

- THE DUENNA.** As 16 Apr., but Lopez – Stevens; Carlos – Leoni. Also **POOR VULCAN!** As 12 Apr., but Joe – Master Braham (Pupil to Leoni; 1st appearance at this Theatre [i.e. in a speaking part]).
COMMENT. Benefit for Leoni. [Master Braham's 1st appearance was at this theatre on 21 Apr. 1787 (also on the night of Leoni's benefit), when he sang two songs.] *Public Advertiser*, 17 May: Tickets to be had of Leoni, No. 1, Well Close-square. Receipts: £123 17s. 6d. (89/14/6; 3/13/0; tickets: 30/10/0).
- Monday 2**
CG
- THE JEALOUS WIFE.** As 3 Apr., but Lady Freelove – Miss Tidswell; omitted: Toilette, Chambermaid. Also **DUKE AND NO DUKE.** As 14 May.
DANCING. End of mainpiece *The Irish Fair* by Hamoir and Miss J. Stageldoir.
SINGING. End of Act IV of mainpiece *Ma chère Amie* by Dignum.
COMMENT. Benefit for Alfred, Walker, Brigg & Miss Tidswell. Receipts: £180 3s. 6d. (18/5/0; 6/2/0; 0/9/6; tickets: 155/7/0) (charge: £107 3s. 1d.).
- Tuesday 3**
DL
- THE FOLLIES OF A DAY.** As 8 Nov. 1787, but Basil – Rock; The Page (1st time) – Mrs Watts. Also **LINCO'S TRAVELS.** As 5 May. Also **TOM THUMB.** As 29 Mar.
SINGING. End of Act II of 1st piece *The Soldier tir'd of War's Alarms* (for this Night only) by Master Braham.
MONOLOGUE. End of Act III of 1st piece *A Description of the Tombs in Westminster Abbey* by Edwin.
COMMENT. Benefit for Gardner, Rock, Besford & Mrs Watts. *The Caledonian Wedding* [a dance, advertised on playbill of 2 June] cannot be performed on Account of the Indisposition of a Principal Performer. [3rd piece in place of **THE COUNTRY MAD-CAP**, advertised on playbill of 2 June.] Receipts: £177 4s. 6d. (48/1/6; 7/16/0; tickets: 121/7/0).
- CG**
- LA FRASCATANA.** As 15 May.
DANCING. End of Act I *New Ballet*, as 26 Apr.; End of Opera *Adela de Pontbieu*, as 19 Apr.
SINGING. *Grand Quintetto*, as 15 May.
COMMENT. Receipts: £121 [non-subscription].
- King's**
- HAMLET.** As 29 Oct. 1787, but Hamlet – A Gentleman (1st appearance on that stage [Seymour]). Also **THE LYAR.** As 25 Apr.
COMMENT. [Seymour, who was from CG, is identified by MS annotation on Kemble playbill.] Receipts: £55 14s. 6d. (43/10/0; 11/12/0; 0/12/6).
- Wednesday 4**
DL
- A BOLD STROKE FOR A WIFE.** As 19 Sept. 1787, but Sir Philip Modelove – Cubitt; Aminadab – Farley. Also **THE DESERTER.** As 19 Sept. 1787, but Jenny – Miss Rowson.
DANCING. As 1 Apr.
COMMENT. Account-Book: Tickets delivered by Atkins, Blurton, J. Ansell, Farley, Helme, Pilon, Rolles, Miss Rowson, Royer, Walker will be admitted. Receipts: £343 8s. (180/2/6; 8/17/6; tickets: 154/8/0).
- CG**
- THE WEST INDIAN.** As 8 Dec. 1787, but Varland – Waldron // Louisa Dudley – Miss Davies (2nd appearance on any stage); Mrs Fulmer – Mrs Heard; Lucy – Mrs Shaw. Also **ALL THE WORLD'S A STAGE.** As 26 Oct. 1787, but Miss Kitty Sprightly – Miss Davies.
DANCING. End of Act III of mainpiece a *New Dance*, taken from the favourite Comic Opera of **GLI SCHIAVI PAR [recte PER] AMORE**, by the two young D'Egville, Miss Blanchet, Miss De Camp; End of mainpiece a new dance, *The Comic Concert*, in which will be introduced *The Devonsbire Reel* and *Jack Tar's Delight*, by the two young D'Egville, Miss D'Egville, Miss Blanchet, Miss De Camp.
- Thursday 5**
DL