

- VENICE PRESERV'D. Jaffier – Farren; Priuli – Hull; Renault – Fearon; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Officer – Evatt; Pierre – Aickin // Belvidera (1st time) – Miss Wallis. Also THE POOR SOLDIER. As 19 Sept. 1788. *Wednesday 21*
CG
COMMENT. Receipts: £166 14s. 6d. (160/5/6; 6/9/0).
- THE REVENGE. As 19 Jan. Also THE PANNEL. As 28 Nov. 1788. *Thursday 22*
DL
COMMENT. Receipts: £141 16s. (81/7/0; 58/1/6; 2/7/6).
- THE FARMER. As 24 Sept. 1788. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also ALADIN. As 29 Dec. 1788. CG
COMMENT. Receipts: £266 6s. (264/3; 2/3).
- THE CONFEDERACY. As 19 Nov. 1788, but Money-Trap – Suett. Also RICHARD COEUR DE LION. As 23 Sept. 1788. *Friday 23*
DL
COMMENT. Receipts: £164 9s. 6d. (129/4/0; 31/19/0; 3/6/6).
- RULE A WIFE AND HAVE A WIFE. As 29 Oct. 1788, but Estifania – Mrs Abington. Also LOVE IN A CAMP. As 22 Sept. 1788, but Rupert – Rock. CG
COMMENT. Receipts: £173 18s. (159/18; 14/0).
- KING HENRY THE EIGHTH. As 25 Nov. 1788. Also THE CRITIC. As 7 Oct. 1788. *Saturday 24*
DL
SINGING. As 20 Dec. 1788.
COMMENT. Receipts: £238 14s. (192/11/0; 45/6/6; 0/16/6).
- ROBIN HOOD. As 27 Nov. 1788. Also ALADIN. As 29 Dec. 1788. CG
COMMENT. Receipts: £146 4s. (141/13; 4/11).
- IFIGENIA IN AULIDE. Principal Characters by Marchesi, Forlivesi, Balelli, Torregiani, Fineschi // Mlle Chanu Pieltain, Sga Giuliani. [Cast from libretto (C. Etherington, 1789): Achille – Luigi Marchesi; Agamemnone – Giuseppe Forlivesi; Ulisse – Balelli; Calcante – Paolo Torregiani; Arcade – Fineschi // Erifile – Sga Pieltain; Ifigenia – Sga Giuliani.] *King's*
DANCING. As 10 Jan. throughout.
COMMENT. A new Serious Opera (never performed [in London; 1st performed at Turin, 1788]); the Music by Cherubini [with additions by Tarchi and Sarti (*World*, 26 Jan.)], under the direction of Mazzinghi. With magnificent new Scenes, Dresses and other Decorations.
- THE IMPOSTORS. Characters by Palmer, Baddeley, Aickin, Barrymore, Suett, Lamash, Wroughton // Miss Pope, Mrs Jordan. [Cast from text (C. Dilly, 1789): Lord Janus – Palmer; Sir Solomon Sapient – Baddeley; Captain George Sapient – Aickin; Sir Charles Freemantle – Barrymore; Oliver – Suett; Philibert – Lamash; Polycarp – Wroughton // Mrs Dorothy – Miss Pope; Eleanor – Mrs Jordan.] *Monday 26*
DL
Prologue spoken by Palmer. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also ROBINSON CRUSOE. As 22 Dec. 1788.
COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland, based on THE BEAUX STRATAGEM, by George Farquhar. Prologue by the author (*World*, 27 Jan.). Epilogue by the same (Knapp, 150)]. *Public Advertiser*, 14 Feb. 1789: This Day is published THE IMPOSTORS (1s. 6d.). Receipts: £254 (235/16; 17/9; 0/15).

- Monday 26*
CG
INKLE AND YARICO. As 22 Oct. 1788, but Yarico – Mrs Billington (1st appearance in that character). Also MARIAN. As 1 Nov. 1788.
DANCING. End of Act II of mainpiece, as 25 Oct. 1788; End of mainpiece as 1 Oct. 1788.
SINGING. In Act I of mainpiece *Sweet Bird* from L'Allegro Il Penseroso by Handel, accompanied on the flute by W. Parke, and other additional songs by Anfossi, Sacchini, Dr Arnold, &c., all by Mrs Billington.
COMMENT. Benefit for Mrs Billington. *Public Advertiser*, 8 Jan.: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £419 16s. 6d. (296/5/0; 2/14/6; tickets: 120/17/0).
- Tuesday 27*
DL
ALL IN THE WRONG. As 13 Jan., but Blandford – Packer. Also ARTHUR AND EMMELINE. As 9 Oct. 1788, but in Vocal Parts: Danby in place of Miss Collett.
COMMENT. Receipts: £218 1s. 6d. (165/5/0; 51/13/6; 1/3/0).
- CG
ROSINA. As 13 Oct. 1788, but Belville – Johnstone. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also ALADIN. As 29 Dec. 1788, but omitted from Vocal Parts: Blanchard.
VAUDEVILLE. As 30 Dec. 1788, but by Ward and Watson.
COMMENT. Receipts: £245 18s. (243/14; 2/4).
- King's
IFIGENIA IN AULIDE. As 24 Jan.
DANCING. As 10 Jan. throughout.
- Wednesday 28*
DL
THE WEST INDIAN. As 20 Jan. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov. 1788.
COMMENT. Mrs Jordan being very ill, instead of THE IMPOSTORS [advertised on playbill of 27 Jan.] will be performed THE WEST INDIAN. Receipts: £125 3s. (62/16/0; 59/18/6; 2/8/6).
- CG
THE TENDER HUSBAND; or, The Accomplished Fools. Capt. Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Edwin; Clerimont Sen. – Farren; Tipkin – Wewitzer; Pounce – Fearon; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Mrs Bernard; Jenny – Miss Brangin; Biddy Tipkin – Mrs Abington. Also ALADIN. As 27 Jan.
VAUDEVILLE. As 27 Jan.
COMMENT. Mainpiece: By Sir Richard Steele. Receipts: £230 2s. (213/7; 16/15).
- Thursday 29*
DL
THE BEGGAR'S OPERA. As 8 Jan., but added: Jenny Diver – Miss Barnes; omitted: Player. Also THE LYAR. As 24 Nov. 1788.
COMMENT. Receipts: £160 16s. (100/5/0; 59/13/6; 0/2/6; tickets not come in: 0/15/0).
- CG
THE HIGHLAND REEL. As 8 Dec. 1788. Also ALADIN. As 27 Jan.
VAUDEVILLE. As 27 Jan.
COMMENT. INKLE AND YARICO [advertised on playbill of 28 Jan.] is deferred on Account of the Indisposition of a Principal Performer. Account-Book, 2 Feb.: Received of Brunton [manager of the Norwich theatre] for [permission to act] Highland Reel £30. Receipts: £242 5s. (231/13; 10/12).
- Saturday 31*
DL
MACBETH. As 22 Nov. 1788, but Banquo – Packer; Duncan – Chaplin. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov. 1788.
SINGING. As 16 Oct. 1788, but omitted: Fawcett, Miss Collett.
COMMENT. Receipts: £253 1s. 6d. (227/8/0; 24/5/0; 0/18/6; tickets not come in: 0/10/0).