

- Tuesday 9*
DL DOUGLAS. Douglas – Kemble; Glenalvon – Palmer; Lord Randolph – Aickin; Donald – Phillimore; Norval – Bensley // Anna – Mrs Ward; Lady Randolph – Mrs Siddons. Also THE PANNEL. As 28 Nov.
COMMENT. Receipts: £216 13s. 6d. (178/11/0; 37/7/6; 0/15/0).
- CG THE BELLE'S STRATAGEM. As 15 Oct., but omitted: French Valet. Also THE FARMER. As 24 Sept.
COMMENT. Receipts: £161 11s. (147/5/6; 14/5/6).
- Wednesday 10*
DL THE CONFEDERACY. As 19 Nov. Also THE SULTAN. As 18 Sept.
DANCING. As 19 Nov.
COMMENT. Receipts: £150 13s. 6d. (123/16/0; 25/10/6; 1/4/6; ticket not come in: 0/2/6).
- CG THE CHILD OF NATURE. As 6 Dec. Also LOVE IN A VILLAGE. As 15 Sept., but omitted: Carter.
DANCING. End of Act II of 2nd piece, as 15 Sept.
COMMENT. Receipts: £219 18s. 6d. (217/15/6; 2/3/0).
- Thursday 11*
DL THE MERRY WIVES OF WINDSOR. As 27 Sept., but Sir Hugh Evans – Hollingsworth; Bardolph – Benson; Slender – Suett // Mrs Quickly – Mrs Booth. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov.
COMMENT. Receipts: £110 16s. 6d. (76/0/0; 32/14/6; 1/9/6; tickets not come in: 0/12/6).
- CG THE CHILD OF NATURE. As 6 Dec. Also THE FARMER. As 24 Sept. Also THE MIDNIGHT HOUR. As 7 Oct.
COMMENT. Receipts: £183 2s. 6d. (180/11/0; 2/11/6).
- Friday 12*
DL THE WINTER'S TALE. As 16 Sept., but Clown – Hollingsworth; Autolycus – Suett. Also THE DESERTER. As 1 Nov.
DANCING. End of mainpiece, as 13 Nov.
SINGING. As 16 Sept.
COMMENT. The COUNTRY GIRL and THE PANNEL [both advertised on playbill of 11 Dec.] are deferred on account of Mrs Jordan's Indisposition. Receipts: £60 10s. 6d. (36/10/0; 22/10/0; 1/10/6).
- CG THE CHILD OF NATURE. As 6 Dec. Also THE HIGHLAND REEL. As 8 Dec.
COMMENT. Receipts: £201 16s. (197/18; 3/18).
- Saturday 13*
DL KING HENRY THE EIGHTH. As 25 Nov. Also THE DOCTOR AND THE APOTHECARY. As 27 Nov.
COMMENT. Receipts: £244 6s. 6d. (218/6/0; 25/15/6; 0/5/0).
- CG THE PROPHET. Principal Characters by Ryder, Quick, Edwin, Bannister, Johnstone, Blanchard, Booth // Mrs Martyr, Mrs Webb, Mrs Billington. [Cast from Songs (T. Cadell, 1788): Vizier – Ryder; Rathmud – Quick; Selim – Edwin; Sultan – Bannister; Carlos – Johnstone; Lazarus – Blanchard; Heli – Booth // Ismene – Mrs Martyr; Amra – Mrs Webb; Farruknaz – Mrs Billington.] Also DUKE AND NO DUKE. As 1 Dec., but Puritan – Milburne.
DANCING. End of mainpiece *New Dance*, as 7 Nov., but omitted: Mrs Ratchford.
COMMENT. Mainpiece [1st time; CO 3, by Richard Bentley. Beginning with 4 Feb. 1789 reduced to an afterpiece of 2 acts. MS not in Larpent; not published; synopsis of plot in *Public Advertiser*, 15 Dec.]: With entire new Dresses, Scenery, and Decorations. The Music partly selected from the works of Haydn, Purcell,

- Pleyel, Anfossi, Cimarosa, Grétry, Giordani, Sacchini [the score (Longman and Broderip [1788]) adds: Irwich]; and partly composed by Shield. With a Grand Overture by Salieri. Books of the Songs to be had at the Theatre. Receipts: £245 3s. 6d. (238/6/6; 6/17/0). Saturday 13
CG
- LOVE FOR LOVE. As 8 Dec., but Valentine – Whitfield. Also COMUS. As 8 Nov. Monday 15
DL
COMMENT. Receipts: £87 7s. 6d. (66/11/0; 19/11/6; 1/5/0).
- THE PROPHET. As 13 Dec., but omitted: Edwin. Also CATHERINE AND PETRUCHIO. As 22 Nov., but Pedro – Ledger; Taylor – Milburne. CG
SINGING. End of mainpiece *God save the King* by Bannister, Johnstone, Blanchard, Davies, Darley, Cubitt, Rock, Bonville, Janson, Lee, &c.
COMMENT. [The singing of the national anthem had reference to the mental breakdown which had recently afflicted George III.] Receipts: £145 8s. 6d. (136/17/0; 8/11/6).
- ISABELLA. As 28 Oct., but Biron – Pope (of CG). Also HIGH LIFE BELOW STAIRS. As 4 Oct., but Sir Harry's Servant – Whitfield; omitted: Coachman, Kingston. Tuesday 16
DL
SINGING. As 28 Oct.
COMMENT. THE DOCTOR AND THE APOTHECARY [advertised on playbill of 15 Dec.] is deferred on account of the Indisposition of Mrs Crouch. Receipts: £171 8s. (151/2; 19/18; 0/8).
- THE PROPHET. As 15 Dec. Also THE CHILD OF NATURE. As 6 Dec. CG
COMMENT. Receipts: £146 2s. (132/12; 13/10).
- AS YOU LIKE IT. As 2 Oct., but Orlando – Barrymore; William – Benson // Caelia – Miss Collins; Rosalind (with the *Cuckoo Song*) – Mrs Jordan; omitted: Silvius, Jaques de Bois, Corin, Charles. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Sir John Loverule – Kelly; Butler – Williames; Conjurer – Chaplin; Cook – Fawcett; Coachman – Alfred; Footman – Phillimore; Jobson – Moody // Lady Loverule – Mrs Ward; Lucy – Miss Davis; Lettice – Miss Tidswell; Nell – Mrs Jordan. Wednesday 17
DL
DANCING. As 13 Nov.
SINGING. As 2 Oct.
COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. Afterpiece: Not acted these 10 years. *Public Advertiser*, 12 Dec.: Tickets to be had of Mrs Jordan, Gower-street, Bedford-square. Receipts: £282 6s. (143/1/0; 22/19/6; 0/10/6; tickets: 115/15/0) (charge: £107 9s. 7d.).
- THE CHILD OF NATURE. As 6 Dec. Also THE HIGHLAND REEL. As 8 Dec. CG
COMMENT. Receipts: £115 10s. (111/6/6; 4/3/6).
- THE SUSPICIOUS HUSBAND. Ranger – Palmer; Frankly – Wroughton; Bellamy – Barrymore; Jack Meggot – R. Palmer; Tester – Burton; Buckle – Benson; Ranger's Servant – Phillimore; Mr Strictland – Bensley // Jacintha – Mrs Goodall; Mrs Strictland – Mrs Kemble; Lucetta – Miss Tidswell; Clarinda – Miss Farren. Also THE CRITIC. As 7 Oct. Thursday 18
DL
COMMENT. Mainpiece: Not acted these 5 years. Receipts: £118 8s. 6d. (81/8/0; 34/19/0; 2/1/6).