

- Pleyel, Anfossi, Cimarosa, Grétry, Giordani, Sacchini [the score (Longman and Broderip [1788]) adds: Irwich]; and partly composed by Shield. With a Grand Overture by Salieri. Books of the Songs to be had at the Theatre. Receipts: £245 3s. 6d. (238/6/6; 6/17/0). Saturday 13
CG
- LOVE FOR LOVE. As 8 Dec., but Valentine – Whitfield. Also COMUS. As 8 Nov. Monday 15
DL
COMMENT. Receipts: £87 7s. 6d. (66/11/0; 19/11/6; 1/5/0).
- THE PROPHET. As 13 Dec., but omitted: Edwin. Also CATHERINE AND PETRUCHIO. As 22 Nov., but Pedro – Ledger; Taylor – Milburne. CG
SINGING. End of mainpiece *God save the King* by Bannister, Johnstone, Blanchard, Davies, Darley, Cubitt, Rock, Bonville, Janson, Lee, &c.
COMMENT. [The singing of the national anthem had reference to the mental breakdown which had recently afflicted George III.] Receipts: £145 8s. 6d. (136/17/0; 8/11/6).
- ISABELLA. As 28 Oct., but Biron – Pope (of CG). Also HIGH LIFE BELOW STAIRS. As 4 Oct., but Sir Harry's Servant – Whitfield; omitted: Coachman, Kingston. Tuesday 16
DL
SINGING. As 28 Oct.
COMMENT. THE DOCTOR AND THE APOTHECARY [advertised on playbill of 15 Dec.] is deferred on account of the Indisposition of Mrs Crouch. Receipts: £171 8s. (151/2; 19/18; 0/8).
- THE PROPHET. As 15 Dec. Also THE CHILD OF NATURE. As 6 Dec. CG
COMMENT. Receipts: £146 2s. (132/12; 13/10).
- AS YOU LIKE IT. As 2 Oct., but Orlando – Barrymore; William – Benson // Caelia – Miss Collins; Rosalind (with the *Cuckoo Song*) – Mrs Jordan; omitted: Silvius, Jaques de Bois, Corin, Charles. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Sir John Loverule – Kelly; Butler – Williames; Conjurer – Chaplin; Cook – Fawcett; Coachman – Alfred; Footman – Phillimore; Jobson – Moody // Lady Loverule – Mrs Ward; Lucy – Miss Davis; Lettice – Miss Tidswell; Nell – Mrs Jordan. Wednesday 17
DL
DANCING. As 13 Nov.
SINGING. As 2 Oct.
COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. Afterpiece: Not acted these 10 years. *Public Advertiser*, 12 Dec.: Tickets to be had of Mrs Jordan, Gower-street, Bedford-square. Receipts: £282 6s. (143/1/0; 22/19/6; 0/10/6; tickets: 115/15/0) (charge: £107 9s. 7d.).
- THE CHILD OF NATURE. As 6 Dec. Also THE HIGHLAND REEL. As 8 Dec. CG
COMMENT. Receipts: £115 10s. (111/6/6; 4/3/6).
- THE SUSPICIOUS HUSBAND. Ranger – Palmer; Frankly – Wroughton; Bellamy – Barrymore; Jack Meggot – R. Palmer; Tester – Burton; Buckle – Benson; Ranger's Servant – Phillimore; Mr Strictland – Bensley // Jacintha – Mrs Goodall; Mrs Strictland – Mrs Kemble; Lucetta – Miss Tidswell; Clarinda – Miss Farren. Also THE CRITIC. As 7 Oct. Thursday 18
DL
COMMENT. Mainpiece: Not acted these 5 years. Receipts: £118 8s. 6d. (81/8/0; 34/19/0; 2/1/6).

- Thursday 18*
CG THE CHILD OF NATURE. As 6 Dec. Also THE DUENNA. As 1 Oct., but Lopez – Stevens.
COMMENT. Receipts: £158 4s. (155/2; 3/2).
- Friday 19*
DL THE CONSTANT COUPLE. As 27 Oct., but Parley – Miss Tidswell. Also THE DEVIL TO PAY. As 17 Dec.
COMMENT. Receipts: £184 7s. (144/5; 36/19; 3/3).
- CG THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – Pope; Servant – Evatt; Sir Charles Easy – Farren // Lady Easy – Mrs Pope; Edging – Mrs Mattocks; Lady Graveairs – Mrs Bernard; Lady Betty Modish – Miss Chapman (1st appearance in that character). Also THE FARMER. As 24 Sept.
COMMENT. Receipts: £102 3s. 6d. (89/19/0; 12/4/6).
- Saturday 20*
DL KING HENRY THE EIGHTH. As 25 Nov. Also THE PANNEL. As 28 Nov. SINGING. In Act IV of mainpiece a *song* by Miss Romanzini.
COMMENT. Receipts: £240 8s. (209/18; 29/8; 1/2).
- CG ARTAXERXES. As 16 Oct. Also THE MISER. As 10 Nov., but Satin – Lee; added: Taylor – Stevens; Upholsterer – Ledger; omitted: James, Decoy.
COMMENT. Receipts: £172 7s. (161/11; 10/16).
- Monday 22*
DL THE COUNTRY GIRL. As 5 Dec., but Lucy – Miss Collins. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Banks, Bourk, Suett, Williames, Spencer, Phillimore, Fawcett, Fairbrother, Wilson, Jones, Benson, Alfred, Lyons, Cox, Hollingsworth // Mrs Booth, Miss Stageldoir. [For parts, and a brief synopsis of the action, see DL, 26 Dec. 1796].
DANCING. Afterpiece: To conclude with a *Dance* by Hamoir and Miss Blanchet. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece: Not acted these 5 years. Receipts: £223 7s. (182/19; 38/14; 1/14).
- CG ROMEO AND JULIET. As 22 Sept. Also MARIAN. As 3 Nov. SINGING. As 13 Oct.
COMMENT. Receipts: £140 19s. (134/4; 6/15).
- HAY TAMERLANE THE GREAT; or, The Fall of Bajazet, Emperor of the Turks. Tamerlane – Simpson; Moneses – Curtis; Axalla – Chambers; Prince of Tanais – Jackson; Dervise – Lewis; Hali – Webb; Omar – Follett Sen.; Zama – Jefferson; Mirvan – Follett Jun.; Bajazet – L'Estrange // Selima – Mrs Hemley; Arpasia – Mrs Farrer (1st appearance on any stage). Also WHO'S THE DUPE? Doiley – Follett [Sen.]; Granger – Chambers; Sandford – Brooke; Gradus – Simpson // Miss Doiley – Mrs Day; Charlotte – Mrs Hemley.
SINGING. In Act IV of mainpiece *To Thee, O gentle Sleep* by a Young Lady (1st appearance in public [unidentified]).
MONOLOGUE. End of mainpiece *Hippisley's Drunken Man* by Jackson.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Farrer. Mainpiece: Not acted these 3 years. Afterpiece: Never acted here. The Doors to be opened at 5:15. To begin at 6:15. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Tickets delivered for Wednesday, Dec. 18, will be admitted.
- Tuesday 23*
DL MACBETH. As 22 Nov. Also ROBINSON CRUSOE. As 22 Dec. SINGING. As 16 Oct., but omitted: Miss Collett, Mrs Crouch.
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 22 Dec.] Receipts: £211 13s. 6d. (174/19/0; 35/4/0; 1/8/0; ticket not come in: 0/2/6).