

- Wednesday 15* CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – Wewitzer; Porter – Fearon; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Wells; Miss Ogle – Miss Tweedale; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also LOVE IN A CAMP. As 22 Sept.
COMMENT. Receipts: £210 10s. 6d. (206/12/6; 3/18/0).
- Thursday 16* DL MACBETH. Macbeth – Kemble; Banquo – Bensley; Duncan – Packer; Malcolm – Seymour; Ross – Barrymore; Lenox – Benson; Macduff – Wroughton; Hecate – Williames; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons (1st appearance this season). Also HIGH LIFE BELOW STAIRS. As 4 Oct. SINGING. In mainpiece: The Original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Suett, Sedgwick, Dignum, Danby, Fawcett // Mrs Forster, Miss Romanzini, Miss Collett, Mrs Crouch.
COMMENT. Receipts: £267 13s. 6d. (256/19/0; 10/14/0; 0/0/6).
- CG ARTAXERXES. Arbaces – Miss Reynolds (2nd appearance on any stage); Artabanes – Darley; Rimenés – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Mountain; Mandane – Mrs Billington. Also ANIMAL MAGNETISM. As 15 Sept.
COMMENT. [Miss Reynolds' 1st appearance was at this theatre, 3 May 1787.] Receipts: £229 13s. (227/2/6; 2/10/6).
- Friday 17* CG WHICH IS THE MAN? Fitzherbert – Aickin; Belville – Farren; Pendragon – Quick; Lord Sparkle – Bernard; Richard – Thompson; Beauchamp – Lewis // Miss Pendragon – Mrs Mattocks; Julia – Miss Tweedale; Clarinda – Mrs Bernard; Kitty – Mrs Lewis; Ladies – Miss Wewitzer, Miss Rowson; Lady Bell Bloomer – Mrs Pope. Also LOVE AND WAR. Gregory – Edwin; General Howitzer – Quick; Captain Farquhar – Johnstone; Sulphur – Davies; Commissary – Fearon; Rifle – Darley; Corporal – Cubitt; Saib – Mrs Kennedy // Maria – Mrs Mountain; Susan – Miss Stuart; Lucy – Mrs Martyr.
DANCING. End of mainpiece *Fortune's Favour* [performers not listed, but see 10 Oct.].
COMMENT. Receipts: £160 9s. 6d. (150/8/6; 10/1/0).
- Saturday 18* DL TWELFTH NIGHT. As 4 Oct., but Maria – Miss Collins. Also RICHARD COEUR DE LION. As 23 Sept.
COMMENT. Receipts: £219 0s. 6d. (181/12/0; 36/16/0; 0/12/6).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Farren; Bassanio – Pope; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Old Gobbo – Wewitzer; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Mountain; Nerissa – Mrs Inchbald; Portia – Mrs Pope. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Bernard.
DANCING. End of Act IV of mainpiece, as 1 Oct.
COMMENT. Receipts: £208 16s. (207/16; 1/0).
- Monday 20* DL THE PROVOK'D HUSBAND. Lord Townly – Kemble (1st appearance in that character); Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs*) – Mrs Forster; Trusty – Miss Heard; Myrtilia – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also ARTHUR AND EMMELINE. As 9 Oct., but Osmond – Benson; added to Vocal Parts: Danby, Fawcett, Wilson, Chaplin // Mrs Love, Miss Barnes, Miss Cranford, Miss J. Stageloir.
COMMENT. Receipts: £155 14s. (112/11/0; 43/1/6; 0/1/6).