

- were several *stars* and *ribbons*, sallied from the pit and took possession of the stage, from which they drove the light-heeled troops, and immediately began to perform a *ballet tragique*. The chamber of Ifigenia was despoiled of all its ornaments, and side scenes, and patent lamps; Roman tents and triumphal cars danced on the stage in all the mazes of confusion, nor did they cease, till they had demolished everything they found that was moveable. Mr Carnevale came forward to inform the audience that Mr Gallini could not be found . . . The ostensible reason given for this riot, which in our opinion is not to be justified on any pretense, is that Mr Gallini has not engaged dancers of sufficient eminence" (*Public Advertiser*, 10 Feb.).
- Saturday 7
King's
- THE IMPOSTORS. As 26 Jan. Also THE DEVIL TO PAY. As 31 Dec. 1788. Monday 9
COMMENT. Receipts: £183 10s. 6d. (144/11/0; 37/3/0; 1/16/6). DL
- LOVE AND WAR. As 17 Oct. 1788. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE FARMER. As 24 Sept. 1788. CG
COMMENT. Receipts: £209 5s. (203/2; 6/3).
- CORIOLANUS. As 7 Feb. Also THE DESERTER. As 1 Nov. 1788. Tuesday 10
COMMENT. Receipts: £201 11s. 6d. (177/17/0; 21/15/0; 1/19/6). DL
- THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE PROPHET. As 4 Feb., but CG
Thompson in place of Ryder.
COMMENT. Receipts: £198 3s. 6d. (189/5/0; 8/18/6).
- LA COSA RARA. As 10 Jan. King's
DANCING. End of Act I *New Divertissement*, as 10 Jan., but omitted: Didelot; End of Opera *Les Fêtes Provençale*, as 7 Feb., but omitted: Didelot, Mlle Normand.
COMMENT. Mr Gallini respectfully informs the Nobility, Subscribers, and Gentry that he sent a person to Paris on Monday last to engage the best capital Female Dancer that can be got; and if a good Man Dancer is to be procured, he is very ready to engage him, as he shall be happy to do every thing in his power to please the public, and will spare no pains or expense for that purpose [see 7 Feb.]
Didelot having had the misfortune to hurt his leg the first dance on Saturday last is unable to appear for some days.
- THE IMPOSTORS. As 26 Jan. Also COMUS. As 8 Nov. 1788. Wednesday 11
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble DL
Mem., but not on playbill]. Receipts: £107 18s. 6d. (86/9/0; 19/15/6; 1/14/0; tickets: none listed) (charge: £105).
- AS YOU LIKE IT. Jaques – Aickin; Orlando – Lewis; Amiens (with *songs*) – Johnstone; Adam – Hull; Duke Senior – Booth; Corin – Thompson; William – Wewitzer; Le Beu – Macready; Sylvius – Evatt; Oliver – Davies; Duke Frederick – Fearon; Charles – Gardner; Touchstone – Quick // Caelia – Mrs Inchbald; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Miss Wallis (1st appearance in that character). Also LOVE IN A CAMP. As 22 Sept. 1788, but Rupert – Lee. CG
DANCING. As 12 Nov. 1788.
COMMENT. Benefit for Miss Wallis. *Public Advertiser*, 27 Jan.: Tickets to be had of Miss Wallis, at Alden's, No. 15, Caroline-street, Bedford-square. Receipts: £297 10s. (160/6; 6/9; tickets: 130/15).
- THE BEGGAR'S OPERA. As 8 Jan., but added: Jenny Diver – Miss Barnes. Thursday 12
Also THE LYAR. As 24 Nov. 1788. DL
COMMENT. Receipts: £103 13s. (75/16/0; 27/3/6; 0/13/6).