

- were several *stars* and *ribbons*, sallied from the pit and took possession of the stage, from which they drove the light-heeled troops, and immediately began to perform a *ballet tragique*. The chamber of Ifigenia was despoiled of all its ornaments, and side scenes, and patent lamps; Roman tents and triumphal cars danced on the stage in all the mazes of confusion, nor did they cease, till they had demolished everything they found that was moveable. Mr Carnevale came forward to inform the audience that Mr Gallini could not be found . . . The ostensible reason given for this riot, which in our opinion is not to be justified on any pretense, is that Mr Gallini has not engaged dancers of sufficient eminence" (*Public Advertiser*, 10 Feb.).
- Saturday 7
King's
- THE IMPOSTORS. As 26 Jan. Also THE DEVIL TO PAY. As 31 Dec. 1788. Monday 9
COMMENT. Receipts: £183 10s. 6d. (144/11/0; 37/3/0; 1/16/6). DL
- LOVE AND WAR. As 17 Oct. 1788. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE FARMER. As 24 Sept. 1788. CG
COMMENT. Receipts: £209 5s. (203/2; 6/3).
- CORIOLANUS. As 7 Feb. Also THE DESERTER. As 1 Nov. 1788. Tuesday 10
COMMENT. Receipts: £201 11s. 6d. (177/17/0; 21/15/0; 1/19/6). DL
- THE TOY. As 3 Feb. *Prologue* as 3 Feb. Also THE PROPHET. As 4 Feb., but CG
Thompson in place of Ryder.
COMMENT. Receipts: £198 3s. 6d. (189/5/0; 8/18/6).
- LA COSA RARA. As 10 Jan. King's
DANCING. End of Act I *New Divertissement*, as 10 Jan., but omitted: Didelot; End of Opera *Les Fêtes Provençale*, as 7 Feb., but omitted: Didelot, Mlle Normand.
COMMENT. Mr Gallini respectfully informs the Nobility, Subscribers, and Gentry that he sent a person to Paris on Monday last to engage the best capital Female Dancer that can be got; and if a good Man Dancer is to be procured, he is very ready to engage him, as he shall be happy to do every thing in his power to please the public, and will spare no pains or expense for that purpose [see 7 Feb.]
Didelot having had the misfortune to hurt his leg the first dance on Saturday last is unable to appear for some days.
- THE IMPOSTORS. As 26 Jan. Also COMUS. As 8 Nov. 1788. Wednesday 11
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble DL
Mem., but not on playbill]. Receipts: £107 18s. 6d. (86/9/0; 19/15/6; 1/14/0; tickets: none listed) (charge: £105).
- AS YOU LIKE IT. Jaques – Aickin; Orlando – Lewis; Amiens (with *songs*) – Johnstone; Adam – Hull; Duke Senior – Booth; Corin – Thompson; William – Wewitzer; Le Beu – Macready; Sylvius – Evatt; Oliver – Davies; Duke Frederick – Fearon; Charles – Gardner; Touchstone – Quick // Caelia – Mrs Inchbald; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Miss Wallis (1st appearance in that character). Also LOVE IN A CAMP. As 22 Sept. 1788, but Rupert – Lee. CG
DANCING. As 12 Nov. 1788.
COMMENT. Benefit for Miss Wallis. *Public Advertiser*, 27 Jan.: Tickets to be had of Miss Wallis, at Alden's, No. 15, Caroline-street, Bedford-square. Receipts: £297 10s. (160/6; 6/9; tickets: 130/15).
- THE BEGGAR'S OPERA. As 8 Jan., but added: Jenny Diver – Miss Barnes. Thursday 12
Also THE LYAR. As 24 Nov. 1788. DL
COMMENT. Receipts: £103 13s. (75/16/0; 27/3/6; 0/13/6).

- Thursday 12* **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **THE PROPHET.** As 10 Feb.
CG COMMENT. Receipts: £215 17s. (206/13/6; 9/3/6).
- Friday 13* **THE CONSTANT COUPLE.** As 14 Jan. Also **THE PANNEL.** As 28 Nov.
DL 1788.
 COMMENT. Receipts: £206 14s. 6d. (164/1/0; 40/1/6; 2/12/0).
- CG **THE HIGHLAND REEL.** As 8 Dec. 1788. Also **THE MISER.** As 31 Jan.
 DANCING. As 7 Nov. 1788.
 COMMENT. **THE CARELESS HUSBAND** [advertised on playbill of 12 Feb.]
 is obliged to be deferred, on Account of the Indisposition of Mrs Abington. [After-
 piece in place of **TOM THUMB**, advertised on same.] Receipts: £119 6s. 6d.
 (107/1/0; 12/5/6).
- Saturday 14* **CORIOLANUS.** As 7 Feb., but 1st Tribune – Benson; omitted: 2nd Officer.
DL Also **SELIMA AND AZOR.** As 3 Jan.
 COMMENT. Books of **CORIOLANUS**, according to the Alterations [see 7 Feb.],
 to be had at the Theatre. Receipts: £214 19s. (192/1/5; 21/5; 0/19).
- CG **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **MARIAN.** Edward – Johnstone;
 Sir Henry Freeman – Bannister; Robin – Blanchard; Thomas – Darley; Jamie –
 Fearon; Oliver – Thompson // Peggy – Mrs Kennedy; Patty – Mrs Martyr;
 Marian – Mrs Billington.
 COMMENT. Receipts: £204 4s. 6d. (193/16/0; 10/8/6).
- King's **IFIGENIA IN AULIDE.** As 24 Jan.
 DANCING. End of Act I *New Divertissement*, as 10 Feb., but omitted: Mlle Normand;
 End of Opera *Les Fêtes Provençales*, as 10 Feb.
- Monday 16* **THE LAW OF LOMBARDY.** Paladore – Kemble; The King – Aickin; Rinaldo –
DL Packer; Lucio – Whitfield; Arcanio – Williames; Shepherd – Chaplin; Senator –
 Phillimore; Knight – Banks; Officer – Lyons; Foresters – Fawcett, Benson; Bireno –
 Wroughton // Alinda – Mrs Farmer; The Princess (with the original *Epilogue*) –
 Mrs Siddons. Also **LETHE**; or, **Æsop in the Shades.** Lord Chalkstone –
 Bannister Jun.; Mercury (with *songs*) – Kelly; **Æsop** – Aickin; Fine Gentleman –
 R. Palmer; Frenchman – Baddeley; Drunken Man – Moody; Charon – Williames;
 Bowman – Lamash; Old Man – Parsons // **The Fine Lady** (with a *song* in character,
 and for this night only) – Mrs Siddons.
 COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes.
 To prevent Confusion, Ladies are desired to send their Servants by Half past
 Four o'Clock. Mainpiece: Not acted these 10 years. [Epilogue by Robert Jephson.]
 Afterpiece: Written by D. Garrick, Esq. *Public Advertiser*, 31 Jan.: Tickets to be
 had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £340 5s. 6d. (166/10/0;
 11/0/0; 1/4/6; tickets: 161/11/0) (charge: free).
- CG **THE TOY.** As 3 Feb. *Prologue* as 3 Feb. Also **MIDAS.** As 17 Sept. 1788,
 but Pan – Cubitt.
 DANCING. As 24 Sept. 1788.
 COMMENT. Receipts: £224 16s. 6d. (218/15/0; 6/1/6).
- Tuesday 17* **ALL IN THE WRONG.** As 27 Jan., but Sir John Restless – Wroughton. Also
DL **ARTHUR AND EMMELINE.** As 27 Jan.
 COMMENT. Kemble Mem.: Palmer in Prison [see 20 Jan.]. Receipts: £170 1s.
 (134/4; 35/8; 0/9).