

- Saturday 21*
DL CORIOLANUS. As 7 Feb. Also THE MINOR. Shift, Smirk, and Mrs Cole – Bannister Jun.; Sir William Wealthy – Baddeley; Sir George Wealthy – Whitfield; Loader – R. Palmer; Mr Richard Wealthy – Packer; Dick – Burton // Lucy – Miss Collins.
COMMENT. Receipts: £230 6s. (205/2; 24/13; 0/11).
- CG INKLE AND YARICO. As 22 Oct. 1788, but Inkle – Farren; omitted: 2nd, 3rd Planters. Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grog – Blanchard; Maurice – Rock; Sam Stern – Fearon; Rupee – Edwin // Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Miss Stuart; Lady Tacet – Mrs Webb.
DANCING. As 1 Jan.
COMMENT. [In mainpiece the playbill assigns Yarico to Mrs Billington, but “The Director is extremely sorry to be under the Necessity of making such frequent Apologies for unavoidable Disappointments [see 18, 20 Feb.]; Mrs Billington being this Afternoon taken extremely ill, it is hoped Miss Chapman will be honoured this Evening with the usual Indulgence of the Public, in the Part of Yarico” (printed slip on BM playbill, CG, Vol. VI.)] Receipts: £196 9s. (185/6; 11/3).
- King’s IFIGENIA IN AULIDE. As 24 Jan.
DANCING. As 14 Feb. throughout.
SINGING. As 7 Feb.
- Monday 23*
DL LOVE FOR LOVE. As 8 Dec. 1788, but Scandal – Barrymore. Also THE PANNEL. As 28 Nov. 1788.
COMMENT. Receipts: £128 16s. (88/17; 37/3; 2/16).
- CG THE FARMER. As 24 Sept. 1788. Also THE MIDNIGHT HOUR. As 7 Oct. 1788, but Julia – Mrs Inchbald. Also ALADIN. As 27 Jan.
COMMENT. Receipts: £177 12s. (175/13; 1/19).
- HAY THEODOSIUS; or, The Force of Love. Theodosius – Wilkinson; Varanes – Baker // Pulcheria – Mrs Farrer; Athenais – Mrs Hemley. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – Wilkinson; Davy – Dawson (2nd appearance) // Lady Minikin – Mrs Farrer; Miss Tittup – Mrs Hemley.
SINGING. End of mainpiece *The Noon Tide Air* from COMUS by Mrs Farrer, and *The Soldier tired of War’s Alarms* by Mrs Nathan.
MONOLOGUE. After the Singing *A Monody on the Death of the late Mr Henderson* (2nd time) by Baker.
COMMENT. By Permission of the Lord Chamberlain. [Afterpiece: Prologue by George Colman, the elder.]
- Tuesday 24*
DL JANE SHORE. As 28 Nov. 1788, but Hastings – Whitfield; Shore – Wroughton. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov. 1788.
COMMENT. CORIOLANUS [advertised on playbill of 23 Feb.] is obliged to be deferred on account of the Indisposition of Kemble. Kemble Mem.: I am confined to my bed by . . . gout in my knee. Receipts: £180 2s. 6d. (151/5/0; 28/1/6; 0/16/0).
- CG THE CONSCIOUS LOVERS. As 1 Nov. 1788, but Phillis – Mrs Abington. Also HIDE AND SEEK. Characters by Edwin, Johnstone, Blanchard, Darley, Bernard // Miss Reynolds, Miss Wewitzer, Mrs Mattocks. [Cast from *World*, 25 Feb.: Pump – Edwin; Count Bellegarde – Johnstone; Hanz – Blanchard; Brigadier – Darley; Michael – Bernard // Baroness – Miss Reynolds; Violetta – Miss Wewitzer; Margaret – Mrs Mattocks.]

- SINGING. As 1 Nov. 1788. Tuesday 24
CG
 COMMENT. Afterpiece [1st time; MF 2, by William Walter; music by William Crouch. MS: Larpent 814; not published]: Books of the Songs to be had at the Theatre. Receipts: £230 15s. (223/6; 7/9).
- I.A COSA RARA. As 10 Jan. King's
 DANCING. As 14 Feb. throughout.
 SINGING. As 7 Feb.
- ASH WEDNESDAY. Wednesday 25
- SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1788, but Don Philip – Wroughton; Alguazile – Chaplin // Flora – Mrs Wilson. Also THE DEVIL TO PAY. As 31 Dec. 1788, but Sir John Loverule (1st time) – Dignum. Thursday 26
DL
 COMMENT. Windham Diary (26 Feb. 1789), 164–65: Play incomparably well acted throughout; no part, in my opinion, better than Miss Pope's. Receipts: £211 2s. (182/4; 28/3; 0/15).
- THE PROPHET. As 10 Feb. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also HIDE AND SEEK. As 24 Feb. CG
 COMMENT. Receipts: £182 11s. 6d. (177/10/0; 5/1/6).
- A PRELUDE, ON THE HAPPY RECOVERY OF HIS MAJESTY. [The music from Handel and Dr Arne (*World*, 27 Feb.).] Also THE TRIUMPH OF TRUTH. Selected by Dr Arnold from the Works of the following Great Masters: Handel, Purcell, Dr Arne, Corelli, Jomelli, Sacchini, Haydn. Principal Vocal Parts by Reinhold, Dignum, Kelly // Mrs Crouch, Miss Lockhart, Miss Hagley (pupil of Linley [Sen.]), Mrs Ambrose. 1st Violin by Shaw. [For a detailed account of what was sung, see 20 Mar.] Friday 27
DL
 COMMENT. The Band, both Vocal and instrumental, are considerably augmented, with the addition of the Boys from his Majesty's Chapels Royal, the Choirs of St. Paul's and Westminster Abbey. Tickets to be had, and places for the Boxes to be taken, of Fosbrook, at the stage-door of the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE CORONATION ANTHEM, GOD SAVE THE KING. Also THE MESSIAH. CG
 Principal Vocal Performers – Harrison, Pearson (Principal Alto at the Concert of Ancient Music), Griffiths, Champness, Sale (Principal Bases at the Concert of Ancient Music) // Miss Cantelo, Sga Storace. Among the Instrumental Performers are Richards (Leader of the Band), Ashley and Sons, Sperati, Patria, Sarjant, Gariboldi, Boyce, Knyvett (Organ).
 MUSIC. End of Part I of oratorio concerto on the violin [by Viotti (*World*, 28 Feb.)] by Mme Gautherot (from Paris; 2nd public performance in this Kingdom).
 COMMENT. Places for the Boxes to be taken of Brandon, at the stage-door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Charge [for rental of theater]: £50.
- THE GRECIAN DAUGHTER. As 4 Nov. 1788, but Evander – Wroughton; Phocion – Aickin; Dionysius – Barrymore. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Suett // Miss Kitty Sprightly – Miss Collins; Miss Bridget – Mrs Hopkins. Saturday 28
DL
 COMMENT. [Afterpiece in place of THE MINOR, advertised on playbill of 26 Feb.] Receipts: £176 6s. 6d. (152/3/0; 22/7/0; 1/16/6).