

- Monday 15**
CG
Principal Characters by Quick, Edwin, Pope, Blanchard, Rock // Mrs Wells, Mrs Mattocks. [For assignment of parts see 27 Nov.]
DANCING. End of Act II of mainpiece *Mirth by Moonshine* by Byrn and Mrs Goodwin.
COMMENT. Places for the Boxes to be taken of Brandon, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 3 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.] No Money to be returned. Receipts: £294 os. 6d. (292/12/6; 1/8/0).
- HAY**
INKLE AND YARICO. Also A MOGUL TALE. See conclusion of preceding season.
- Tuesday 16**
DL
THE WINTER'S TALE. Leontes – Wroughton; Polixenes – Bensley; Florizel – Barrymore; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Rogero – Williames; Autolicus – Dodd // Perdita – Mrs Kemble; Paulina – Mrs Hopkins; Hermione – Mrs Ward. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Mrs Heard; Miss Grantham – Mrs Kemble.
DANCING. End of mainpiece *The Conjugal Frolick* by the young D'Egville, Miss Blanchet, Miss De Camp.
SINGING. In Act I of mainpiece the *Sheep-bearing Song* by Mrs Forster.
COMMENT. On Account of the numerous Complaints which have been made by the Frequenters of the Theatre, of the Interruption given to the Performances by the Persons insisting on having the Doors of the Boxes or the Pit opened after the House is apparently filled, and also to prevent many other Inconveniences to the Audience, the Public are requested to observe that No Money received can be returned at any of the Offices. [Throughout the season the playbills carry the notice: "No money to be returned."] HAMLET [advertised in *Public Advertiser*, 15 Sept.] is obliged to be deferred on Account of the Indisposition of Kemble. Receipts: £109 18s. 6d. (71/17/0; 37/3/6; 0/18/0).
- Wednesday 17**
CG
THE WEST INDIAN. Belcour – Lewis; Stockwell – Aickin; Major O'Flaherty – Duncan (1st appearance on this stage); Captain Dudley – Hull; Charles – Farren; Fulmer – Thompson; Stukely – Gardner; Varland – Quick // Louisa – Miss Tweedale; Lady Rusport – Mrs Webb; Lucy – Miss Stuart; Mrs Fulmer – Mrs Davenett; Charlotte Rusport – Mrs Duncan (1st appearance on this stage). Also MIDAS. Midas – Edwin; Sileno – Davies; Pan – Duncan; Damaetas – Rock; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Mountain.
COMMENT. On Account of the numerous Complaints [etc., exactly as on DL playbill, 16 Sept.] [Mr and Mrs Duncan were from the Chester theatre.] Receipts: £193 10s. 6d. (190/11/6; 2/19/0).
- Thursday 18**
DL
THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Jordan; Col. Standard – Wroughton; Beau Clincher – R. Palmer; Clincher Jun. – Suett; Vizard – Whitfield; Dicky – Burton; Tom Errand – Hollingsworth; Constable – Alfred; Alderman Smuggler – Parsons // Angelica – Mrs Kemble; Parley – Mrs Wilson; Lady Darling – Mrs Booth; Errand's Wife – Mrs Love; Lady Lurewell – Mrs Ward. Also THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. End of mainpiece, as 16 Sept.; In afterpiece a *Grand Dance* by Hamoir, Miss Blanchet, Miss J. Stageldoir.
COMMENT. Receipts: £201 1s. 6d. (158/5/0; 42/9/6; 0/7/0).