

- FONTAINBLEAU.** As 26 Sept., but Colonel Epaulette – Cubitt. Also **THE CHILD OF NATURE.** As 6 Dec. Tuesday 23
CG
COMMENT. Receipts: £134 12s. (122/14/6; 11/17/6).
- THE CONFEDERACY.** As 19 Nov. Also **THE DEVIL TO PAY.** As 17 Dec. Friday 26
DL
COMMENT. Receipts: £206 11s. (172/13/0; 32/13/6; 1/4/6).
- THE MOURNING BRIDE.** Osmyn – Pope; King – Hull; Garcia – Davies; Gonzalez – Gardner; Selim – Macready; Alonzo – Fearon; Hali – Evatt; Perez – Thompson // Almeria – Miss Brunton; Leonora – Mrs Platt; Zara – Mrs Pope. Also **ALADIN;** or, *The Wonderful Lamp.* Harlequin – Boyce; Pantaloon – Cubitt; Lover – Farley; Clown – Letteney; Taberino – Rock; Zozeb – Master Simmons; Wood Cutter – Bonville; Undertaker – Stevens; Pierrot – Delpini // Aladin's Mother – Mrs Davenett; Pantaloon's Wife – Mrs White; Colombine – Mrs Goodwin. The Vocal Parts by Blanchard, Davies, Bernard, Darley // Mrs Martyr. CG
DANCING. In afterpiece, by Byrne, King, Ratchford, Mrs Watts, Mrs Lloyd, Mrs Ratchford. [Included, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece [1st time; P 2(?), by John O'Keefe. Synopsis of action in *Public Advertiser*, 27 Dec.]: With new Music, Scenery, Machinery, and Decorations. The Scenes designed and executed by Richards, Carver, Hodgins, Pugh, &c. The Music selected from the Works of the most eminent Masters, by A. Shaw. The new Airs composed by Shield, and the Overture by Richardson. Books of the Songs, Recitative, &c. to be had at the Theatre. Nothing under Full Price will be taken. Receipts: £315 16s. (301/6; 14/10).
- KING HENRY THE EIGHTH.** As 25 Nov. Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov. Saturday 27
DL
SINGING. As 25 Nov.
COMMENT. Receipts: £201 9s. (170/15/0; 29/15/6; 0/18/6).
- THE JEALOUS WIFE.** Oakly – Farren; Major Oakly – Ryder; Sir Harry Beagle – Edwin; Lord Trinket – Lewis; Captain O'Cutter – Aickin; Charles Oakly – Macready; Russet – Fearon; Paris – Cubitt; Tom – Rock // Harriet – Miss Tweedale; Lady Freelove – Mrs Bernard; Mrs Oakly – Mrs Pope. Also **ALADIN.** As 26 Dec. CG
COMMENT. Receipts: £232 9s. (219/19; 12/10).
- KING RICHARD III.** As 14 Oct., but Tressel – Whitfield // Lady Anne (1st time) – Mrs Farmer. Also **ROBINSON CRUSOE.** As 22 Dec. Monday 29
DL
COMMENT. Receipts: £179 7s. (145/19/0; 31/15/6; 1/12/6).
- THE ROMAN FATHER.** Horatius – Farren; Tullus Hostilius – Aickin; Valerius – Davies; Publius – Pope // Valeria – Mrs Bernard; Horatia – Miss Brunton. Also **ALADIN.** As 26 Dec., but omitted from Vocal Parts: Bernard. CG
SINGING. In Act v of mainpiece a Roman Ovation. Vocal Parts by Johnstone, Darley, Cubitt, Doyle, Bonville, Rock, Janson // Mrs Martyr, Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne, Mrs Kennedy.
COMMENT. Receipts: £235 2s. (217/1; 18/1).
- VENICE PRESERV'D.** As 6 Nov., but Priuli – Aickin. Also **COMUS.** As 8 Nov. Tuesday 30
DL
COMMENT. Receipts: £192 0s. 6d. (158/12/0; 31/10/0; 1/18/6).

- Tuesday 30**
CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Quick; Antonio – Thompson; Charino – Booth; Don Duart – Davies; Governor – Gardner; Sancho – Fearon; Don Manuel – Cubitt; Carlos – Farren // Louisa – Mrs Bernard; Elvira – Mrs Lewis; Angelina – Miss Chapman (1st appearance in that character). Also ALADIN. As 29 Dec.
VAUDEVILLE. In the Irish Fair [scene in afterpiece] will be introduced (for the 1st time) a *Sparring Match* by Humphreys and another celebrated Pugilist [Death (*London Chronicle*, 31 Dec.)].
COMMENT. "This degradation of a theatre royal was properly reprobated by the audience in general" (*Town and Country Magazine*, Jan. 1789, p. 15). Receipts: £264 (252/3; 11/17).
- Wednesday 31**
DL SHE WOU'D AND SHE WOU'D NOT. As 22 Oct., but Don Manuel – Waldron // Flora – Mrs Wilson. Also THE DEVIL TO PAY. As 17 Dec., but Conjurer – Benson.
COMMENT. Receipts: £149 8s. (113/12/0; 34/18/6; 0/17/6).
- CG THE WONDER. Don Felix – Lewis; Colonel Briton – Farren; Don Pedro – Quick; Frederick – Macready; Don Lopez – Booth; Gibby – Fearon; Soldier – Bonville; Alguazil – Thompson; Lissardo – Ryder // Isabella – Mrs Lewis; Flora – Mrs Mattocks; Inis – Mrs Rock; Violante – Mrs Pope. Also ALADIN. As 29 Dec.
COMMENT. Receipts: £157 14s. (150/18; 6/16).

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- Thursday 1**
DL THE WONDER. Don Felix – Kemble; Col. Briton – Palmer; Don Lopez – Baddeley; Don Pedro – Waldron; Frederick – Packer; Gibby – Moody; Alguazil – Jones; Vasquez – Phillimore; Lissardo – Bannister Jun. // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Miss Collins; Violante – Miss Farren. Also ROBINSON CRUSOE. As 22 Dec. 1788.
COMMENT. Receipts: £92 19s. (55/10/0; 32/17/6; 4/11/6).
- CG INKLE AND YARICO. As 5 Dec. 1788. Also ALADIN. As 29 Dec. 1788.
DANCING. End of Act II of mainpiece a new *Negro Dance* [performers not listed, but see 22 Oct. 1788].
COMMENT. Receipts: £203 1s. (192/12; 10/9).
- Friday 2**
DL THE COUNTRY GIRL. As 5 Dec. 1788, but omitted: Sparkish's *song*. Also RICHARD COEUR DE LION. As 23 Sept. 1788.
COMMENT. [Mainpiece in place of THE CONFEDERACY, advertised on playbill of 1 Jan.] Receipts: £178 16s. 6d. (121/2/0; 54/11/0; 3/3/6).
- CG THE COMEDY OF ERRORS. Antipholus of Syracuse – Lewis; Antipholus of Ephesus – Bernard; Duke – Gardner; Angelo – Fearon; Dr Pinch – Booth; Ægeon – Hull; Dromio of Syracuse – Edwin; Dromio of Ephesus – Quick // Abbess – Mrs Inchbald; Luciana – Mrs Mountain; Adriana – Mrs Bernard. Also ALADIN. As 29 Dec. 1788.
SINGING. In Act III of mainpiece a *song* in character by Mrs Kennedy.
COMMENT. Receipts: £178 14s. 6d. (166/17/0; 11/17/6).