/0; 23/5/6; 1/14/6).
- THE BEGGAR'S OPERA.** As 3 Mar. Also **BARATARIA.** As 20 Nov. 1788. CG
COMMENT. Receipts: £171 11s. 6d. (166/17/6; 4/14/0).
- LA COSA RARA.** Probably as 10 Jan. King's
DANCING. As 3 Mar. throughout.
COMMENT. [The playbill announces **IL DISERTORE**, but "*La Cosa Rara*, from Giuliani's illness, was the substitute for the Serious Opera" (*World*, 9 Mar.).]