

- bardinian, his General – Bannister Jun.; Aldiborontiphoscophornio – Moss; Ridgum-Funidos – Wewitzer; Herald – Gardner; Captain of the Guards – Phillimore; Cook – Barrett; Doctor – Ledger; King of the Fiddlers – Johnson; King of the Antipodes – Smith // Fadladinida, Queen of Queerumania – Mrs Edwin; Tatlanthe, Favourite to the Queen – Miss Collett; Maids of Honour – Miss Francis, Miss Palmer; Venus – Mr Mathews; Cupid – Mr Painter.
- SINGING.* End of Act III of mainpiece *Four-and-twenty Perriwigs all on a Row* by Edwin.
- MONOLOGUE.* End of mainpiece *Lingo's Opinions on Men and Manners* (a Comical, Whimsical, Operatical, Farcical Rhapsody) by Edwin.
- COMMENT. Benefit for Edwin. Afterpiece: With the Triumphal Entry of King Chronohotonthologos into Queerumania, attended with Drums, Trumpets, Fiddles, Flutes, Fifes, Flagellets, Lutes, Bagpipes, Tabours and Pipes, Marrow-Bones and Cleavers, Post-Horns, French Horns, Cows Horns, Salt-Boxes, Broomstickado's, &c. The different Instruments will be played after the Manner of the Queen's Band at Queerum. The most comical Tragedy that ever was Tragedized by any comical Company of Tragedians. *Public Advertiser*, 23 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent-Garden.
- WEDNESDAY 27**
HAY
- VIMONDA.** Dundore – Bensley; Barnard – Aickin; Rothsey – Kemble; Servant – Johnson; Melvil – Bannister Jun. // Alfreda – Mrs Barresford; Vimonda – Mrs Kemble. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE VILLAGE LAWYER. As 16 June.
- SINGING.* In 2nd piece *The Higb-minded Soldier* by Mathews.
- COMMENT. [3rd piece in place of THE PRISONER AT LARGE, advertised on playbill of 27 Aug.]
- THURSDAY 28**
HAY
- INKLE AND YARICO.** As 26 Aug. Also THE CATCH CLUB. As 22 Aug., but omitted: Bannister Jun. Also THE DIVORCE. Sir Harry – Palmer; Qui Tam – Parsons; Tom – Davies; Timothy – Lyons; Sambo – Phillimore; Servant – Abbot; Dennis (for that night only) – Moody // Mrs Anniseed – Mrs Webb; Biddy – Miss Collett; Lady Harriet – Miss Farren.
- COMMENT. Benefit for Palmer. 3rd piece: Never performed here.
- FRIDAY 29**
HAY
- THE SPANISH BARBER.** As 26 June. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE GNOME. As 8 Aug.
- SINGING.* As 11 Aug.
- COMMENT. Benefit for the Authors of the Pantomime.
- SATURDAY 30**
HAY

September 1788

- A QUARTER OF AN HOUR BEFORE DINNER.** As 2 Aug. Also PEEPING TOM. As 14 July. Also A MOGUL TALE. As 3 July.
- DANCING.* End of 1st piece a *Dance* [probably *The British Soldier Triumphant*], as 13 Aug.
- COMMENT. SEEING IS BELIEVING and THE MINOR [both advertised on playbill of 30 Aug.] are obliged to be deferred on Account of the Indisposition of Bannister Jun.
- MONDAY 1**
HAY
- THE SUICIDE.** As 14 June, but Nancy Lovewell – Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE AGREEABLE SURPRISE. As 31 July.
- DANCING.* End of Act I of mainpiece, as 1 Sept.
- SINGING.* In Act III of mainpiece 'Twas you Sir, and [Sing] *Old Rose and Burn the Bellows*, both by Bannister, Mathews, Chapman, &c.
- TUESDAY 2**
HAY