

- Wednesday 12*
DL THE WAY OF THE WORLD. Mirable – Kemble; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitwell – R. Palmer; Witwou'd – Suett // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE HUMOUR-IST. Probably as 4 Nov.
COMMENT. [In mainpiece the playbill assigns Witwou'd to Dodd, but "In Dodd's absence, Suett was Witwou'd" (*World*, 13 Nov.). As afterpiece the playbill announces the 9th night of THE DOCTOR AND THE APOTHECARY, but it was not acted, presumably because of Dodd's absence. Both Kemble Mem. and the Account-Book list the substitute play. See 15 Nov.] Receipts: £81 17s. 6d. (65/7/0; 16/4/0; 0/6/6).
- CG THE MERRY WIVES OF WINDSOR. Mr Ford – Farren; Sir Hugh Evans – Edwin; Mr Page – Hull; Doctor Caius – Wewitzer; Host of the Garter – Booth; Fenton – Macready; Justice Shallow – Fearon; Simple – Rock; Rugby – Stevens; Bardolph – Helme; Pistol – Thompson; Slender – Cubitt; Falstaff – Ryder // Mrs Page – Mrs Bernard; Ann Page – Mrs Lewis; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Pope. Also THE FARMER. As 24 Sept.
DANCING. End of mainpiece *Divertissement* [performers not listed, but see 1 Oct.].
COMMENT. Receipts: £191 13s. (177/14; 13/19).
- Thursday 13*
DL AS YOU LIKE IT. As 7 Oct. Also HARLEQUIN JUNIOR. As 10 Nov.
DANCING. End of Act I of mainpiece *Jamie's Return* by the young D'Egville and Miss De Camp.
SINGING. As 7 Oct.
COMMENT. Afterpiece: To conclude as 10 Nov. Receipts: £81 os. 6d. (62/19/0; 17/12/6; 0/9/0).
- CG THE HIGHLAND REEL. As 6 Nov. Also THE MISER. As 11 Nov., but omitted: James.
DANCING. As 7 Nov.
COMMENT. Receipts: £206 4s. (199/7; 6/17).
- Friday 14*
DL THE JEALOUS WIFE. As 25 Sept., but Lord Trinket – Lamash. Also THE CRITIC. As 7 Oct.
COMMENT. Receipts: £103 5s. 6d. (71/17/0; 29/17/6; 1/11/0).
- CG THE RECRUITING OFFICER. As 19 Sept. Also MARIAN. As 1 Nov.
COMMENT. Receipts: £172 13s. (164/11; 8/2).
- Saturday 15*
DL THE WEST INDIAN. As 25 Oct., but Stukely – Banks; added: Lucy – Mrs Heard; omitted: Sailor. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.
COMMENT. CYMBELINE [advertised on playbill of 14 Nov.] is deferred on Account of Mrs Siddons's Indisposition. Afterpiece: The Ninth Night [see 12 Nov. Acted in place of THE LYAR, advertised on playbill of 14 Nov.]. Receipts: £120 5s. (84/9/0; 34/6/6; 1/9/6).
- CG THE HIGHLAND REEL. As 6 Nov. Also THE MAYOR OF GARRATT. As 28 Oct.
DANCING. As 7 Nov.
COMMENT. Receipts: £224 3s. 6d. (218/6/6; 5/17/0).
- Monday 17*
DL ROMEO AND JULIET. Romeo – Kemble; Fryar Lawrence – Packer; Capulet – Aickin; Paris – Barrymore; Benvolio – Whitfield; Tibalt – Williames; Prince – Phillimore; Montague – Fawcett; Peter – Burton; Apothecary – Waldron; Balthazar

- Banks; Sampson – Hollingsworth; Mercutio – Dodd // Lady Capulet – Mrs Ward; Nurse – Mrs Hopkins; Juliet – A Young Gentlewoman (1st appearance on that, and 3rd on any stage [Mrs Farmer]). Also *SELIMA AND AZOR*. As 14 Oct. *Monday 17*
DL
- SINGING*. End of Act IV of mainpiece a Funeral Procession to the Monument of the Capulets. In which a *Dirge*, composed by Linley [Sen.]. Vocal Parts by Dignum, Sedgwick, Danby, Wilson, Alfred, Lyons, Cox // Mrs Love, Mrs Booth, Miss Barnes, Mrs Shaw, Miss Stageldoir, Miss Collett, Miss Romanzini.
- COMMENT. Mainpiece: Not acted these 6 years. [Mrs Farmer is identified by MS annotation on Kemble playbill. Her 1st two appearances had been at the HAY on 29 Aug. 1787 and 9 Sept. 1788.] Receipts: £157 19s. 6d. (121/1/0; 36/12/0; 0/6/6).
- INKLE AND YARICO*. As 25 Oct. Also *THE MIDNIGHT HOUR*. As 7 Oct., CG
but Nicholas – Rock.
- DANCING*. As 25 Oct.
- COMMENT. [In afterpiece the playbill retains Edwin as Nicholas, but he “was taken ill [seemingly at the conclusion of the mainpiece]; Rock was his substitute in Nicholas” (MS annotation on BM playbill: CG, Vol. VI). Afterpiece in place of *ANIMAL MAGNETISM*, advertised on playbill of 15 Nov.] Receipts: £231 16s. (222/1; 9/15).
- ROMEO AND JULIET*. As 17 Nov. Also *THE DOCTOR AND THE APO- Tuesday 18*
THECARY. As 25 Oct. DL
- SINGING*. As 17 Nov., but omitted: all except Dignum, Sedgwick, Miss Collett, Miss Romanzini.
- COMMENT. Paid Pugh, oilman, £99 1s. 5d. Receipts: £111 11s. (75/17/0; 35/4/6; 0/9/6).
- THE HIGHLAND REEL*. As 6 Nov., but Ryder in place of Edwin. Also *THE CG*
MISER. As 13 Nov.
- DANCING*. As 7 Nov.
- COMMENT. Receipts: £224 10s. 6d. (217/19/0; 6/11/6).
- THE CONFEDERACY*. Brass – Bannister Jun. (1st appearance in that character); *Wednesday 19*
Gripe – Moody; Money-Trap – Parsons; Clip – Benson; Jessamy – Burton; Dick – DL
Palmer // Flippanta – Miss Pope; Corinna (with a *song*) – Mrs Jordan (1st appearance in that character); Araminta – Mrs Ward; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Love; Clarissa – Miss Farren. Also *THE SULTAN*. As 18 Sept.
- DANCING*. In afterpiece a *Grand Dance* by Hamoir, Miss Blanchet, Miss Stageldoir.
- COMMENT. Receipts: £207 18s. 6d. (178/19/0; 28/8/0; 0/11/6).
- THE CONSCIOUS LOVERS*. Probably as 1 Nov. Also *HOB IN THE WELL*. CG
Cast not known.
- DANCING*. As 15 Sept.
- COMMENT. [The plays originally intended to be acted on this night were *THE MAN OF THE WORLD* and *ROSINA*, both advertised on playbill of 18 Nov. The playbill for this night, however, announces *LOVE IN A VILLAGE*, with Mrs Billington as Rosetta, and *BARATARIA*, and carries the note, “On Account of the sudden Indisposition of Macklin, *THE MAN OF THE WORLD* is obliged to be deferred.” But a third change had to be made; in place of *LOVE IN A VILLAGE* and *BARATARIA* were substituted “The Conscious Lovers and Hob in the Well, occasioned by the sudden indisposition of Mrs Billington” (*World*, 20 Nov.)] Receipts: £158 3s. (150/14/6; 7/8/6).