

- Thursday 18*
CG THE CHILD OF NATURE. As 6 Dec. Also THE DUENNA. As 1 Oct., but Lopez – Stevens.
COMMENT. Receipts: £158 4s. (155/2; 3/2).
- Friday 19*
DL THE CONSTANT COUPLE. As 27 Oct., but Parley – Miss Tidswell. Also THE DEVIL TO PAY. As 17 Dec.
COMMENT. Receipts: £184 7s. (144/5; 36/19; 3/3).
- CG THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – Pope; Servant – Evatt; Sir Charles Easy – Farren // Lady Easy – Mrs Pope; Edging – Mrs Mattocks; Lady Graveairs – Mrs Bernard; Lady Betty Modish – Miss Chapman (1st appearance in that character). Also THE FARMER. As 24 Sept.
COMMENT. Receipts: £102 3s. 6d. (89/19/0; 12/4/6).
- Saturday 20*
DL KING HENRY THE EIGHTH. As 25 Nov. Also THE PANNEL. As 28 Nov. SINGING. In Act IV of mainpiece a *song* by Miss Romanzini.
COMMENT. Receipts: £240 8s. (209/18; 29/8; 1/2).
- CG ARTAXERXES. As 16 Oct. Also THE MISER. As 10 Nov., but Satin – Lee; added: Taylor – Stevens; Upholsterer – Ledger; omitted: James, Decoy.
COMMENT. Receipts: £172 7s. (161/11; 10/16).
- Monday 22*
DL THE COUNTRY GIRL. As 5 Dec., but Lucy – Miss Collins. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Banks, Bourk, Suett, Williames, Spencer, Phillimore, Fawcett, Fairbrother, Wilson, Jones, Benson, Alfred, Lyons, Cox, Hollingsworth // Mrs Booth, Miss Stageldoir. [For parts, and a brief synopsis of the action, see DL, 26 Dec. 1796].
DANCING. Afterpiece: To conclude with a *Dance* by Hamoir and Miss Blanchet. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece: Not acted these 5 years. Receipts: £223 7s. (182/19; 38/14; 1/14).
- CG ROMEO AND JULIET. As 22 Sept. Also MARIAN. As 3 Nov. SINGING. As 13 Oct.
COMMENT. Receipts: £140 19s. (134/4; 6/15).
- HAY TAMERLANE THE GREAT; or, The Fall of Bajazet, Emperor of the Turks. Tamerlane – Simpson; Moneses – Curtis; Axalla – Chambers; Prince of Tanais – Jackson; Dervise – Lewis; Hali – Webb; Omar – Follett Sen.; Zama – Jefferson; Mirvan – Follett Jun.; Bajazet – L'Estrange // Selima – Mrs Hemley; Arpasia – Mrs Farrer (1st appearance on any stage). Also WHO'S THE DUPE? Doiley – Follett [Sen.]; Granger – Chambers; Sandford – Brooke; Gradus – Simpson // Miss Doiley – Mrs Day; Charlotte – Mrs Hemley.
SINGING. In Act IV of mainpiece *To Thee, O gentle Sleep* by a Young Lady (1st appearance in public [unidentified]).
MONOLOGUE. End of mainpiece *Hippisley's Drunken Man* by Jackson.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Farrer. Mainpiece: Not acted these 3 years. Afterpiece: Never acted here. The Doors to be opened at 5:15. To begin at 6:15. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Tickets delivered for Wednesday, Dec. 18, will be admitted.
- Tuesday 23*
DL MACBETH. As 22 Nov. Also ROBINSON CRUSOE. As 22 Dec. SINGING. As 16 Oct., but omitted: Miss Collett, Mrs Crouch.
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 22 Dec.] Receipts: £211 13s. 6d. (174/19/0; 35/4/0; 1/8/0; ticket not come in: 0/2/6).

- FONTAINBLEAU.** As 26 Sept., but Colonel Epaulette – Cubitt. Also **THE CHILD OF NATURE.** As 6 Dec. Tuesday 23
CG
COMMENT. Receipts: £134 12s. (122/14/6; 11/17/6).
- THE CONFEDERACY.** As 19 Nov. Also **THE DEVIL TO PAY.** As 17 Dec. Friday 26
DL
COMMENT. Receipts: £206 11s. (172/13/0; 32/13/6; 1/4/6).
- THE MOURNING BRIDE.** Osmyn – Pope; King – Hull; Garcia – Davies; Gonzalez – Gardner; Selim – Macready; Alonzo – Fearon; Hali – Evatt; Perez – Thompson // Almeria – Miss Brunton; Leonora – Mrs Platt; Zara – Mrs Pope. Also **ALADIN;** or, *The Wonderful Lamp.* Harlequin – Boyce; Pantaloon – Cubitt; Lover – Farley; Clown – Letteney; Taberino – Rock; Zozeb – Master Simmons; Wood Cutter – Bonville; Undertaker – Stevens; Pierrot – Delpini // Aladin's Mother – Mrs Davenett; Pantaloon's Wife – Mrs White; Colombine – Mrs Goodwin. The Vocal Parts by Blanchard, Davies, Bernard, Darley // Mrs Martyr. CG
DANCING. In afterpiece, by Byrne, King, Ratchford, Mrs Watts, Mrs Lloyd, Mrs Ratchford. [Included, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece [1st time; P 2(?), by John O'Keefe. Synopsis of action in *Public Advertiser*, 27 Dec.]: With new Music, Scenery, Machinery, and Decorations. The Scenes designed and executed by Richards, Carver, Hodgins, Pugh, &c. The Music selected from the Works of the most eminent Masters, by A. Shaw. The new Airs composed by Shield, and the Overture by Richardson. Books of the Songs, Recitative, &c. to be had at the Theatre. Nothing under Full Price will be taken. Receipts: £315 16s. (301/6; 14/10).
- KING HENRY THE EIGHTH.** As 25 Nov. Also **THE DOCTOR AND THE APOTHECARY.** As 27 Nov. Saturday 27
DL
SINGING. As 25 Nov.
COMMENT. Receipts: £201 9s. (170/15/0; 29/15/6; 0/18/6).
- THE JEALOUS WIFE.** Oakly – Farren; Major Oakly – Ryder; Sir Harry Beagle – Edwin; Lord Trinket – Lewis; Captain O'Cutter – Aickin; Charles Oakly – Macready; Russet – Fearon; Paris – Cubitt; Tom – Rock // Harriet – Miss Tweedale; Lady Freelove – Mrs Bernard; Mrs Oakly – Mrs Pope. Also **ALADIN.** As 26 Dec. CG
COMMENT. Receipts: £232 9s. (219/19; 12/10).
- KING RICHARD III.** As 14 Oct., but Tressel – Whitfield // Lady Anne (1st time) – Mrs Farmer. Also **ROBINSON CRUSOE.** As 22 Dec. Monday 29
DL
COMMENT. Receipts: £179 7s. (145/19/0; 31/15/6; 1/12/6).
- THE ROMAN FATHER.** Horatius – Farren; Tullus Hostilius – Aickin; Valerius – Davies; Publius – Pope // Valeria – Mrs Bernard; Horatia – Miss Brunton. Also **ALADIN.** As 26 Dec., but omitted from Vocal Parts: Bernard. CG
SINGING. In Act v of mainpiece a Roman Ovation. Vocal Parts by Johnstone, Darley, Cubitt, Doyle, Bonville, Rock, Janson // Mrs Martyr, Mrs Mountain, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne, Mrs Kennedy.
COMMENT. Receipts: £235 2s. (217/1; 18/1).
- VENICE PRESERV'D.** As 6 Nov., but Priuli – Aickin. Also **COMUS.** As 8 Nov. Tuesday 30
DL
COMMENT. Receipts: £192 0s. 6d. (158/12/0; 31/10/0; 1/18/6).