

- INKLE AND YARICO. As 31 Jan., but omitted: 2nd, 3rd Planters. Also A *Tuesday 17*
BOLD STROKE FOR A WIFE. As 28 Nov. 1788, but Ann Lovely – Miss *CG*
 Chapman.
DANCING. As 1 Jan.
COMMENT. Receipts: £264 18s. (255/8; 9/10).
- LA COSA RARA. As 10 Jan. *King's*
DANCING. As 14 Feb. throughout.
SINGING. As 7 Feb.
- THE MAID OF THE MILL. Lord Aimworth – Kelly; Sir Harry Sycamore – *Wednesday 18*
 Waldron; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles – Dignum // *DL*
 Fanny – Miss Romanzini; Lady Sycamore – Mrs Hopkins; Theodosia – Mrs
 Forster; Patty – Mrs Crouch. Also ROBINSON CRUSOE. As 22 Dec. 1788.
DANCING. End of Act I of mainpiece, as 7 Jan.
COMMENT. [Mainpiece in place of THE STRANGERS AT HOME; afterpiece
 of THE SULTAN, both advertised on playbill of 17 Feb.] Receipts: £134 5s. 6d.
 (105/3/0; 28/0/6; 1/2/0).
- THE NUNNERY. Probably as 6 Feb. Also THE CHILD OF NATURE. *CG*
 Probably as 6 Dec. 1788. Also THE FARMER. As 24 Sept. 1788.
COMMENT. [As mainpiece the playbill announces THE MERCHANT OF
 VENICE, but “On Account of Macklin’s sudden Indisposition, THE MERCHANT
 OF VENICE cannot be performed; and this Evening will be presented . . . THE
 NUNNERY, with . . . THE CHILD OF NATURE, [and] THE FARMER”
 (printed slip on BM playbill, CG, Vol. VI.)] Receipts: £214 6s. 6d. (206/4/0;
 8/2/6).
- THE JEALOUS WIFE. As 14 Nov. 1788, but Oakly – Wroughton; John – Lyons. *Thursday 19*
 Also THE FIRST FLOOR. As 30 Sept. 1788. *DL*
COMMENT. Receipts: £88 14s. (61/1/0; 25/17/0; 1/13/6; ticket not come in:
 0/2/6).
- THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE SULTAN. Solyman – *CG*
 Davies; Osman – Fearon; Selim – Darley // Ismene – Mrs Martyr; Elmira – Mrs
 Inchbald; Roxalana – Miss Wallis (1st appearance in that character).
DANCING. End of mainpiece, as 10 Oct. 1788; Afterpiece to conclude with a *Grand*
Dance. Chief of the Bostanges – Byrne; Principal Female Dancers – Mrs Ratchford,
 Mrs Goodwin.
COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel.
 Receipts: £187 13s. 6d. (178/3/6; 9/10/0).
- AS YOU LIKE IT. As 2 Oct. 1788, but Touchstone – Bannister Jun. (1st appear- *Friday 20*
 ance in that character); Orlando – Barrymore // Rosalind (with the *Cuckoo Song*); *DL*
 omitted: Silvius, Jaques de Bois, Corin, Charles. Also HIGH LIFE BELOW
 STAIRS. As 4 Oct. 1788, but Sir Harry’s Servant – Whitfield; Coachman –
 Chaplin; omitted: Kingston, Tom.
DANCING. End of Act I of mainpiece a *Dance* [probably *Jamie’s Return*], as 7 Jan.
SINGING. In Act V of mainpiece a *song* by Miss Romanzini.
COMMENT. Receipts: £103 4s. 6d. (68/15/0; 31/15/6; 1/19/0; tickets not
 come in: 0/15/0).
- THE CARELESS HUSBAND. As 19 Dec. 1788, but Lady Betty Modish – Mrs *CG*
 Abington. Also TOM THUMB. Probably as 3 Oct. 1788.
COMMENT. [As afterpiece the playbill announces the 1st night of HIDE AND
 SEEK (see 24 Feb.), but “On account of Johnstone’s Indisposition, the new Farce
 is unavoidably deferr’d . . . TOM THUMB will therefore be performed this
 Evening” (printed slip on BM playbill, CG, Vol. VI.)] Receipts: £220 18s. (207/2/6;
 13/15/6).