

- SINGING. As 1 Nov. 1788. Tuesday 24
CG
 COMMENT. Afterpiece [1st time; MF 2, by William Walter; music by William Crouch. MS: Larpent 814; not published]: Books of the Songs to be had at the Theatre. Receipts: £230 15s. (223/6; 7/9).
- I.A COSA RARA. As 10 Jan. King's
 DANCING. As 14 Feb. throughout.
 SINGING. As 7 Feb.
- ASH WEDNESDAY. Wednesday 25
- SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1788, but Don Philip – Wroughton; Alguazile – Chaplin // Flora – Mrs Wilson. Also THE DEVIL TO PAY. As 31 Dec. 1788, but Sir John Loverule (1st time) – Dignum. Thursday 26
DL
 COMMENT. Windham Diary (26 Feb. 1789), 164–65: Play incomparably well acted throughout; no part, in my opinion, better than Miss Pope's. Receipts: £211 2s. (182/4; 28/3; 0/15).
- THE PROPHET. As 10 Feb. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also HIDE AND SEEK. As 24 Feb. CG
 COMMENT. Receipts: £182 11s. 6d. (177/10/0; 5/1/6).
- A PRELUDE, ON THE HAPPY RECOVERY OF HIS MAJESTY. [The music from Handel and Dr Arne (*World*, 27 Feb.).] Also THE TRIUMPH OF TRUTH. Selected by Dr Arnold from the Works of the following Great Masters: Handel, Purcell, Dr Arne, Corelli, Jomelli, Sacchini, Haydn. Principal Vocal Parts by Reinhold, Dignum, Kelly // Mrs Crouch, Miss Lockhart, Miss Hagley (pupil of Linley [Sen.]), Mrs Ambrose. 1st Violin by Shaw. [For a detailed account of what was sung, see 20 Mar.] Friday 27
DL
 COMMENT. The Band, both Vocal and instrumental, are considerably augmented, with the addition of the Boys from his Majesty's Chapels Royal, the Choirs of St. Paul's and Westminster Abbey. Tickets to be had, and places for the Boxes to be taken, of Fosbrook, at the stage-door of the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE CORONATION ANTHEM, GOD SAVE THE KING. Also THE MESSIAH. CG
 Principal Vocal Performers – Harrison, Pearson (Principal Alto at the Concert of Ancient Music), Griffiths, Champness, Sale (Principal Bases at the Concert of Ancient Music) // Miss Cantelo, Sga Storace. Among the Instrumental Performers are Richards (Leader of the Band), Ashley and Sons, Sperati, Patria, Sarjant, Gariboldi, Boyce, Knyvett (Organ).
 MUSIC. End of Part I of oratorio concerto on the violin [by Viotti (*World*, 28 Feb.)] by Mme Gautherot (from Paris; 2nd public performance in this Kingdom).
 COMMENT. Places for the Boxes to be taken of Brandon, at the stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Charge [for rental of theater]: £50.
- THE GRECIAN DAUGHTER. As 4 Nov. 1788, but Evander – Wroughton; Phocion – Aickin; Dionysius – Barrymore. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Suett // Miss Kitty Sprightly – Miss Collins; Miss Bridget – Mrs Hopkins. Saturday 28
DL
 COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 26 Feb.] Receipts: £176 6s. 6d. (152/3/0; 22/7/0; 1/16/6).

- Saturday 28*
CG INKLE AND YARICO. As 17 Feb. Also THE MISER. As 31 Jan.
DANCING. As 1 Jan.
COMMENT. Receipts: £219 17s. (212/8/6; 7/8/6).
- King's IL DISERTORE. Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi // Sga Delicati, Sga Giuliani. [Cast from libretto (W. Bingley, 1789): Gualtieri – Luigi Marchesi; Ormondo – Giuseppe Forlivesi; Corradino – Balelli; Beraldo – Fineschi // Belinda – Sga Delicati; Adelina – Sga Giuliani.]
DANCING. As 14 Feb. throughout.
COMMENT. A new Serious Opera [1st time, by Bartolomeo Benincasa]; the Music entirely new by Tarchi.

March 1789

- Monday 2*
DL THE CONSTANT COUPLE. As 18 Sept. 1788, but Parley – Miss Tidswell; Lady Lurewell – Mrs Wilson. Also THE SULTAN. As 18 Sept. 1788.
DANCING. As 19 Nov. 1788.
COMMENT. Receipts: £203 9s. (173/7; 26/12; 3/10).
- CG THE TOY. As 3 Feb. Also HIDE AND SEEK. As 24 Feb.
DANCING. As 10 Oct. 1788.
COMMENT. Receipts: £147 (137/1/6; 9/18/6).
- Tuesday 3*
DL CORIOLANUS. As 7 Feb. Also THE WATERMAN. As 13 Sept. 1788.
COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 2 Mar.] Afterpiece: Regatta, as 13 Sept. 1788. Receipts: £173 10s. 6d. (150/19/0; 20/9/0; 2/2/6).
- CG THE BEGGAR'S OPERA. Captain Macheath – Miss Fontenelle (1st appearance in that character); Peachum – Fearon; Locket – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Mrs Billington. Also ANIMAL MAGNETISM. As 27 Nov. 1788, but Constance – Mrs Inchbald.
DANCING. In Act III of mainpiece a *Hornpipe* in character by Byrne. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £249 7s. (243/17/6; 5/9/6).
- King's IL DISERTORE. As 28 Feb.
DANCING. End of Act I *New Divertissement*, as 14 Feb.; End of Opera a new Anacreontic Ballet, composed by Coindé (pupil of Noverre), *La Nympe et le Chasseur*, by Didelot, Mlle Émilie Colombe, Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, &c.
- Wednesday 4*
DL A PRELUDE. As 27 Feb. Also THE TRIUMPH OF TRUTH. Principal Vocal Parts and Violin as 27 Feb.
MUSIC. End of oratorio *God save Great George our King!*
- Thursday 5*
DL THE BEGGAR'S OPERA. As 12 Feb. Also WHO'S THE DUPE? As 21 Oct. 1788, but Miss Doiley – Mrs Kemble.
COMMENT. THE STRANGERS AT HOME [advertised on playbill of 3 Mar.] is deferred on Account of the Indisposition of Mrs Jordan. Receipts: £100 1s. (70/3/0; 25/6/6; 2/11/6; tickets not come in: 2/0/0).