

- INKLE AND YARICO.** As 26 Jan., but added to Yarico: With additional *songs*. *Saturday 31*
 Also **THE MISER.** As 10 Nov. 1788, but added: Taylor – Wewitzer; Sparkle –
 Evatt; Upholsterer – Ledger; omitted: James, Decoy. *CG*
DANCING. As 25 Oct. 1788.
COMMENT. The new Comedy of **THE TOY** [advertised on playbill of 29 Jan.]
 is obliged to be deferred till Tuesday next. Receipts: £252 19s. 6d. (244/16/0;
 8/3/6).
- IFIGENIA IN AULIDE.** As 24 Jan. *King's*
DANCING. End of Act 1 *New Divertissement*, as 10 Jan.; End of Opera an entire new
 ballet (never performed), *Les Fêtes Provençales* (composed by Noverre) by Didelot,
 Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, Mlle
 Normand.
COMMENT. “The [new] Dance, if such it can be called, was like the movements
 of heavy Cavalry. It was hissed very abundantly. Gallini has the excuse of not
 having been able to get better dancers” (*World*, 2 Feb.).

February 1789

- THE WONDER.** As 1 Jan., but Col. Briton – Wroughton. Also **ROBINSON** *Monday 2*
CRUSOE. As 22 Dec. 1788. *DL*
COMMENT. Receipts: £139 3s. 6d. (110/9/0; 27/2/0; 1/12/6).
- LOVE AND WAR.** As 17 Oct. 1788. Also **THE CHILD OF NATURE.** As *CG*
 6 Dec. 1788. Also **THE FARMER.** As 24 Sept. 1788.
COMMENT. Receipts: £258 17s. 6d. (251/17/0; 7/0/6).
- KING HENRY THE EIGHTH.** As 25 Nov. 1788, but Lord Chamberlain – Benson; *Tuesday 3*
 Cromwell – R. Palmer; Cardinal Wolsey – Kemble; omitted: Surveyor. Also *DL*
THE CRITIC. As 7 Oct. 1788.
SINGING. As 20 Dec. 1788.
COMMENT. Receipts: £226 10s. 6d. (185/15/0; 38/11/6; 2/4/0).
- THE TOY.** Principal Characters by Lewis, Quick, Edwin, Aickin, Blanchard, *CG*
 Booth, Thompson, Middleton // Miss Fontenelle, Mrs Webb, Mrs Bernard, Miss
 Stuart, Miss Brunton. [Cast from O’Keeffe’s Dramatic Works, Vol. III (T. Woodfall,
 1798), and *European Magazine*, Feb. 1789, p. 163: Aircourt – Lewis; Alibi – Quick;
 Metheglin – Edwin; Sir Carrol O’Donovan – Aickin; Larry Kavanagh (under the
 name of O’Donovan) – Blanchard; Nol Pros – Booth; Waiters – Thompson, Rock;
 O’Donovan (under the name of the Larry Kavanagh) – Middleton; Decroteur –
 Wewitzer; Footman – Evatt; Boy – Master Simmons // Sophia – Miss Fontenelle;
 Katty Kavanagh – Mrs Webb; Lady Arable – Mrs Bernard; Fib – Miss Stuart;
 Lady Jane – Miss Brunton.] New *Prologue* [spoken by Bernard]. *Epilogue* [spoken by
 Edwin]. Also **ALADIN.** As 27 Jan.
COMMENT. Mainpiece [1st time; C 5, by John O’Keeffe. In 1796 altered by the
 author as **THE LIE OF THE DAY**. Prologue and Epilogue by the author
 (*Public Advertiser*, 4 Feb., which also gives the names of the speakers)]: With new
 Dresses and Scenery. Receipts: £204 11s. 6d. (202/10/0; 2/1/6).
- LA COSA RARA.** As 10 Jan. *King's*
DANCING. As 31 Jan. throughout.