

- SINGING. As 1 Nov. 1788. Tuesday 24
CG
 COMMENT. Afterpiece [1st time; MF 2, by William Walter; music by William Crouch. MS: Larpent 814; not published]: Books of the Songs to be had at the Theatre. Receipts: £230 15s. (223/6; 7/9).
- I.A. COSA RARA. As 10 Jan. King's
 DANCING. As 14 Feb. throughout.
 SINGING. As 7 Feb.
- ASH WEDNESDAY. Wednesday 25
- SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1788, but Don Philip – Wroughton; Alguazile – Chaplin // Flora – Mrs Wilson. Also THE DEVIL TO PAY. As 31 Dec. 1788, but Sir John Loverule (1st time) – Dignum. Thursday 26
DL
 COMMENT. Windham Diary (26 Feb. 1789), 164–65: Play incomparably well acted throughout; no part, in my opinion, better than Miss Pope's. Receipts: £211 2s. (182/4; 28/3; 0/15).
- THE PROPHET. As 10 Feb. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also HIDE AND SEEK. As 24 Feb. CG
 COMMENT. Receipts: £182 11s. 6d. (177/10/0; 5/1/6).
- A PRELUDE, ON THE HAPPY RECOVERY OF HIS MAJESTY. [The music from Handel and Dr Arne (*World*, 27 Feb.).] Also THE TRIUMPH OF TRUTH. Selected by Dr Arnold from the Works of the following Great Masters: Handel, Purcell, Dr Arne, Corelli, Jomelli, Sacchini, Haydn. Principal Vocal Parts by Reinhold, Dignum, Kelly // Mrs Crouch, Miss Lockhart, Miss Hagley (pupil of Linley [Sen.]), Mrs Ambrose. 1st Violin by Shaw. [For a detailed account of what was sung, see 20 Mar.] Friday 27
DL
 COMMENT. The Band, both Vocal and instrumental, are considerably augmented, with the addition of the Boys from his Majesty's Chapels Royal, the Choirs of St. Paul's and Westminster Abbey. Tickets to be had, and places for the Boxes to be taken, of Fosbrook, at the stage-door of the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE CORONATION ANTHEM, GOD SAVE THE KING. Also THE MESSIAH. CG
 Principal Vocal Performers – Harrison, Pearson (Principal Alto at the Concert of Ancient Music), Griffiths, Champness, Sale (Principal Bases at the Concert of Ancient Music) // Miss Cantelo, Sga Storace. Among the Instrumental Performers are Richards (Leader of the Band), Ashley and Sons, Sperati, Patria, Sarjant, Gariboldi, Boyce, Knyvett (Organ).
 MUSIC. End of Part I of oratorio concerto on the violin [by Viotti (*World*, 28 Feb.)] by Mme Gautherot (from Paris; 2nd public performance in this Kingdom).
 COMMENT. Places for the Boxes to be taken of Brandon, at the stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Charge [for rental of theater]: £50.
- THE GRECIAN DAUGHTER. As 4 Nov. 1788, but Evander – Wroughton; Phocion – Aickin; Dionysius – Barrymore. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Suett // Miss Kitty Sprightly – Miss Collins; Miss Bridget – Mrs Hopkins. Saturday 28
DL
 COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 26 Feb.] Receipts: £176 6s. 6d. (152/3/0; 22/7/0; 1/16/6).