

- Monday 26*
CG
INKLE AND YARICO. As 22 Oct. 1788, but Yarico – Mrs Billington (1st appearance in that character). Also MARIAN. As 1 Nov. 1788.
DANCING. End of Act II of mainpiece, as 25 Oct. 1788; End of mainpiece as 1 Oct. 1788.
SINGING. In Act I of mainpiece *Sweet Bird* from L'Allegro Il Penseroso by Handel, accompanied on the flute by W. Parke, and other additional songs by Anfossi, Sacchini, Dr Arnold, &c., all by Mrs Billington.
COMMENT. Benefit for Mrs Billington. *Public Advertiser*, 8 Jan.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £419 16s. 6d. (296/5/0; 2/14/6; tickets: 120/17/0).
- Tuesday 27*
DL
ALL IN THE WRONG. As 13 Jan., but Blandford – Packer. Also ARTHUR AND EMMELINE. As 9 Oct. 1788, but in Vocal Parts: Danby in place of Miss Collett.
COMMENT. Receipts: £218 1s. 6d. (165/5/0; 51/13/6; 1/3/0).
- CG
ROSINA. As 13 Oct. 1788, but Belville – Johnstone. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also ALADIN. As 29 Dec. 1788, but omitted from Vocal Parts: Blanchard.
VAUDEVILLE. As 30 Dec. 1788, but by Ward and Watson.
COMMENT. Receipts: £245 18s. (243/14; 2/4).
- King's
IFIGENIA IN AULIDE. As 24 Jan.
DANCING. As 10 Jan. throughout.
- Wednesday 28*
DL
THE WEST INDIAN. As 20 Jan. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov. 1788.
COMMENT. Mrs Jordan being very ill, instead of THE IMPOSTORS [advertised on playbill of 27 Jan.] will be performed THE WEST INDIAN. Receipts: £125 3s. (62/16/0; 59/18/6; 2/8/6).
- CG
THE TENDER HUSBAND; or, The Accomplished Fools. Capt. Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Edwin; Clerimont Sen. – Farren; Tipkin – Wewitzer; Pounce – Fearon; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Mrs Bernard; Jenny – Miss Brangin; Biddy Tipkin – Mrs Abington. Also ALADIN. As 27 Jan.
VAUDEVILLE. As 27 Jan.
COMMENT. Mainpiece: By Sir Richard Steele. Receipts: £230 2s. (213/7; 16/15).
- Thursday 29*
DL
THE BEGGAR'S OPERA. As 8 Jan., but added: Jenny Diver – Miss Barnes; omitted: Player. Also THE LYAR. As 24 Nov. 1788.
COMMENT. Receipts: £160 16s. (100/5/0; 59/13/6; 0/2/6; tickets not come in: 0/15/0).
- CG
THE HIGHLAND REEL. As 8 Dec. 1788. Also ALADIN. As 27 Jan.
VAUDEVILLE. As 27 Jan.
COMMENT. INKLE AND YARICO [advertised on playbill of 28 Jan.] is deferred on Account of the Indisposition of a Principal Performer. Account-Book, 2 Feb.: Received of Brunton [manager of the Norwich theatre] for [permission to act] Highland Reel £30. Receipts: £242 5s. (231/13; 10/12).
- Saturday 31*
DL
MACBETH. As 22 Nov. 1788, but Banquo – Packer; Duncan – Chaplin. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov. 1788.
SINGING. As 16 Oct. 1788, but omitted: Fawcett, Miss Collett.
COMMENT. Receipts: £253 1s. 6d. (227/8/0; 24/5/0; 0/18/6; tickets not come in: 0/10/0).

- INKLE AND YARICO.** As 26 Jan., but added to Yarico: With additional *songs*. *Saturday 31*
 Also **THE MISER.** As 10 Nov. 1788, but added: Taylor – Wewitzer; Sparkle –
 Evatt; Upholsterer – Ledger; omitted: James, Decoy. *CG*
DANCING. As 25 Oct. 1788.
COMMENT. The new Comedy of **THE TOY** [advertised on playbill of 29 Jan.]
 is obliged to be deferred till Tuesday next. Receipts: £252 19s. 6d. (244/16/0;
 8/3/6).
- IFIGENIA IN AULIDE.** As 24 Jan. *King's*
DANCING. End of Act 1 *New Divertissement*, as 10 Jan.; End of Opera an entire new
 ballet (never performed), *Les Fêtes Provençales* (composed by Noverre) by Didelot,
 Beaupré, Duquesney, Mlle Adelaide, the two Miss Simonets, Sala, Saulnier, Mlle
 Normand.
COMMENT. “The [new] Dance, if such it can be called, was like the movements
 of heavy Cavalry. It was hissed very abundantly. Gallini has the excuse of not
 having been able to get better dancers” (*World*, 2 Feb.).

February 1789

- THE WONDER.** As 1 Jan., but Col. Briton – Wroughton. Also **ROBINSON** *Monday 2*
CRUSOE. As 22 Dec. 1788. *DL*
COMMENT. Receipts: £139 3s. 6d. (110/9/0; 27/2/0; 1/12/6).
- LOVE AND WAR.** As 17 Oct. 1788. Also **THE CHILD OF NATURE.** As *CG*
 6 Dec. 1788. Also **THE FARMER.** As 24 Sept. 1788.
COMMENT. Receipts: £258 17s. 6d. (251/17/0; 7/0/6).
- KING HENRY THE EIGHTH.** As 25 Nov. 1788, but Lord Chamberlain – Benson; *Tuesday 3*
 Cromwell – R. Palmer; Cardinal Wolsey – Kemble; omitted: Surveyor. Also *DL*
THE CRITIC. As 7 Oct. 1788.
SINGING. As 20 Dec. 1788.
COMMENT. Receipts: £226 10s. 6d. (185/15/0; 38/11/6; 2/4/0).
- THE TOY.** Principal Characters by Lewis, Quick, Edwin, Aickin, Blanchard, *CG*
 Booth, Thompson, Middleton // Miss Fontenelle, Mrs Webb, Mrs Bernard, Miss
 Stuart, Miss Brunton. [Cast from O’Keeffe’s *Dramatic Works*, Vol. III (T. Woodfall,
 1798), and *European Magazine*, Feb. 1789, p. 163: Aircourt – Lewis; Alibi – Quick;
 Metheglin – Edwin; Sir Carrol O’Donovan – Aickin; Larry Kavanagh (under the
 name of O’Donovan) – Blanchard; Nol Pros – Booth; Waiters – Thompson, Rock;
 O’Donovan (under the name of the Larry Kavanagh) – Middleton; Decroteur –
 Wewitzer; Footman – Evatt; Boy – Master Simmons // Sophia – Miss Fontenelle;
 Katty Kavanagh – Mrs Webb; Lady Arable – Mrs Bernard; Fib – Miss Stuart;
 Lady Jane – Miss Brunton.] *New Prologue* [spoken by Bernard]. *Epilogue* [spoken by
 Edwin]. Also **ALADIN.** As 27 Jan.
COMMENT. Mainpiece [1st time; C 5, by John O’Keeffe. In 1796 altered by the
 author as **THE LIE OF THE DAY**. Prologue and Epilogue by the author
 (*Public Advertiser*, 4 Feb., which also gives the names of the speakers)]: With new
 Dresses and Scenery. Receipts: £204 11s. 6d. (202/10/0; 2/1/6).
- LA COSA RARA.** As 10 Jan. *King's*
DANCING. As 31 Jan. throughout.