

- THE HIGHLAND REEL.** As 6 Nov. *Prologue* as 6 Nov. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Evatt; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Pitt; Nancy – Miss Rowson; Lady Racket – Mrs Mattocks. *Friday 7*
CG
DANCING. End of mainpiece a *New Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.
COMMENT. Receipts: £259 12s. (254/1; 5/11).
- THE DOUBLE GALLANT; or, The Sick Lady's Cure.** Atall – Palmer; Careless – Wroughton; Clerimont – Barrymore; Old Wilful – Burton; Sir Harry Atall – Hollingsworth; Dr Blister – Waldron; Rhubarb – Wilson; Finder – R. Palmer; Supple – Suett; Sir Solomon Sadlife – Parsons // Lady Dainty – Mrs Ward; Sylvia – Mrs Kemble; Clarinda (1st time) – Mrs Goodall; Wishwell – Mrs Wilson; Lady Sadlife – Miss Farren. Also **COMUS.** As 23 Oct., but Elder Brother – Benson [*Public Advertiser*: Burton]; Younger Brother – Banks. *Saturday 8*
DL
COMMENT. Mainpiece: Not acted these 4 years. [Afterpiece in place of **THE CRITIC**, advertised on playbill of 6 Nov. For Banks see also 10 Nov.] Receipts: £103 15s. (75/2/0; 27/14/6; 0/18/6).
- THE HIGHLAND REEL.** As 6 Nov. *Prologue* as 6 Nov. Also **THE DEVIL UPON TWO STICKS.** As 1 Oct. *CG*
DANCING. As 7 Nov.
COMMENT. Receipts: £256 1s. 6d. (250/19/0; 5/2/6).
- KING RICHARD III.** As 14 Oct., but Lord Stanley – Chaplin; Tressel – Whitfield. *Monday 10*
DL
Also **HARLEQUIN JUNIOR; or, The Magic Cestus.** Harlequin – Banks (1st appearance in London [but see 8 Nov.]); Old Harlequin – Hamoir; Magician – Dignum; Officer – Williames; German Officer – Phillimore; French Gentlemen – Lamash, Burton; Valet – Wilson; Miller – Chaplin; Landlord – Jones; Cook – Fawcett; Daemon – Master Grimaldi; Taylor – Alfred; Clown – Hollingsworth // Old Colombine – Mrs Booth; Fairy – Miss Cranford; French Ladies – Miss Barnes, Miss Tidswell, Mrs Heard; Colombine – Miss Stageldoir.
COMMENT. [Banks was from the Manchester theatre.] Afterpiece: To conclude with a Representation of the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782]. Scenes designed by Greenwood; Overture by Baumgarten. Receipts: £173 16s. (152/10; 20/13; 0/13).
- THE HIGHLAND REEL.** As 6 Nov. Also **THE MISER.** Lovegold – Ryder; *CG*
Frederick – Farren; James – Cubitt; Decoy – Thompson; Lawyer – Rock; Satin – Stevens; Ramille – Bernard // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks.
DANCING. As 7 Nov.
MUSIC. Mainpiece: With a new *Scotch Overture* composed by Shield.
COMMENT. Afterpiece [1st time; c 3, by James Wild]: Reduced [from the same by Henry Fielding] into 3 Acts. Receipts: £287 8s. 6d. (282/2/6; 5/6/0).
- THE FAIR PENITENT.** Lothario – Palmer; Sciolto – Kemble; Altamont – Barrymore; Rossano – Williames; Horatio – Bensley // Lavinia – Mrs Ward; Lucilla – Miss Palmer; Calista – Mrs Siddons. Also **THE DOCTOR AND THE APOTHECARY.** As 25 Oct. *Tuesday 11*
DL
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £203 1s. 6d. (170/4/0; 31/17/0; 1/0/6).
- THE HIGHLAND REEL.** As 6 Nov. Also **THE MISER.** As 10 Nov., but *CG*
added: Taylor – Wewitzer; omitted: Decoy.
DANCING. As 7 Nov.
COMMENT. Receipts: £233 3s. 6d. (226/0/0; 7/3/6).