

- KING HENRY THE EIGHTH.** As 25 Nov. 1788. Also **SELIMA AND AZOR.** *Saturday 3*  
As 28 Oct. 1788, but Scander – Sedgwick; Ali – Hollingsworth. DL  
*SINGING.* As 20 Dec. 1788.  
COMMENT. Receipts: £197 19s. 6d. (154/3/0; 41/4/6; 2/9/6; ticket not come in:  
0/2/6).
- ROSE AND COLIN.** Colin – Mrs Martyr; Gregory – Darley; Higgins – Thompson CG  
// Fidget – Mrs Pitt; Rose – Mrs Mountain. Also **THE CHILD OF NATURE.**  
As 6 Dec. 1788. Also **ALADIN.** As 29 Dec. 1788.  
COMMENT. 1st piece: Not acted these 3 years [acted 21 May 1787]. Receipts:  
£183 18s. (168/17; 15/1).
- THE WEST INDIAN.** As 25 Oct. 1788, but added: Lucy – Mrs Heard; omitted: *Monday 5*  
Stukely, Sailor. Also **ROBINSON CRUSOE.** As 22 Dec. 1788. DL  
COMMENT. [Mainpiece in place of **THE CONSTANT COUPLE**, advertised  
on playbill of 3 Jan.] Receipts: £132 9s. 6d. (93/15/0; 32/7/6; 6/7/0).
- THE RECRUITING OFFICER.** As 19 Sept. 1788. Also **ALADIN.** As 29 Dec. CG  
1788.  
*VAUDEVILLE.* As 30 Dec. 1788, but Mendoza in place of Humphreys.  
COMMENT. Account-Book, 9 Jan.: Paid Mendoza £21. Receipts: £276 11s.  
(267/7; 9/4).
- THE MOURNING BRIDE.** Osmyn – Kemble; Gonzalez – Packer; Garcia – *Tuesday 6*  
Barrymore; Heli – Benson; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; DL  
The King – Aickin // Almeria – Mrs Ward; Leonora – Miss Tidswell; Zara – Mrs  
Siddons. Also **THE DESERTER.** As 1 Nov. 1788.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £121 5s. (92/18/0;  
24/6/6; 4/0/6).
- THE HIGHLAND REEL.** As 8 Dec. 1788. Also **ALADIN.** As 29 Dec. 1788. CG  
*DANCING.* As 7 Nov. 1788.  
*VAUDEVILLE.* As 5 Jan.  
COMMENT. Receipts: £170 11s. (163/14; 6/17).
- THE STRATAGEM.** Archer – Palmer; Aimwell – Barrymore; Foigard – Moody; *Wednesday 7*  
Bonniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Phillimore; Gibbet – DL  
Suett; Scrub – Bannister Jun. (1st appearance in that character) // Cherry – Mrs  
Wilson; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall. Also **COMUS.**  
As 8 Nov. 1788, but omitted: Bacchant.  
*DANCING.* End of Act IV of mainpiece *Jamie's Return*, as 13 Nov. 1788, but added:  
Miss Blanchet.  
COMMENT. Receipts: £86 6s. 6d. (50/9/0; 33/14/0; 2/3/6).
- ROBIN HOOD.** As 27 Nov. 1788. Also **ALADIN.** As 29 Dec. 1788. CG  
*VAUDEVILLE.* As 5 Jan.  
COMMENT. Receipts: £241 1s. (236/0; 5/1).
- THE BEGGAR'S OPERA.** Captain Macheath – Kelly (1st appearance in that *Thursday 8*  
character); Peachum – Moody; Filch – Suett; Lockit – Fawcett; Mat o' th' Mint – DL  
Williams; Ben Budge – Burton; Player – Benson // Lucy – Mrs Wilson; Mrs  
Peachum – Mrs Hopkins; Diana Trapes – Mrs Love; Polly – Mrs Crouch. Also  
**ROBINSON CRUSOE.** As 22 Dec. 1788.  
*DANCING.* In Act III of mainpiece a *Hornpipe* by Keen. [This was danced, as here  
assigned, in all subsequent performances.]  
COMMENT. Mainpiece: With Accompaniments to the Airs composed by  
Linley [Sen.]. Receipts: £162 7s. (115/17/0; 45/10/6; 0/19/6).