

- Thursday 12* **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **THE PROPHET.** As 10 Feb.
CG COMMENT. Receipts: £215 17s. (206/13/6; 9/3/6).
- Friday 13* **THE CONSTANT COUPLE.** As 14 Jan. Also **THE PANNEL.** As 28 Nov.
DL 1788.
 COMMENT. Receipts: £206 14s. 6d. (164/1/0; 40/1/6; 2/12/0).
- CG **THE HIGHLAND REEL.** As 8 Dec. 1788. Also **THE MISER.** As 31 Jan.
 DANCING. As 7 Nov. 1788.
 COMMENT. **THE CARELESS HUSBAND** [advertised on playbill of 12 Feb.]
 is obliged to be deferred, on Account of the Indisposition of Mrs Abington. [After-
 piece in place of **TOM THUMB**, advertised on same.] Receipts: £119 6s. 6d.
 (107/1/0; 12/5/6).
- Saturday 14* **CORIOLANUS.** As 7 Feb., but 1st Tribune – Benson; omitted: 2nd Officer.
DL Also **SELIMA AND AZOR.** As 3 Jan.
 COMMENT. Books of **CORIOLANUS**, according to the Alterations [see 7 Feb.],
 to be had at the Theatre. Receipts: £214 19s. (192/1/5; 21/5; 0/19).
- CG **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **MARIAN.** Edward – Johnstone;
 Sir Henry Freeman – Bannister; Robin – Blanchard; Thomas – Darley; Jamie –
 Fearon; Oliver – Thompson // Peggy – Mrs Kennedy; Patty – Mrs Martyr;
 Marian – Mrs Billington.
 COMMENT. Receipts: £204 4s. 6d. (193/16/0; 10/8/6).
- King's **IFIGENIA IN AULIDE.** As 24 Jan.
 DANCING. End of Act I *New Divertissement*, as 10 Feb., but omitted: Mlle Normand;
 End of Opera *Les Fêtes Provençales*, as 10 Feb.
- Monday 16* **THE LAW OF LOMBARDY.** Paladore – Kemble; The King – Aickin; Rinaldo –
DL Packer; Lucio – Whitfield; Arcanio – Williames; Shepherd – Chaplin; Senator –
 Phillimore; Knight – Banks; Officer – Lyons; Foresters – Fawcett, Benson; Bireno –
 Wroughton // Alinda – Mrs Farmer; The Princess (with the original *Epilogue*) –
 Mrs Siddons. Also **LETHE**; or, **Æsop in the Shades.** Lord Chalkstone –
 Bannister Jun.; Mercury (with *songs*) – Kelly; **Æsop** – Aickin; Fine Gentleman –
 R. Palmer; Frenchman – Baddeley; Drunken Man – Moody; Charon – Williames;
 Bowman – Lamash; Old Man – Parsons // **The Fine Lady** (with a *song* in character,
 and for this night only) – Mrs Siddons.
 COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes.
 To prevent Confusion, Ladies are desired to send their Servants by Half past
 Four o'Clock. Mainpiece: Not acted these 10 years. [Epilogue by Robert Jephson.]
 Afterpiece: Written by D. Garrick, Esq. *Public Advertiser*, 31 Jan.: Tickets to be
 had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £340 5s. 6d. (166/10/0;
 11/0/0; 1/4/6; tickets: 161/11/0) (charge: free).
- CG **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **MIDAS.** As 17 Sept. 1788,
 but Pan – Cubitt.
 DANCING. As 24 Sept. 1788.
 COMMENT. Receipts: £224 16s. 6d. (218/15/0; 6/1/6).
- Tuesday 17* **ALL IN THE WRONG.** As 27 Jan., but Sir John Restless – Wroughton. Also
DL **ARTHUR AND EMMELINE.** As 27 Jan.
 COMMENT. Kemble Mem.: Palmer in Prison [see 20 Jan.]. Receipts: £170 1s.
 (134/4; 35/8; 0/9).