

- Friday 22**  
HAY
- THE CATCH CLUB [i. e. THE SONS OF ANACREON]. President – Palmer. Vocal Parts by Bannister, Bannister Jun., Davies, Moss, Mathews, Chapman, Master Braham, Edwin. In which *The Anacreontic Song* by Bannister; *Old [recte Poor] Thomas Day* by Edwin, Bannister, Davies; *The Wolf* by Bannister; *Moderation and Alteration* by Edwin; *Bonny Christ Church Bells, Hark the Lark, [Sing] Old Rose and Burn the Bellows [singers not listed]*. Also GRETNA GREEN. As 13 Aug., but Maria – Mrs Bannister. Also LOOK BEFORE YOU LEAP. Characters by Bannister Jun., Phillimore, Wewitzer // Mrs Barresford, Mrs Kemble. [Cast from text (Harrison and Co., 1788): Lucas – Bannister Jun.; Corporal – Phillimore; Duval – Wewitzer; Lawyer – Painter // Margaret – Mrs Barresford [in text: Miss Prideaux]; Lucette – Mrs Kemble.] Also THE VILLAGE LAWYER. As 16 June.
- MONOLOGUE. End of 1st piece George Alexander Stevens's Original *Lecture on Heads* (Head of Alexander the Great. Head of a Cherokee Chief. Head of a Quack-Doctor. Cuckold's Head. Nobody's Head. The laughing and crying Philosophers' Heads. Head of Flattery. A fine Lady's Head. Head of an Old Maid. Cleopatra's Head. Plain Moll's Head. Head of a Married Lady) by Palmer.
- COMMENT. Benefit for Bannister. 3rd piece [1st time; F 1, by Horatio Edgar Robson, based on LA BONNE MÈRE, by Jean Pierre Claris de Florian]: Now reading with universal Applause by Mons. Le Texier. *Public Advertiser*, 19 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street. *Ibid.*, 8 Oct. 1788: This Day is published LOOK BEFORE YOU LEAP (1r.).
- Saturday 23**  
HAY
- THE SWORD OF PEACE. As 16 Aug. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also GRETNA GREEN. As 22 Aug.
- Monday 25**  
HAY
- THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King (of DL); Crabtree – Parsons; Sir Oliver Surface – Aickin; Sir Benjamin Backbite – Burton; Joseph Surface – Palmer; Moses – Baddeley; Rowley – Wrighten; Careless (with a *song*) – Davies; Trip – Iliff; Snake – Phillimore; Charles – Bannister Jun. // Mrs Candour – Miss Prideaux; Maria – Mrs Forster; Lady Sneerwell – Mrs Inchbald; Lady Teazle – Miss Farren. Also THE DEAD ALIVE. Sir Walter Weathercock – Moss; Edward – Davies; Plume – Baddeley; Sheers – Burton; Degagee – Wewitzer; Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Miss Collett; Caroline – Mrs Bannister.
- COMMENT. Benefit for Miss Farren. Tickets delivered for the 18th instant will be admitted. Mainpiece: With Permission of the Author.
- Tuesday 26**  
HAY
- INKLE AND YARICO. As 16 July, but omitted: 2nd Sailor. Also THE ELECTION. As 15 Aug. Also THE MILLER OF MANSFIELD. The Miller – Kemble Sen. (1st and only time that he ever will appear in London); Richard – R. Palmer; Joe (with a *song*) – Chapman; Lord Lurewell – Phillimore; King – Kemble // Margery – Mrs Love; Peggy – Miss Palmer; Kate – Miss Brangin.
- MONOLOGUE. End of 3rd piece an *Address* (written on the Occasion) by Mrs Kemble.
- COMMENT. Benefit for Mrs Kemble. "Kemble [Sen.] performed the Miller . . . Here and there we could perceive the liberty of the country performer, by saying more than was set down by the author" (*Public Advertiser*, 27 Aug.). [Address by John Taylor (*European Magazine*, Sept. 1788, p. 217).] *Public Advertiser*, 21 Aug.: Tickets to be had of Mrs Kemble, No. 26, Villiers-street, York-buildings, Strand.
- Wednesday 27**  
HAY
- THE GOOD-NATURED MAN. Croaker – Edwin; Sir William Honeywood – Aickin; Honeywood – Williamson; Leontine – Bannister Jun.; Bailiff – Wewitzer; Follower – Painter; Jarvis – Moss; Butler – Burton; Post-boy – Barrett; Lofty – R. Palmer // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Edwin; Landlady – Mrs Love; Miss Richland – Mrs Brooks. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos, King of Queerumania – Edwin; Bom-

- bardinian, his General – Bannister Jun.; Aldiborontiphoscophornio – Moss; Ridgum-Funidos – Wewitzer; Herald – Gardner; Captain of the Guards – Phillimore; Cook – Barrett; Doctor – Ledger; King of the Fiddlers – Johnson; King of the Antipodes – Smith // Fadladinida, Queen of Queerumania – Mrs Edwin; Tatlanthe, Favourite to the Queen – Miss Collett; Maids of Honour – Miss Francis, Miss Palmer; Venus – Mr Mathews; Cupid – Mr Painter.  
*WEDNESDAY 27 HAY*  
 SINGING. End of Act III of mainpiece *Four-and-twenty Perriwigs all on a Row* by Edwin.  
 MONOLOGUE. End of mainpiece *Lingo's Opinions on Men and Manners* (a Comical, Whimsical, Operatical, Farcical Rhapsody) by Edwin.  
 COMMENT. Benefit for Edwin. Afterpiece: With the Triumphal Entry of King Chronohotonthologos into Queerumania, attended with Drums, Trumpets, Fiddles, Flutes, Fifes, Flagellets, Lutes, Bagpipes, Tabours and Pipes, Marrow-Bones and Cleavers, Post-Horns, French Horns, Cows Horns, Salt-Boxes, Broomstickado's, &c. The different Instruments will be played after the Manner of the Queen's Band at Queerum. The most comical Tragedy that ever was Tragedized by any comical Company of Tragedians. *Public Advertiser*, 23 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent-Garden.
- VIMONDA. Dundore – Bensley; Barnard – Aickin; Rothsey – Kemble; Servant – Johnson; Melvil – Bannister Jun. // Alfreda – Mrs Barresford; Vimonda – Mrs Kemble. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE VILLAGE LAWYER. As 16 June.  
*THURSDAY 28 HAY*  
 SINGING. In 2nd piece *The Higb-minded Soldier* by Mathews.  
 COMMENT. [3rd piece in place of THE PRISONER AT LARGE, advertised on playbill of 27 Aug.]
- INKLE AND YARICO. As 26 Aug. Also THE CATCH CLUB. As 22 Aug., but omitted: Bannister Jun. Also THE DIVORCE. Sir Harry – Palmer; Qui Tam – Parsons; Tom – Davies; Timothy – Lyons; Sambo – Phillimore; Servant – Abbot; Dennis (for that night only) – Moody // Mrs Anniseed – Mrs Webb; Biddy – Miss Collett; Lady Harriet – Miss Farren.  
*FRIDAY 29 HAY*  
 COMMENT. Benefit for Palmer. 3rd piece: Never performed here.
- THE SPANISH BARBER. As 26 June. Also A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also THE GNOME. As 8 Aug.  
*SATURDAY 30 HAY*  
 SINGING. As 11 Aug.  
 COMMENT. Benefit for the Authors of the Pantomime.

## September 1788

- A QUARTER OF AN HOUR BEFORE DINNER. As 2 Aug. Also PEEPING TOM. As 14 July. Also A MOGUL TALE. As 3 July.  
*MONDAY 1 HAY*  
 DANCING. End of 1st piece a *Dance* [probably *The British Soldier Triumphant*], as 13 Aug.  
 COMMENT. SEEING IS BELIEVING and THE MINOR [both advertised on playbill of 30 Aug.] are obliged to be deferred on Account of the Indisposition of Bannister Jun.
- THE SUICIDE. As 14 June, but Nancy Lovewell – Mrs Barresford [i.e. formerly Mrs Bulkley]. Also THE AGREEABLE SURPRISE. As 31 July.  
*TUESDAY 2 HAY*  
 DANCING. End of Act I of mainpiece, as 1 Sept.  
 SINGING. In Act III of mainpiece 'Twas you Sir, and [Sing] *Old Rose and Burn the Bellows*, both by Bannister, Mathews, Chapman, &c.